

GRADE SEVEN

VISUAL ARTS	ENGLISH/LANGUAGE ARTS
2.6 Create an original work of art, using film, photography, computer graphics, or video.	Writing #6 Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.
2.7 Create a series of works of art that express a personal statement demonstrating skill in applying the elements of art and the principles of design.	Writing #2a Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
3.2 Compare and contrast works of art from various periods, styles, and cultures and explain how those works reflect the society in which they were made.	Reading Lit #7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film). Informational #7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).
4.2 Analyze the form (how a work of art looks) and content (what a work of art communicates) of works of art.	Informational #7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).
4.3 Take an active part in a small-group discussion about the artistic value of specific works of art, with a wide range of the viewpoints of peers being considered.	Writing #1a Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.
5.3 Examine art, photography, and	Reading Lit #7 Compare and contrast

<p>other two and three-dimensional images, comparing how different visual representations of the same object lead to different interpretations of its meaning, and describe or illustrate the results.</p>	<p>a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film). Informational #7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).</p>
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VISUAL ARTS	HISTORY-SOCIAL SCIENCE
<p>3.1 Research and describe how art reflects cultural values in various traditions throughout the world.</p>	<p>7.1#1 Study the early strengths and lasting contributions of Rome (e.g., significance of Roman citizenship; rights under Roman law; Roman art, architecture, engineering, and philosophy; preservation and transmission of Christianity) and its ultimate internal weaknesses (e.g., rise of autonomous military powers within the empire, undermining of citizenship by the growth of corruption and slavery, lack of education, and distribution of news). 7.2#6 Understand the intellectual exchanges among Muslim scholars of Eurasia and Africa and the contributions Muslim scholars made to later civilizations in the areas of science, geography, mathematics, philosophy, medicine, art, and literature. 7.3#5 Trace the historic influence of such discoveries as tea, the manufacture of paper, woodblock printing, the compass, and gunpowder. 7.4#5 Describe the importance of written and oral traditions in the transmission of African history and culture.</p>

	<p>7.7#4 Describe the artistic and oral traditions and architecture in the three civilizations.</p> <p>7.8#1 Describe the way in which the revival of classical learning and the arts fostered a new interest in humanism (i.e., a balance between intellect and religious faith).</p> <p>7.8#5 Detail advances made in literature, the arts, science, mathematics, cartography, engineering, and the understanding of human anatomy and astronomy (e.g., by Dante Alighieri, Leonardo da Vinci, Michelangelo di Buonarroti Simoni, Johann Gutenberg, William Shakespeare).</p> <p>7.9#7 Describe the Golden Age of cooperation between Jews and Muslims in medieval Spain that promoted creativity in art, literature, and science, including how that cooperation was terminated by the religious persecution of individuals and groups (e.g., the Spanish Inquisition and the expulsion of Jews and Muslims from Spain in 1492).</p>
<p>3.2 Compare and contrast works of art from various periods, styles, and cultures and explain how those works reflect the society in which they were made.</p>	<p>7.1#1 Study the early strengths and lasting contributions of Rome (e.g., significance of Roman citizenship; rights under Roman law; Roman art, architecture, engineering, and philosophy; preservation and transmission of Christianity) and its ultimate internal weaknesses (e.g., rise of autonomous military powers within the empire, undermining of citizenship by the growth of corruption and slavery, lack of education, and distribution of news).</p> <p>7.2#5 Describe the growth of cities and the establishment of trade routes among Asia, Africa, and Europe, the products and inventions that traveled along these routes (e.g., spices, textiles, paper, steel, new crops), and</p>

	<p>the role of merchants in Arab society.</p> <p>7.3#2 Describe agricultural, technological, and commercial developments during the Tang and Sung periods.</p> <p>7.5#5 Study the ninth and tenth centuries' golden age of literature, art, and drama and its lasting effects on culture today, including Murasaki Shikibu's Tale of Genji.</p> <p>7.6#1 Study the geography of the Europe and the Eurasian land mass, including its location, topography, waterways, vegetation, and climate and their relationship to ways of life in Medieval Europe.</p>
4.1 Explain the intent of a personal work of art and draw possible parallels between it and the work of a recognized artist.	7.8#5 Detail advances made in literature, the arts, science, mathematics, cartography, engineering, and the understanding of human anatomy and astronomy (e.g., by Dante Alighieri, Leonardo da Vinci, Michelangelo di Buonarroti Simoni, Johann Gutenberg, William Shakespeare).

VISUAL ARTS	MATHEMATICS
2.1 Develop increasing skill in the use of at least three different media.	Geometry #1 Solve problems involving scale drawings of geometric figures, including computing actual lengths and areas from a scale drawing and reproducing a scale drawing at a different scale.
2.6 Create an original work of art, using film, photography, computer graphics, or video.	Geometry #2 Draw (freehand, with ruler and protractor, and with technology) geometric shapes with given conditions. Focus on constructing triangles from three measures of angles or sides, noticing when the conditions determine a unique triangle, more than one triangle, or no triangle.

VISUAL ARTS	SCIENCE
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2.1 Develop increasing skill in the use of at least three different media.	7d Construct scale models, maps, and appropriately labeled diagrams to communicate scientific knowledge (e.g., motion of Earth's plates and cell structure).
2.2 Use different forms of perspective to show the illusion of depth on a two-dimensional surface.	6b Students know that for an object to be seen, light emitted by or scattered from it must be detected by the eye.