

Program Elements

Program 1a: Roots of Music Program (RoMP) - Elementary School

RoMP is a semester-long (12 week), standards-based curriculum serving 100% of fourth graders at up to eight Title I schools (up to 800 students). RoMP introduces foundational music concepts and world music traditions through in-school lessons and participatory concert performances with professional artists. Each unit includes an in-school pre-concert lesson led by a trained teaching artist, an interactive global music concert at the Grand Annex, and an in-school post-concert lesson. Special day students are mainstreamed into the program and highly engaged. RoMP culminates in a student performance of multicultural songs before an audience of peers, parents and school administrators. All program materials are provided, including: arts-integrated curriculum workbooks for all teachers and students, online resources including music and lesson plans, and classroom supplies.

Fourth graders participating in RoMP employ critical thinking and collaboration, participate in project based learning, access their creative potential, and engage more fully in their school and classroom community.

The specific skills and knowledge students acquire during in-school lessons and participatory concert performances include:

1. Knowledge and understanding of foundational music vocabulary and concepts.
2. The ability to present music for public performance, utilizing stage presence, singing technique, and clear introductions.
3. An understanding of how forms of music (African, African-American, North American folk, Mexican son jarocho) are influenced by the convergence of cultures.
4. An understanding of the purposes that music serves throughout history and today.
5. An understanding of the connections between music and other core subjects, guided by student workbooks and classroom activities, provided by MTM and led by classroom teachers.

Program 1b: RoMP on the Road - Elementary School

RoMP on the Road brings the complete RoMP program, including three interactive concerts, on-site to elementary schools. Through a semester-long (12 week), standards-based curriculum designed to serve all fourth graders in a participating school, RoMP introduces foundational music concepts and world music traditions through in-school lessons and concert performances with professional artists. Each unit includes a pre-concert lesson led by a teaching artist, an interactive global music concert in the school auditorium for the entire fourth grade level, and a post-concert lesson, all held on campus. Special day students are mainstreamed into the program and highly engaged. RoMP culminates in a student performance of multicultural songs before an audience of peers, parents and school administrators. All program elements materials are provided, including: three interactive live music concerts; a sound engineer and equipment for concerts; arts-integrated curriculum workbooks for all teachers and students; online resources including music and lesson plans; and other classroom supplies.

Fourth graders participating in RoMP employ critical thinking and collaboration, participate in project based learning, access their creative potential, and engage more fully in their school and classroom community.

The specific skills and knowledge students acquire during in-school lessons and participatory concert performances include:

1. Knowledge and understanding of foundational music vocabulary and concepts.
2. The ability to present music for public performance, utilizing stage presence, singing technique, and clear introductions.

3. An understanding of how forms of music (African, African-American, North American folk, Mexican son jarocho) are influenced by the convergence of cultures.
4. An understanding of the purposes that music serves throughout history and today.
5. An understanding of the connections between music and other core subjects, guided by student workbooks and classroom activities, provided by MTM and led by classroom teachers.

Program 2: Recorders in Schools - Elementary School

Recorders in Schools, a year-long (25 week), standards-based curriculum currently serving 100% of fifth graders at eight Title I schools (currently 800 students, but can expand). In partnership with classroom teachers, Grand Vision teaching artists lead students in 24 sequential weekly classes in recorder playing technique, reading music notation, and ensemble performance, culminating in a school recital for peers and parents.

Recorders in Schools' pedagogy is interactive, combining playing the instrument with listening, clapping rhythms, singing notes and repetition. Teachers report that Recorders in Schools is highly accessible to fifth graders, including those with special needs, who are mainstreamed into all lessons.

Fifth graders participants employ close listening, collaborate with peers to work as a team, access their creative potential, and engage more fully in their school and classroom community. All program materials are provided, including: instruments, tailored curriculum workbooks for teachers and students, online resources including music and lesson plans, and classroom supplies.

