

# Photography 2A/B

## High School

<b>Course Title</b>	<b>Photography 2A/B</b>
<b>Course Abbreviation</b>	<b>PHOTO 2 A/B</b>
<b>Course Code Number</b>	<b>200505/200506</b>
<b>Special Notes</b>	
<b>Course Description</b>	<p>The purpose of this course is to provide a balanced visual arts program, which guides students to achieve the standards in the visual arts. Photography 2AB offers advanced experiences for the student in both the creative and technical aspects of photography in relationship to heightened investigations of historical and contemporary foundations of photography. Traditional photographic traditions will be extended with digital and multimedia technologies. This course offers the opportunity to develop a portfolio for application to postsecondary or vocational education programs or employment upon graduation.</p>
<b>Instructional Topics</b>	<p>Historical Foundations of Photography as a Fine Art  Critical Comparison and Aesthetic Evaluation  Contemporary Photography and Graphic Design  Digital Collage and Multimedia Techniques  Nontraditional Media and Techniques  Development of Personal Content and Style  Structure and Composition  Perceptual and Conceptual Aspects of the Photographic Mounting and Display Plane  Careers  Portfolio Presentation</p> <p>*Topics should be presented in an integrated manner where possible; time spent on each topic is to be based upon the needs of the student, the instructional program, and the scheduling needs of the school.</p>
<b>California Visual Arts Content Standards High School Proficient</b>	<p><b>Content knowledge and skills gained during this course will support student achievement of grade level Student Learning Standards in the Visual Arts.</b></p> <p><i>Upon graduation from the LAUSD, students will be able to:</i></p> <ol style="list-style-type: none"> <li>1. Process, analyze, and respond to sensory information through the language and skills unique to the visual arts. Students perceive and respond to works of art, objects in nature, events, and the environment. They also use the vocabulary of the visual arts to express their observations. <b>Artistic Perception</b></li> <li>2. Create, perform, and participate in the visual arts. Students apply artistic processes and skills, using a variety of media to communicate meaning and intent in original works of art. <b>Creative Expression</b></li> <li>3. Understand the historical contributions and cultural dimensions of the visual arts. Students analyze the role and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists. <b>Historical and Cultural Context</b></li> </ol>

	<p>4. Respond to, analyze, and make judgments about works in the visual arts. Students analyze, assess, and derive meaning from works of art, including their own, according to the elements of art, the principles of design, and aesthetic qualities. <b>Aesthetic Valuing</b></p> <p>5. Connect and apply what is learned in the visual arts to other art forms and subject areas and to careers. Students apply what they learned in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts. <b>Connections, Relationships, Applications</b></p>
<b>Representative Objectives</b>	<p><i>Student will be able to:</i></p> <ul style="list-style-type: none"> <li>• Explore a variety of visual art media, techniques, and processes available for creating photographic images, making choices as to what to apply in his or her work.</li> <li>• Create and display original works of art using photographic media of increasing complexity and with increased skill.</li> <li>• Respond to a variety of works of art in photographic media and talk about his or her interpretations of the artists' intentions.</li> <li>• Express his or her ideas about art and give reasons for preferences in works of photography.</li> <li>• Explore careers in photography and in related fields using the photographic arts.</li> <li>• Recognize, describe, analyze, discuss, and write with specificity and detail about the visual characteristics of works of photography, objects in nature, events, and the environment.</li> <li>• Use to great effect the elements of art and principles of design as he or she explores, analyzes, and talks about what he or she sees in the physical world and in what he or she creates in photography</li> <li>• Recognize that the visual arts and artists, and specifically photographers reflect, play a role in, and influence culture.</li> </ul>
<b>Representative Performance Skills</b>	<p><i>In accordance with their individual capacity, students will grow in the ability to:</i></p> <ul style="list-style-type: none"> <li>• Demonstrate in his or her visual artworks in photography an exploration of a personal style and proficiency in communicating an idea or emotion.</li> <li>• Demonstrate the ability to synthesize different subjects, themes, images, and visual metaphors in creating artworks in photographic media.</li> <li>• Make sound critical judgments about the quality and success of artworks created with photographic media and techniques based on his or her experiences in and perceptions about visual arts forms.</li> <li>• Use criteria for making judgments and identify the difference between preference and judgment.</li> <li>• Organize, maintain, interpret, and communicate information (oral and written, creation of a photographic image and or display of an original photograph).</li> <li>• Research and describe photographic and photography-</li> </ul>

	<p>related careers.</p> <ul style="list-style-type: none"> <li>• Articulate the use of the elements of art and principles of design as they relate to specific images, styles, and periods of photography.</li> <li>• Discuss complex issues in photography, such as the use of distortion of shapes/form, space, use of light, simplified and actual texture, scale, expressive content, and real vs. virtual.</li> <li>• Identify photographers who have achieved regional, national, or international recognition and recognize ways that their work reflects, plays a role in, and influences culture.</li> <li>• Discuss (compare and contrast) the purposes of photography from major time periods and cultures.</li> </ul>
<b>Samples of Classroom Activities for Connections/Relationships/Applications Strand</b>	<p>Connect and apply what is learned in the visual arts to other art forms and subject areas and to careers. Students apply what they learned in the visual arts across subject areas. They develop competencies and creative skills in problem solving, communication, and management of time and resources that contribute to lifelong learning and career skills. They also learn about careers in and related to the visual arts.</p> <p>Students will be able to:</p> <ul style="list-style-type: none"> <li>• Choose five works of photography from their portfolio to use in writing about the following points: the total quality of the work; historical influences on the work; the use of the elements of art and principles of design; their interest in a particular idea as expressed visually in the work.</li> </ul>
<b>Resources</b>	

**Credentials required to teach this course**

One of the following:

General Secondary  
 Special Secondary Art  
 Standard Secondary with major/minor Art  
 Single Subject Art  
 Supplementary Authorization Photography  
 Industrial Technical Education