

Program Elements

Learning and Achieving Through the Arts (LATA):

Inner-City Arts offers opportunities for children to build artistic self-expression, enhancing their ability to perform both creatively and academically in challenging environments. Since 1989, Inner-City Arts has served students enrolled in public elementary schools in and around Los Angeles' downtown Skid Row area. Learning experiences taking place at Inner-City Arts, provide in-depth instruction in the arts, while enhancing the ability of classroom teachers to infuse arts-based activities and strategies in other content areas. By validating the creative impulses and uniqueness of each student, we provide a bridge between the artistic experience and the development of the whole child, which contributes to social-emotional skills growth, artistic skills growth and enhanced academic achievement.

Learning and Achieving through the Arts is Inner-City Arts' in-school program, which engages students, teachers, and school communities in arts and creative classes, and events, aligned with school goals for proficiency in the arts and mental health and wellness, through the development of social-emotional aptitude and capacity.

LATA utilizes arts education strategies with arts programming to improve educational achievement among at-risk English Learners. The program: 1) links arts with literacy, 2) provides 3rd-8th grade students in-depth, standards-based learning experiences in the arts, 3) provides differentiated instruction designed to improve English reading/writing/verbal skills, 4) offers teachers effective arts education strategies for teaching within all core subjects, and 5) offers schools opportunities to impact the full school community through professional development, family activities, and live theatrical performances.

The LATA program is for **elementary and middle schools**, including all alternative educational facilities serving 3rd-8th grade students.

Program Components: The LATA program includes the following three components:

Instructional Time with Students: Each package of services includes hands-on sequential arts instruction (classes) for four classrooms of 3rd-8th grade students to attend Inner-City Arts for a seven-week, twice-weekly, in-depth, standards-based learning experience in one art form, either in Visual Arts (Drawing and Painting, Creativity Lab, Ceramics), Media Arts (Animation, Filmmaking, Digital Photography, Digital Music Production), or Performing Arts (Dance, Theater, Music). Art forms are selected by Inner-City Arts based on school plan, art studio scheduling, and school schedule. Student classes take place at the Inner-City Arts' complex in downtown Los Angeles or at the school site. Student transportation is included in service at no additional expense to the school.

Professional Development for Teachers: Through six hours of professional development, teachers learn effective arts education strategies for teaching and learning within all core subjects, specifically utilizing creativity-based strategies to improve literacy levels among English Learners. For multi-track schools, supplemental hours of PD can be purchased and scheduled to serve additional tracks of teachers.

Performances/Exhibitions/Events: All seven-week classes attend one performance of the *Young Audience Series* in the Rosenthal Theater, engaging with professional artists in an interactive show. Teachers and students receive a prepared study guide, focusing on strategies that help teachers make connections to classroom and studio work prior to and after the show. All seven-week classes culminate in an informal or formal performance or exhibition of student-work at Inner-City Arts or at school sites. Parents and school community are invited to attend culminations.

Collaborative Planning Time: Partnerships with individual schools begin with an initial meeting with administration to discuss and clarify school and program goals and logistics, plus a two-hour orientation and planning meeting for participating teachers, ensuring the program meets the needs of the school. Schedules, teacher workshops, and family programs are also individually arranged with each school, based on availability of art forms, track schedule, and packages purchased.

Resources: All art materials and supplies for each class, and instructional training materials for professional development are provided.

Scheduling of Services: 3rd-8th grade classes meet twice weekly either Monday & Wednesday, Tuesday & Thursday. Daily classes are offered 8:45–10:00am, 10:30–11:45am, or 1:00–2:15 pm. Art forms are scheduled by Inner-City Arts based on school schedules, teaching artist availability, and schedule of classes. Professional development services are offered during Tuesdays and/or pupil-free days, and are arranged individually with each school.

Price Schedule

Fee Schedule

The table below shows fees for Inner-City Arts' Learning and Achieving Through the Arts (LATA) program, which provides 75 minutes of arts instruction two times per week for seven weeks. These rates apply to all art forms offered, including: Animation, Ceramics, Creativity Lab, Dance, Drama, Filmmaking, Improv, Media Arts, Music, and Visual Arts.

School Year	Basic Package (Four Classes)	Per Class Rate
2019-20	\$13,020	\$3,255
2020-21	\$13,675	\$3,420

Inner-City Arts works with schools that commit to the "Basic Package" level of service, which includes:

- Eighteen hours of arts instructional time per class for four classes;
- Six hours of professional development for the four participating classroom teachers;
- Two hours of professional development for the full-faculty of a school;
- Performance and accompanying study guide in the Young Audience Series of the Rosenthal Theater
- All resources, including art materials and supplies, and instructional materials.

Additional fees can be incurred for the following add-on services to a package:

- Field Trips @ \$200 per class per studio experience of no more than 25-30 students;
- Additional professional development for classroom teachers and/or full faculty @ \$500 per hour.

Vendor Virtual Services Plan

Due to school closures, approved vendors on the Partners for Student Success bench that have a signed contract will need to submit their *Vendor Virtual Services Plan* to D’Sonya Oakley at dsonya.oakley@lausd.net from the Office of Partnerships and Grants. The plans will be vetted and shared with eligible schools to select the services they are interested in and follow up with vendors. Any new approved vendors that are in the process of signing their contract will also need to fill out the below form.

Things to Consider:

- Currently, certificated staff are required to supervise any services rendered to students by a third party.
- Recording and pictures of students is prohibited.

Vendor’s Name: Inner-City Arts	Submittal Date: 8/12/2020
Schools Planning to Serve: We provide service to all LAUSD schools. The following schools requested service pre-COVID: Figueroa St. Elementary, Nava MS, 52nd Street Elementary, Estrella Elementary, Santana Elementary. The remaining requested service in the past week: Vinedale College Preparatory and Walnut Park Elementary.	
List the services in your agreement that can be provided virtually:	We will continue to offer 18 hours of hands-on, standards-based, sequential art classes in Visual Arts (Drawing, Painting, and Creativity Lab), Media Arts (Animation and Filmmaking), and Performing Arts (Dance, Theater, Music). With the virtual experience, students will share work upon completion of the session in a virtual sharing. They will also have access to performances by professionals and youth theater groups in the creative industries. Professional Development workshops will be offered for teachers, administrators, and school communities to provide effective arts education/creativity-based strategies for teaching and learning across all core subjects. The strategies will support improving literacy for English Learners, address social and emotional development, 21st Century Skills, and art skills.
List the services in your agreement that cannot be provided virtually:	Ceramics and Digital Music are currently not available.

Partners for Student Success – Partner Matching Fund

List the platforms you plan to use for delivery of virtual services:	Zoom and Google Classroom are currently being used. We have also worked with other platforms as preferred by school partners.
Provide a brief description of how you plan to deliver each of your services virtually (i.e. coordinate with school to schedule 30 minute session once a week, etc.):	The program’s administrative staff will work with school administrators and teachers to schedule classes that will run from 45 minutes to 1 hour. The time of the classes will be developmentally appropriate based on the art form. Classroom teachers and teaching artists will meet before the session to gain of understanding of the classroom focus, the basic student needs, and how the art class will be facilitated. Depending on the artform, materials and supplies will be provided to students. The distribution will also be coordinated with the teacher and admin team. Daily management of the Zoom platform or other platforms used by the classroom teacher will be organized before the start of the class and adjusted as needed.

- District’s [Code of Conduct](#) is expected when interacting with students