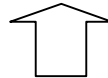


HISTORY OF THE 12-BAR BLUES

AROUND
1890

THE 12-BAR BLUES

MUSICALLY IT DEVELOPED INTO A 12 MEASURE CHORD PROGRESSION. THE 12-BAR BLUES EXPRESSES STORIES AND EMOTIONS IN A THREE LINE STANZA.



EARLY
1800's

SPIRITUALS

DEEPLY EMOTIONAL RELIGIOUS MUSIC. SPIRITUALS WERE OFTEN USED AS SIGNALS TO ESCAPE SLAVERY.



EUROPEAN FOLK SONGS & HYMNS

THE SLAVES SANG THE TUNES THEY LEARNED IN A WAY THAT FIT THEIR OWN MUSICAL STYLE.



WORK SONGS

THE SLAVES CREATED HOLLERS & WORK SONGS TO TELL THEIR FEELINGS, COMMUNICATE WITH EACH OTHER & HELP THEM WORK.



AFRICAN MUSIC

THE VOCAL AND ORAL TRADITION OF WEST AFRICA
MELODIES, SHOUTS, CHANTS, CALL AND RESPONSE, BLUE NOTES.

PLACE-DEEP SOUTH

1619-THE FIRST RECORD OF AFRICAN SLAVERY IN COLONIAL AMERICA