

GRADE 9-12 PROFICIENT

Standards Comparison Recommendations

Theatre and English/Language Arts CCSS

Connections

- having a command of standard English in speaking and writing formal detailed reviews of theatre experiences using language of the discipline
- writing reflective reviews of own work using analysis and thorough organization of complex ideas
- writing explanatory texts on theatre topics with clarity and organizational skill using standard English and including analysis of content
- adapting speech to various contexts and tasks using formal English
- integrating multiple sources of information and evaluating their accuracy
- developing presentations that consider the audience, style, task, and include digital media
- analyzing scripts using textual clues and inferences
- researching to answer a theatrical question, synthesizing information from various sources, and demonstrating understanding of the subject
- gathering relevant information from multiple sources when investigating or interpreting topics
- comparing ways in which different media influence values and behavior
- comparing and contrasting elements of traditional and non-traditional theatre
- researching and presenting ways famous actors convey meaning in performance

Suggestions

- Draft a theatrical question, research information to answer it using a synthesis of a variety of sources, and demonstrate an understanding of the topic when presenting findings using verbal skills and standard English.
- After viewing a production in class or in the community, write a detailed review of it including background information. The review should have a point of view, opinions based on data, and be presented in a written or verbal format in a logical manner using the vocabulary of theatre and formal English.
- After each classroom performance, write a self reflection analyzing the work. Use solid organizational skills. Keep reflections in a portfolio.
- Select a theatre topic, research it, and write an analysis that is organized, includes relevant data, and uses standard English.
- Perform monologues and scenes adapting speech patterns to reflect the various characters being portrayed.
- Select a theatre topic, research using multiple sources, evaluate the accuracy of the sources, and prepare a presentation synthesizing the information into an organized product.
- Mount a production that reflects a specific style, considers audience preferences, and includes digital media. All elements combine to make an artistic statement.

- Analyze scripts thoroughly focusing on text, subtext, and context; and present several dramatizations that clearly convey the central idea.
- View plays, scenes, films, commercials, speeches, etc. dealing with issues and discuss the creator's motives in creating the piece. Do a comparison of some of the key issues found to determine which medium is most effective.
- View and/or read traditional and non-traditional scripts and performances. Compare and contrast the elements. Make and defend choices as to the most effective way to present the material.
- Select a famous actor, view and read about his/her work and life, and prepare a monologue or scene conveying meaning using the methods of the chosen actor.
- Write scripts carefully selecting words and phrases that communicate clearly and specifically the characters, relationships and situations as well as the overall concept. Use research when necessary to find the right language to accurately portray the world of the play in detail.
- After doing improvisations, discuss the soundness of arguments used. Repeat the improvisation.
- Watch movie trailers and discuss how they can be changed. Shoot one and alter it noting how changes affect mood and tone. Watch different film shots noting how creative choices affect mood and tone. Create storyboards and shoot and edit a short film focusing on mood and tone.

Theatre and History-Social Science State Standards

Connections

- analyzing media influence on society from the 1920s forward
- analyzing how advances in technology and communication influence theatre
- analyzing how theatrical works reflect and influence culture
- identifying how periods of theatre history relate to the society of the period
- researching possible careers in theatre, including necessary skills and training required, and assessing job potential for each in today's labor market

Suggestions

- Read or view several pieces of theatre dealing with the politics and social issues of the 1920s (or other selected period), perform scenes from them, and discuss the society from which they were created.
- Compare and contrast society before and after television became a part of almost every home focusing on values and behaviors.
- Read and discuss major plays; analyze how they reflect and influence culture. Research information on how audiences reacted when they were first produced.
- Create a time line from the 1920s to the present showing periods of theatre history and significant connections to society.
- Research theatre careers, gather information on their entry level requirements, and research the labor market to determine the potential for getting the position(s).

When participating in theatre activities, students should:

- base their choices on text and subtext.
- defend those choices.
- relate inferences to specific points in the text.
- describe story elements in detail.
- discuss performances by referencing details from the performance.