

GRADE TWO

VISUAL ARTS	ENGLISH/LANGUAGE ARTS
1.1 Perceive and describe repetition and balance in nature, in the environment, and in works of art.	Reading Lit #4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.
1.2 Perceive and discuss differences in mood created by warm and cool colors.	Language #6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
1.3 Identify the elements of art in objects in nature, the environment, and works of art, emphasizing line, color, shape/form, texture, and space.	Language #6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe.
2.1 Demonstrate beginning skill in the use of basic tools and art-making processes, such as printing, crayon rubbings, collage, and stencils.	Speaking & Listening #5 Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.
2.2 Demonstrate beginning skill in the use of art media, such as oil pastels, watercolors, and tempera.	Speaking & Listening #5 Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.
2.3 Depict the illusion of depth (space) in a work of art, using overlapping shapes, relative size, and placement within the picture.	Speaking & Listening #5 Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.
2.4 Create a painting or drawing, using warm or cool colors expressively.	Speaking & Listening #5 Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.
3.1 Explain how artists use their work to share experiences or communicate ideas.	Reading Lit #2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. Reading Lit #7 Use information gained from the illustrations and words in a

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	<p>print or digital text to demonstrate understanding of its characters, setting, or plot.</p> <p>Informational #7 Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.</p> <p>Writing #2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</p> <p>Speaking & Listening #2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.</p>
<p>3.2 Recognize and use the vocabulary of art to describe art objects from various cultures and time periods.</p>	<p>Reading Lit #2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.</p> <p>Writing #2 Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.</p> <p>Speaking & Listening #2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.</p>
<p>3.3 Identify and discuss how art is used in events and celebrations in various cultures, past and present, including the use in their own lives.</p>	<p>Reading Lit #2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.</p> <p>Reading Lit #7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.</p> <p>Informational #7 Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.</p>

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	<p>Speaking & Listening #2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.</p>
<p>4.1 Compare ideas expressed through their own words of art with ideas expressed in the work of others.</p>	<p>Reading Lit #7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.</p> <p>Speaking & Listening #5 Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.</p>
<p>4.3 Use the vocabulary of art to talk about what they wanted to do in their own words of art and how they succeeded.</p>	<p>Writing #3 Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.</p> <p>Writing #8 Recall information from experiences or gather information from provided sources to answer a question.</p>

VISUAL ARTS	HISTORY-SOCIAL SCIENCE
<p>3.3 Identify and discuss how art is used in events and celebrations in various cultures, past and present, including the use in their own lives.</p>	<p>2.1#1 Trace the history of a family through the use of primary and secondary sources, including artifacts, photographs, interviews, and documents.</p> <p>2.1#3 Place important events in their lives in the order in which they occurred (e.g., on a time line or storyboard).</p>

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VISUAL ARTS	MATHEMATICS
2.5 Use bilateral or radial symmetry to create visual balance.	<p>Measurement & Data #1 Measure the length of an object by selecting and using appropriate tools such as rulers, yardsticks, meter sticks, and measuring tapes.</p> <p>Geometry #1 Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces.¹ Identify triangles, quadrilaterals, pentagons, hexagons, and cubes.</p>

VISUAL ARTS	SCIENCE
1.1 Perceive and describe repetition and balance in nature, in the environment, and in works of art.	4c Compare and sort common objects according to two or more physical attributes (e.g., color, shape, texture, size, weight).
1.3 Identify the elements of art in objects in nature, the environment, and works of art, emphasizing line, color, shape/form, texture, and space.	1a Students know the position of an object can be described by locating it in relation to another object or to the background.
2.1 Demonstrate beginning skill in the use of basic tools and art-making processes, such as printing, crayon rubbings, collage, and stencils.	1a Students know the position of an object can be described by locating it in relation to another object or to the background.