

# GRADE SIX

VISUAL ARTS	ENGLISH/LANGUAGE ARTS
1.3 Describe how artists can show the same theme by using different media and styles.	<b>Reading Lit #7</b> Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.
2.4 Create increasingly complex original works of art reflecting personal choices and increased technical skill.	<b>Speaking &amp; Listening #2</b> Interpret information presented in diverse media and formats and explain how it contributes to a topic, text, or issue under study.
2.6 Use technology to create original works of art.	<b>Writing #6</b> Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.
3.1 Research and discuss the role of the visual arts in selected periods of history, using a variety of resources (both print and electronic).	<b>Reading Lit #9</b> Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. <b>Writing #2a</b> Introduce a topic; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.
3.3 Compare, in oral or written form, representative images or designs from at least two selected cultures.	<b>Reading Lit #1</b> Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
4.3 Develop specific criteria as individuals or in groups to assess and critique works of art.	<b>Speaking &amp; Listening #1</b> Engage effectively in a range of collaborative discussions with diverse partners on grade 6 topics, texts, and issues, building on others’ ideas and expressing their own clearly.
4.4 Change, edit, or revise their works of art after a critique, articulating reasons for their changes.	<b>Speaking &amp; Listening #1</b> Engage effectively in a range of collaborative discussions with diverse partners on grade 6 topics, texts, and issues, building on

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	others' ideas and expressing their own clearly.
5.3 Create artwork containing visual metaphors that express the traditions and myths of selected cultures.	<p><b>Reading Lit #9</b> Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.</p> <p><b>Informational #7</b> Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.</p>

VISUAL ARTS	HISTORY-SOCIAL SCIENCE
3.1 Research and discuss the role of the visual arts in selected periods of history, using a variety of resources (both print and electronic).	<p>6.2#5 Discuss the main features of Egyptian art and architecture.</p> <p>6.4#8 Describe the enduring contributions of important Greek figures in the arts and sciences.</p> <p>6.7#8 Discuss the legacies of Roman art and architecture, technology and science, literature, language, and law.</p>

VISUAL ARTS	MATHEMATICS
2.6 Use technology to create original works of art.	<p><b>Geometry #4</b> Represent three-dimensional figures using nets made up of rectangles and triangles, and use the nets to find the surface area of these figures. Apply these techniques in the context of solving real-world and mathematical problems.</p>