

**LOS ANGELES UNIFIED SCHOOL DISTRICT**  
*World Languages and Cultures*

<b>Korean 3AB, 4AB</b>		<b>11/07</b>
This course outline provides an overview of years three and four of instruction in Korean language and culture.		
<b>254915/16</b>	<b>Korean 3AB</b>	
<b>254917/18</b>	<b>Korean 4AB</b>	
<b>Course Description</b>		
The purposes of these intermediate and advanced courses are to continue to develop both a proficiency in communicating in the Korean language according to the cultural practices of North and South Korea and an increased awareness of their history, geography and cultural products.		
<b>COURSE GUIDE</b>		
<i>Foreign Language Framework for California Public Schools, K-12, Sacramento 2003</i>		
California Standards for World Languages are currently being developed; however, the <i>Framework</i> contains outcomes for students within this stage of proficiency.		
<b>Language Learning Continuum</b>		
<b>Listening and Speaking</b>	Engage in communication situations using brief command sequences, real world exchanges and descriptions in interpersonal, interpretive and presentational modes.	
<b>Reading</b>	Decode and comprehend informal authentic texts in Romanization, and basic Hangul syllabaries within prescribed content stressing factual comprehension.	
<b>Writing</b>	Produce sentences and short paragraphs in the basic Hangul writing system and within prescribed content.	
<b>Representative Performance Outcomes and Skills</b>		
In these intermediate and advanced Korean language courses, students will increase their ability to:		
<ul style="list-style-type: none"> <li>● Function orally in common daily interactions in informal and formal settings on topics developed in years one and two including: social, political, and scientific issues reflected in readings. Identify elements of the history and geography of North and South Korea and neighboring regions where Korean is spoken.</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate comprehension of main ideas and supporting details in dialogues, short narratives, and descriptions as spoken by native or near-native speakers of Korean.</li> </ul>		
<ul style="list-style-type: none"> <li>● Produce language in a basic writing system of at least 400 Hangul characters: phrases, short sentences, narrations and descriptions on informal topics with some contextual variation.</li> </ul>		
<ul style="list-style-type: none"> <li>● Comprehend/ produce short oral and written paragraphs and essays.</li> </ul>		
<ul style="list-style-type: none"> <li>● Be understood by sympathetic listeners.</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate increased understanding of products, practices, and perspectives of Korean customs and cultures, especially within the contexts listed above and their influence on the culture and institutions of the United States.</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate increased understanding of the nature of language by comparing and contrasting elements of English and Korean morphology, phonology and syntax features: honorific and informal style of address, tense, gender, the number system, and agreement.</li> </ul>		
<ul style="list-style-type: none"> <li>● Use Korean for self-expression and interaction in the classroom and elsewhere.</li> </ul>		
<b>Assessments</b> will include:		
<ul style="list-style-type: none"> <li>● Daily formative measures of class participation in individual and group work, and periodic quizzes</li> </ul>		
<ul style="list-style-type: none"> <li>● Performance-based activities; interviews, classroom oral and written assessments (the <i>Classroom Oral Competency Interview</i> (COCI), and the <i>Classroom Writing Competency Assessment</i> (CWCA), periodic exams, and portfolios.</li> </ul>		

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<b>Texts/Materials</b> (Courses on Williams list only)
● LAUSD Framework-aligned Textbooks
● Audio and Visual Materials: CD's, DVD's, podcasts, publisher's overhead transparencies and computer program resources, PowerPoint presentations, and realia.
● Variety of outside reading sources: books, magazines, newspapers and articles.