

## **Kindergarten Module 3**

### **Enduring Understanding**

**Dance in the World:** Children all over the world dance.

### **Essential Question:**

- Who dances?
- What kinds of dances do they do?
- Where do they dance?

<b>Process</b>		<b>Standards</b>
<b>Create</b>	Exploring Improvising Creating	2.3 Respond spontaneously to different types of music, rhythms, and sounds.
<b>Perform</b>	Practicing and Developing Movement Skills Building Vocabulary	<b>1.1 Build the range and capacity to move in a variety of ways.</b> 1.2 Perform basic locomotor skills (e.g., walk, run, gallop, jump, hop, and balance). 1.4 Perform simple movements in response to oral instructions (e.g., walk, turn, reach).
<b>Respond</b>	Observing Responding	4.1 Explain basic features that distinguish one kind of dance from another.
<b>Connect</b>	Connecting Applying	<b><i>3.1 Name and perform folk/traditional dances from the United States and other countries.</i></b>

***Essential standards*** and **supporting standards** to be assessed.

**Developing Concepts**

**Sense of Sequence: Patterning**

**Key Idea:**

Folk, or traditional, dances are made up of patterns of steps.

**Knowledge**

**Vocabulary**

- Pattern
- Folk/traditional dances

**Skills**

- Recognize and repeat simple movement patterns with accuracy
- Follow oral instructions to create dance improvisations based on movement patterns learned

## Rhythmic Perception

### Key Idea:

Folk/traditional dances have their own music and rhythms.

### Knowledge

#### Vocabulary

- Steady Beat
- Rhythm
- Pattern
- Locomotor
- Music

### Skills

- Execute given locomotor steps with rhythmic accuracy
- Feel and move to a steady beat
- Execute simple rhythmic patterns in performing a folk/traditional dance
- Respond to the music of a given folk/traditional dance with rhythmic accuracy
- Respond to the music of a given folk/traditional dance with movement exploration/guided improvisation

## **Naming**

### **Key Idea:**

Folk/traditional dances have names and countries of origin.

### **Knowledge**

#### **Vocabulary**

- Folk/traditional
- Locomotor Movements
- Pattern

### **Skills**

- Recognize and name simple movement steps and patterns
- Recognize and name simple folk/traditional dances

## **Working With Others: Cooperation**

### **Key Idea:**

We can dance alone or together. When we dance with others, we must cooperate.

### **Knowledge**

#### **Vocabulary**

- Cooperate
- Alone/Together

### **Skills**

- Cooperate with others to perform a dance

## Universality of Dance

### Key Idea:

- All countries have dances that are part of their history and culture.
- Dance is all around us.

### Knowledge

#### Vocabulary

- Folk/traditional dance
- Styles of dance

### Skills

- Talk about the origins of the dances learned
- Recognize that dance is a part of life and looks for it in the world around them
- Talks about dances they see and do in their world
- Explain basic features that distinguish one kind of dance from another

## **Costume and Dress**

### **Key Idea:**

Different folk/traditional dances use different kinds of costumes.

### **Knowledge**

#### **Vocabulary**

- Costume

### **Skills**

- Recognize the costumes used for the dances learned

