

GRADE SIX

THEATRE	ENGLISH/LANGUAGE ARTS
<p>1.1 Use the vocabulary of theatre, such as action/reaction, vocal projection, subtext, theme, mood, design, production values, and stage crew, to describe theatrical experiences.</p>	<p>Writing #2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>Writing #7 Conduct short research projects to answer a question drawing on several sources and refocusing the inquiry when appropriate.</p> <p>Writing #8 Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p> <p>Speaking & Listening #1 Engage effectively in a range of collaborative discussions with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>Speaking & Listening #2 Interpret information presented in diverse media and formats and explain how it contributes to a topic, text, or issue under study.</p> <p>Speaking & Listening #4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details and nonverbal elements to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>Speaking & Listening #5 Include multimedia components and visual displays in presentations to clarify information.</p>
<p>1.2 Identify how production values can manipulate mood to persuade and disseminate propaganda.</p>	<p>Writing #2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>Writing #7 Conduct short research projects to answer a question drawing on</p>

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	<p>several sources and refocusing the inquiry when appropriate.</p> <p>Writing #8 Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources.</p> <p>Speaking & Listening #1 Engage effectively in a range of collaborative discussions with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>Speaking & Listening #2 Interpret information presented in diverse media and formats and explain how it contributes to a topic, text, or issue under study.</p> <p>Speaking & Listening #4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details and nonverbal elements to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.</p> <p>Speaking & Listening #5 Include multimedia components and visual displays in presentations to clarify information.</p>
<p>2.1 Participate in improvisational activities, demonstrating an understanding of text, subtext, and context.</p>	<p>Speaking & Listening #6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>
<p>2.2 Use effective vocal expression, gesture, facial expression, and timing to create character.</p>	<p>Speaking & Listening #1 Engage effectively in a range of collaborative discussions with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <p>Speaking & Listening #6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.</p>
<p>2.3 Write and perform scenes or one-act plays that include monologue, dialogue,</p>	<p>Speaking & Listening #1 Engage effectively in a range of collaborative</p>

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action, and setting together with a range of character types.	discussions with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.
3.1 Create scripts that reflect particular historical periods or cultures.	Speaking & Listening #4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details and nonverbal elements to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.
3.2 Differentiate the theatrical traditions of cultures throughout the world, such as those in Ancient Greece, Egypt, China, and West Africa.	Speaking & Listening #4 Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details and nonverbal elements to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation.
4.1 Develop and apply appropriate criteria for evaluating sets, lighting, costumes, makeup, and props.	Speaking & Listening #1 Engage effectively in a range of collaborative discussions with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.
5.1 Use theatrical skills to communicate concepts or ideas from other curriculum areas, such as a demonstration in history social science of how persuasion and propaganda are used in advertising.	Speaking & Listening #6 Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.

THEATRE	HISTORY-SOCIAL SCIENCE
3.1 Create scripts that reflect particular historical periods or cultures.	6.4#4 Explain the significance of Greek mythology to the everyday life of people in the region and how Greek literature continues to permeate our literature and language today, drawing from Greek mythology and epics, such as Homer's <i>Iliad</i> and <i>Odyssey</i> , and from <i>Aesop's Fables</i> . 6.7#1 Identify the location and describe the rise of the Roman Republic, including the importance of such mythical and historical figures as Aeneas, Romulus and Remus, Cincinnatus, Julius Caesar, and Cicero.

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<p>3.2 Differentiate the theatrical traditions of cultures throughout the world, such as those in Ancient Greece, Egypt, China, and West Africa.</p>	<p>6.4#8 Describe the enduring contributions of important Greek figures in the arts and sciences.</p> <p>6.7#8 Discuss the legacies of Roman art and architecture, technology and science, literature, language, and law.</p>
<p>5.1 Use theatrical skills to communicate concepts or ideas from other curriculum areas, such as a demonstration in history social science of how persuasion and propaganda are used in advertising.</p>	<p>6.6#4 Identify the political and cultural problems prevalent in the time of Confucius and how he sought to solve them.</p>