

LOS ANGELES UNIFIED SCHOOL DISTRICT  
*World Languages and Cultures*

<b>Italian 1AB and 2AB</b>		<b>11/07</b>
This course outline provides an overview of the first two years of instruction in Italian language and culture.		
<b>254311/12</b>	<b>Italian 1AB</b>	
<b>254313/14</b>	<b>Italian 2AB</b>	
<b>Course Description</b>		
The purposes of these courses are to develop both a basic proficiency in communicating in the Italian language according to the cultural practices of Italy and an awareness of the history, geography and cultures of regions where Italian is spoken: Switzerland, San Marino, Monaco, and others.		
<b>COURSE GUIDE</b>		
<i>Foreign Language Framework for California Public Schools, K-12, Sacramento 2003</i>		
California Standards for World Languages are currently being developed; however, the <i>Framework</i> contains outcomes for students within this stage of proficiency.		
<b>Language Learning Continuum</b>		
<b>Listening and Speaking</b>	Engage in communication situations using brief command sequences, real world exchanges and descriptions in interpersonal, interpretive and presentational modes.	
<b>Reading</b>	Decode and comprehend authentic texts within prescribed content stressing factual comprehension.	
<b>Writing</b>	Produce formulaic and created sentences and paragraphs within prescribed content.	
<b>Representative Performance Outcomes and Skills</b>		
At the end of these Italian language courses, students will be able to:		
<ul style="list-style-type: none"> <li>● Function in predictable common daily interactions including: social encounters, school routines and activities, family, home, foods, recreation, travel, health, clothing, weather, dates and time. Identify elements of history and geography of Italy and other regions where Italian is spoken.</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate comprehension of phrases, sentences, dialogues, and short narratives in varied formats as spoken by a variety of native or near-native speakers.</li> </ul>		
<ul style="list-style-type: none"> <li>● Produce created language orally and in writing: short compositions, narrations, and descriptions with some contextual variation.</li> </ul>		
<ul style="list-style-type: none"> <li>● Comprehend/ produce written formulaic content that is well rehearsed and within some varied situations.</li> </ul>		
<ul style="list-style-type: none"> <li>● Be understood by sympathetic listeners as students continue to develop near-native pronunciation and intonation of standard Italian.</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate an understanding of products, practices, and perspectives of Italian customs and culture, especially within the contexts listed above and their influence on the culture of the United States..</li> </ul>		
<ul style="list-style-type: none"> <li>● Demonstrate an understanding of the nature of language by comparing and contrasting basic elements of English and Italian grammatical norms of morphology, phonology, and syntax with respect to features of gender, tense, mood, number, and subject-verb/adjective-noun agreement.</li> </ul>		
<ul style="list-style-type: none"> <li>● Use Italian for self-expression and interaction in the classroom and elsewhere.</li> </ul>		
<b>Assessments</b> will include:		
<ul style="list-style-type: none"> <li>● Daily formative measures of class participation in individual and group work, and periodic quizzes.</li> </ul>		
<ul style="list-style-type: none"> <li>● Performance-based activities; interviews, classroom oral and written assessments (the Classroom Oral Competency Interview (COCI), and the Classroom Writing Competency Assessment (CWCA), periodic exams , and portfolios. The CWCA should normally be administered during Italian 2B.</li> </ul>		

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<b>Texts/Materials</b> (Courses on Williams list only)
● LAUSD Framework-aligned Textbooks
● Audio and Visual Materials: CD's, DVD's, podcasts, publisher's overhead transparencies and computer program resources, PowerPoint presentations, and realia.
● Variety of outside reading sources: books, magazines, newspapers and articles.