Expected outcomes for students participating in Recorders in Schools acquired through in-school lessons, classroom practice, at home practice, and recital performance include:

1. Strong recorder technique, including fingering, breath control, pitch production and posture.
2. Knowledge of foundational musical vocabulary and concepts.
3. Fluency in reading and performing beginning music notation, including understanding of note values and staff notation, treble and bass clef, and time signature.
4. The ability to listen effectively, self-correct and work as a team to improve.
5. The ability to practice independently.
6. The ability to play and perform in an ensemble or small group, directed by a conductor.
7. The ability to express emotion through music, and to improvise melodic lines.

Program 3: The Percussion Program - Elementary/Middle School

The Percussion Program is a semester or year-long program. Students embark on an exploration of global percussion and creative expression with 12 weekly classes per semester, culminating in an in-school performance for peers and parents. They learn to play hand drums from around the world, as well as their cultural context and history, practice call-and-response songs, drumming in unison and playing multiple polyrhythms. Students learn collaborative and critical thinking skills, working together as a team, supported by the teaching artist and classroom teacher.

Expected outcomes for students participating in the Percussion Program include:

1. Proper hand drum playing technique, including hand placement, coordination and posture.
2. Fluency with basic music terminology, types of drums and families of instruments.
3. Knowledge of traditional rhythms and complementary polyrhythms.
4. Knowledge of the cultural and historical context of drumming in traditional world cultures.
5. The ability to listen effectively, self-correct and work as a team to improve.
6. The ability to play and perform in an ensemble or small group, directed by a conductor.
7. The ability to express emotion through music, and to improvise rhythmic phrases.

Program 4: The Violin Program - Elementary/Middle School

The Violin Program is a semester or year-long program. Students benefit from a curriculum that incorporates a variety of string techniques from different global traditions while building a firm foundation in musicianship and note reading that will serve them in middle school and beyond.

Students participate in 12 weekly classes per semester, culminating in an in-school performance for peers and parents. Students learn critical violin skills such as bowing and intonation while benefiting from the collaboration and spontaneity of group musical practice. Through this program, students will gain the basic skills to pursue the full range of bowed string instruments including the viola, cello, contrabass.

Expected outcomes for students participating in the Violin Program include:

1. Proper bowing technique, including hand placement, coordination and posture.
2. Fluency with basic music terminology, parts of the violin and functions of the string family of instruments.
3. Ability to read and perform beginning music notation
4. Knowledge of the cultural and historical context of violin/fiddle in different cultures.
5. The ability to listen effectively, self-correct and work as a team to improve.
6. The ability to play and perform in an ensemble or small group, directed by a conductor.
7. The ability to express emotion through music, and to improvise melodic phrases.

All Meet the Music Programs

Meet the Music programs are implemented in collaboration with staff, school administrators, classroom teachers and our teaching artists. Planning meetings are held with administrators, and pre- and post-program in-service professional development sessions are offered to all classroom teachers. Teacher feedback is incorporated whenever possible. We thoroughly vet and train our teaching artists and performers, and develop strong and lasting relationships that positively benefit student learning.

Programs culminate at each participating school with a recital performance before an audience of peers, family and school administrators. When possible, they include district VAPA instructors and other community arts partners. Students are often asked to perform at other events, adding to the cultural life at their schools. These experiences reflect the results of research-based studies that show:

- that students from low socio-economic backgrounds, English language learners, and students with special needs realize particularly strong benefits through arts education. (Brouillette & Jennings, 2010)
- a relationship between arts learning, particularly in music, and mathematics achievement at the elementary school level. (*Smithrim & Uptis, 2005)
- that music is an effective strategy for helping to close the achievement gap. Making music helps to create a more efficient brain, especially following two years of music training. (Kraus, et al, 2014)

