

GRADE ONE

Standards Comparison Recommendations

Music and English Language Arts CCSS

Connections

- Articulating accented and unaccented sounds in order to decode lyrics
- Differentiating between long and short sounds in order to decode lyrics
- Learning, memorizing and repeating sections of text or melody and describe relevant details, expressing ideas and feelings clearly

Suggestions

- Describing verbally and/or in writing the story told in a favorite song, with relevant details from the text
- Reciting rhymes, poems, and songs individually and in groups, with expression

Music and Mathematics CCSS

Connections

- Comparing and contrasting up to three groups of data based on quantity and quality, such as dynamics, musical texture, and phrases
- Identifying similar or related operations in different sections or problems, such as repetition or contrast in melody, pitch, or harmony and its use in the beginning, middle, or end of a work
- Connecting abstract concept to problem based on given evidence, e.g. completing a musical or lyrical rhyme

Suggestions

- Count and identify number of beats in a musical measure
- Assign a numerical value to note symbols
- Fill in the blank with correct numeric value when presented with music notation
- Circle similar rhythmic patterns and mathematical operations

Music and History/Social Science State Standards

Connections

- Differentiating between iconic songs and anthems from the U.S. and other countries
- Learn, memorize and repeat sections of text or melody

Suggestions

- Sing songs that describe a person or tell a story.
- Use a traditional or iconic melody to tell a story in song.
- Share with peers customs, traditions, or events that include music
- Sing songs such as the “La Bamba”, “Johnny B. Goode,” “The Waltz of the Blue Danube,” and “Ahrirang,” and identify the country of origin and the time period in which the work was created

When Participating In Music Activities, Students Should:

- Perform music from various cultures and time periods
- Analyze social and cultural function of music, referring to the text to justify assertions

- Perform music from memory and from notation
- Perform music by oneself and with others
- Identify and analyze the form of a musical composition
- Express comprehension of musical form and function both verbally and in writing, referring to the text to justify assertions