American S (Annual Co	Sign Language 2AB purse)	11/07
	putline provides an overview of the second year of instruction in Ar	nerican Sign Language II
252013	ASL II A	
252013	ASL 11 B	
202014		
Course Desc	rintion:	
on expanding v	of this course is to stress the continuous development of basic conversati vocabulary, grammatical understanding and expressive skills. Exposure t ents to continue developing their comprehension skills.	
COURSE G	UIDELINES	
	uage Framework for California Public Schools, K-12, Sacramento 200	3
outcomes for s	andards for World Languages are currently being developed; howeve students within this stage of proficiency.	r, the <i>Framework</i> contains
5 5	earning Continuum	
Listening	Understand and interpret American Sign Language on a va	
Speaking	Engage in conversation, provide and obtain information, e	
Dooding	emotions, and exchange opinions using American Sign La Acquire information and recognize distinctive viewpoints	
Reading	through American Sign Language and its culture.	that are only available
-	ive Performance Outcomes and Skills	
	e, students will know and be able to:	
descri	tion in highly predictable common daily interactions including: locating the ibing & identifying things, complaining, making suggestions and request anging personal information, life events, numbers 100 +, poetry/song trans.	s, talking about the weekend,
• Demo	onstrate comprehension of memorized words, phrases and sentences with	n some variation.
• Be un	nderstood by native speakers.	
	onstrate an understanding of products, practices, and perspectives of Deaf cially within the contexts listed above.	customs and culture,
Produ	uce typical language orally (signed): word lists, phrases, short sentences, a	and narrations.
Englis subjec	onstrate an understanding of the nature of language by comparing and con ish and American Sign Language; non-manual markers, signed parameters cct-verb agreement, use Of classifiers, and usage of space and directions:	
Assessments	s will include:	
Perfor	• Performance-based activities; interviews, classroom Oral (signed) and written assessments.	
• Daily	r formative measures of class participation in individual and group work, a	and periodic quizzes.
• Use a	a grading and evaluation system that is aligned with state standards.	
Texts/Materi	ials (Courses on Williams list only)	
• LAUS	SD Framework –aligned Textbooks: Signing Naturally II	
Audio	Audio and Visual Materials: CD's DVD's, publisher's overhead transparencies and resources.	
Varie	• Variety of outside reading sources: books, magazines, newspaper, and articles.	

LOS ANGELES UNIFIED SCHOOL DISTRICT World Languages and Cultures