Price Schedule

RoMP (Roots of Music Program)	
Total cost - semester (12 week) program (per 3 classrooms or 100 students)	\$7,500
Per additional 2 classrooms	\$1,800
Instructional time with students	\$1,450
Concert field trips	\$2,000
Concert transportation (6 buses at \$450 ea)	\$3,000
Planning Meetings & Professional Development	\$ 300
Materials & Equipment (includes curriculum books, classroom supplies)	\$ 150
Administrative: Insurance, bookkeeping, operations	\$ 600

RoMP on the Road	
Total cost - semester (12 week) program (per 3 classrooms or 100 students)	\$8,000
Per additional 2 classrooms	\$1,800
Instructional time with students	\$1,450
In-school concerts (3 interactive live concerts)	\$4,000
Audio engineer & equipment	\$1,500
Planning Meetings & Professional Development	\$ 300
Materials & Equipment (includes curriculum books, classroom supplies)	\$ 150
Administrative: Insurance, bookkeeping, operations	\$ 600

Recorders in Schools	
Total cost - year long (25 week) program (per classroom)	\$2,750
Instructional time with students	\$1,620
Performances/Assemblies	\$ 200
Planning Meetings & Professional Development	\$ 300
Materials & Equipment (includes instruments, curriculum books, classroom supplies)	\$ 380
Administrative: Insurance, bookkeeping, operations	\$ 250

Percussion Program	
Total cost - semester (12 week) program (per classroom)	\$2,250
Total cost - Instruments for program (one time cost)	\$3,000
Instructional time with students	\$1,300
Performances/Assemblies	\$ 200
Planning Meetings & Professional Development	\$ 300
Materials (includes curriculum books, classroom supplies)	\$ 200
Administrative: Insurance, bookkeeping, operations	\$ 250

Violin Program	
Total cost - semester (12 week) program (per classroom)	\$2,300
Total cost - Instruments for program (per classroom)	\$2,850
Instructional time with students	\$1,350
Performances/Assemblies	\$ 200
Planning Meetings & Professional Development	\$ 300
Materials (includes curriculum books, classroom supplies)	\$ 200
Administrative: Insurance, bookkeeping, operations	\$ 250

Vendor Virtual Services Plan

Due to school closures, approved vendors on the Partners for Student Success bench that have a signed contract will need to submit their *Vendor Virtual Services Plan* to D’Sonya Oakley at dsonya.oakley@lausd.net from the Office of Partnerships and Grants. The plans will be vetted and shared with eligible schools to select the services they are interested in and follow up with vendors. Any new approved vendors that are in the process of signing their contract will also need to fill out the below form.

Things to Consider:

- Currently, certificated staff are required to supervise any services rendered to students by a third party.
- Recording and pictures of students is prohibited.
- District’s [Code of Conduct](#) is expected when interacting with students

Vendor’s Name: Grand Vision Foundation	Submittal Date: 08/07/2020
Schools Planning to Serve: Broad Avenue Elementary School and other schools as requested	
List the services in your agreement that can be provided virtually:	Program 1: Roots of Music Program – Elementary School; Program 2: Recorders in Schools – Elementary School; Program 3: The Percussion Program – Elementary/Middle School
List the services in your agreement that cannot be provided virtually:	N/A
List the platforms you plan to use for delivery of virtual services:	Zoom for synchronous (live) lessons; Schoology for distribution of non-synchronous (pre-recorded & text-based) materials including video lessons, study guides and assignments
Provide a brief description of how you plan to deliver each of your services virtually (i.e. coordinate with school to schedule 30 minute session once a week, etc.):	Meet the Music programs for music instruction: Grand Vision Staff will coordinate with school administrators and classroom teachers to deliver 30 min. sessions (via Zoom) once a week for the duration of the program (12 weeks for Programs 1 & 3, 25 weeks for Program 2). Students will learn to read music and play their first instrument. Live instruction will be reinforced with student study guides, weekly assignments and video lessons that will be distributed to students through Schoology.