

GRADE 9-12 PROFICIENT

VISUAL ARTS	ENGLISH/LANGUAGE ARTS
1.5 Analyze the material used by a given artist and describe how its use influences the meaning of the work.	<p>Reading Lit #7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s Landscape with the Fall of Icarus).</p> <p>Speaking & Listening #5 Make strategic use of digital media (e.g., textual graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</p>
1.6 Compare and contrast similar styles of works of art done in electronic media with those done with materials traditionally used in the visual arts.	<p>Reading Lit #7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s Landscape with the Fall of Icarus).</p>
2.3 Develop and refine skill in the manipulation of digital imagery (either still or video).	<p>Informational #7 Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.</p> <p>Writing #6 Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.</p>
3.1 Identify similarities and differences in the purposes of art created in selected cultures.	<p>Reading Lit #7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and</p>

	Breughel's Landscape with the Fall of Icarus).
4.3 Formulate and support a position regarding the aesthetic value of a specific work of art and change or defend that position after considering the views of others.	Speaking & Listening #1c Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.
5.3 Compare and contrast the ways in which different media (television, newspapers, magazines) cover the same art exhibition.	Speaking & Listening #2 Integrate multiple sources of information presented in diverse media for formats (e.g., visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

VISUAL ARTS	HISTORY-SOCIAL SCIENCE
3.1 Identify similarities and differences in the purposes of art created in selected cultures.	10.1 Students relate the moral and ethical principles in ancient Greek and Roman philosophy, in Judaism, and in Christianity to the development of Western political thought.
3.3 Identify and describe trends in the visual arts and discuss how the issues of time, place, and cultural influence are reflected in selected works of art.	10.3 Students analyze the effects of the Industrial Revolution in England, France, Germany, Japan, and the United States.
5.2 Create a work of art that communicates a cross-cultural or universal theme taken from literature or history.	10.1 Students relate the moral and ethical principles in ancient Greek and Roman philosophy, in Judaism, and in Christianity to the development of Western political thought.

VISUAL ARTS	MATHEMATICS
2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.	Geometry Congruence #5 Given a geometric figure and a rotation, reflection, or translation, draw the transformed figure using, e.g., graph paper, tracing paper, or geometry software. Specify a sequence of transformations that will carry a given figure onto another. Geometry Congruence #13 Construct

	an equilateral triangle, a square, and a regular hexagon inscribed in a circle.
2.3 Develop and refine skill in the manipulation of digital imagery (either still or video).	Geometry Congruence #12 Make formal geometric constructions with a variety of tools and methods (compass and straightedge, string, reflective devices, paper folding, dynamic geometric software, etc.). <i>Copying a segment; copying an angle; bisecting a segment; bisecting an angle; constructing perpendicular lines, including the perpendicular bisector of a line segment; and constructing a line parallel to a given line through a point not on the line.</i>

VISUAL ARTS	SCIENCE
2.1 Solve a visual arts problem that involves the effective use of the elements of art and the principles of design.	Earth Science 1 Astronomy and planetary exploration reveal the solar system's structure, scale, and change over time.