

LOS ANGELES UNIFIED SCHOOL DISTRICT
World Languages and Cultures

Japanese 1AB, 2AB		11/07
This course outline provides an overview of the first two years of instruction in Japanese language and culture.		
254511/12	Japanese 1AB	
254513/14	Japanese 2AB	
Course Description		
The purposes of these courses are to develop both a basic proficiency in communicating in the Japanese language according to the cultural practices of Japan and an awareness of its history, geography and cultural products.		
COURSE GUIDELINES		
<i>Foreign Language Framework for California Public Schools, K-12, Sacramento 2003</i>		
California Standards for World Languages are currently being developed; however, the <i>Framework</i> contains outcomes for students within this stage of proficiency.		
Language Learning Continuum		
Listening and Speaking	Engage in communication situations using brief command sequences, real world exchanges and descriptions in interpersonal, interpretive and presentational modes.	
Reading	Decode and comprehend informal authentic texts in romaji and in basic hiragana, katakana, and kanji syllabaries within prescribed content stressing factual comprehension.	
Writing	Produce sentences and short paragraphs in a basic writing system and within prescribed content.	
Representative Performance Outcomes and Skills		
In these Japanese language courses, students will develop the ability to:		
<ul style="list-style-type: none"> ● Function orally in common daily interactions including: social encounters, school routines and activities, family, home, foods and eating customs, recreation, health, clothing, weather, dates and time. Identify elements of basic history and geography of Japan. 		
<ul style="list-style-type: none"> ● Demonstrate comprehension of phrases, sentences, dialogues, and short narratives in varied formats as spoken by native or near-native speakers of Japanese. 		
<ul style="list-style-type: none"> ● Produce language in a basic writing system: phrases, short sentences, narrations, descriptions on informal topics with some contextual variation. 		
<ul style="list-style-type: none"> ● Comprehend/ produce oral and written paragraphs and short essays. 		
<ul style="list-style-type: none"> ● Be understood by sympathetic listeners. 		
<ul style="list-style-type: none"> ● Demonstrate an understanding of products, practices, and perspectives of Japanese customs and cultures, especially within the contexts listed above and their influence on the culture of the United States. 		
<ul style="list-style-type: none"> ● Demonstrate an understanding of the nature of language by comparing and contrasting elements of English and Japanese morphology, phonology, and syntax features: honorific and informal style of address, tense, gender, the number system, and agreement. 		
Assessments will include:		
<ul style="list-style-type: none"> ● Daily formative measures of class participation in individual and group work, and periodic quizzes 		
<ul style="list-style-type: none"> ● Performance-based activities; interviews, classroom oral and written assessments (the <i>Classroom Oral Competency Interview</i> (COCI), and the <i>Classroom Writing Competency Assessment</i> (CWCA), periodic exams, and portfolios. 		
Texts/Materials (Courses on Williams list only)		

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● LAUSD Framework-aligned Textbooks
● Audio and Visual Materials: CD's, DVD's, podcasts, publisher's overhead transparencies and computer program resources, realia.
● Variety of outside reading sources: books, magazines, newspapers and articles.