

PAINTING TECHNICAL SUPERVISOR

DEFINITION

Provides technical direction over District painting operations, including control of specifications, procedures, scheduling, and new products and equipment evaluations.

TYPICAL DUTIES

Provides technical advice to District designers, craft supervisors, inspectors, and contractors, regarding paint and other coatings.

Establishes, directs, and participates in the development and maintenance of quality standards, procedures, and standards of tools, materials, and equipment used in painting.

Supervises and participates in the development of task standards, job specifications, working drawings, and guides for work methods and procedures.

Insures adherence to established standards by inspections and meeting with craft supervisors and seniors to inform them of deviations from standards and corrective action required.

Monitors deferred-maintenance projects by establishing long-range priorities and adjusting schedules as required, maintaining status records, coordinating projects with construction units, and maintaining expenditure records.

Devises and conducts tests of material, tools, and equipment to measure durability and assure conformance with building codes, fire regulations, industry standards, and District specifications.

Confers with governmental and District personnel in matters regarding fire safety, environmental, and other design requirements.

Prepares cost estimates for projects.

Assists in the preparation of the annual maintenance budget for regular and deferred maintenance projects.

Approves requisitions for stock and nonstock materials and reviews low-value purchase orders for compliance with established standards.

Coordinates and assists in planning, scheduling, and selecting equipment and materials for installation or renovation projects with school personnel, sales representatives and government officials.

Reviews contracts and District designs for painting and floor finishings for conformance with approved standards and specifications.

Arranges and conducts in-service training programs related to painting work for craft supervisors, craftsmen, and inspectors.

Provides information to current and potential contractors, community representatives, vendors, and the public concerning District standards and specifications for painting and floor finishing materials and installation.

Analyzes problem situations and develops solutions by adapting techniques and materials.

Reviews new products and methods and evaluates new products for efficiency and practicality.

Investigates painting problems and acts as technical expert in cases and hearings.

Assesses and makes recommendations for craft-related facility component life cycle replacements.

Develops craft-related preventative maintenance programs for facility components.

Performs related duties as assigned.

DISTINGUISHING CHARACTERISTICS AMONG RELATED CLASSES

The Painting Technical Supervisor is responsible for the technical direction of painting personnel and determines and controls standards and specifications of equipment, material, and workmanship for painting work performed by contractors or District personnel.

An Area Facilities Services Director is the administrative head of personnel assigned to perform routine and preventative maintenance, smaller construction projects, and custodial operations for a Maintenance and Operations area.

An area craft supervisor oversees the overall craft operations in a designated Maintenance and Operations area by supervising, assigning, inspecting, and evaluating the work of assigned staff; providing technical work direction to site-based staff; and monitoring, inspecting, and reviewing work performed by contractors.

SUPERVISION

General supervision is received from an Area Facilities Services Director or a higher-level supervisor or manager. General supervision is exercised over Senior Painters. Technical supervision is exercised over District procedures, methods, and materials related to painting activities.

CLASS QUALIFICATIONS

Knowledge of:

- Current practices, materials, tools, and equipment of the painting trade
- Testing and inspection methods for paints, coverings, and equipment
- Vendors, materials, and services provided in the painting field
- Terminology, phrases, and conditions used in contracts and specifications
- Government building codes, orders, and ordinances
- Fire and safety regulations pertinent to the construction industry
- Methods and procedures used in planning and estimating job projects
- Pertinent provisions of labor contracts
- Principles of supervision
- Principles of organization and personnel management
- Microsoft Word, Excel, Outlook, and PowerPoint

Ability to:

- Plan and organize painting installation and maintenance
- Develop techniques for defining job and project costs
- Estimate cost of labor and materials
- Read, interpret, and prepare preliminary drafts of blueprints, plans, and drawings
- Write clear and concise instructions and reports
- Compile and analyze data from surveys, studies, and inventories
- Work effectively with administrators, District personnel, government authorities, and the public
- Communicate effectively, both orally and in writing
- Enter and retrieve data using computers

ENTRANCE QUALIFICATIONS

Education:

Graduation from high school or evidence of equivalent educational proficiency and two adult school or college-level courses in supervision, business management, personnel management, construction technology, or craft-related subjects. Successful completion of the LAUSD's Organizational Excellence Branch's Exceptional Supervisor Certificate Program I may be substituted for the required courses.

Experience:

Five years of journey-level painting experience as a painter, including two years of supervisory experience or two years as a Los Angeles Unified School District Senior Painter.

Special:

A Facilities Planner Program Certificate is required by completion of the probationary period.
A valid California Driver License.
Use of an automobile.

This class description is not a complete statement of essential functions, responsibilities, or requirements. Entrance requirements are representative of the minimum level of knowledge, skill, and abilities. To the extent permitted by law, management retains the discretion to add or change typical duties of a position at any time, as long as such addition or change is reasonably related to existing duties.

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