

Grade 5 Module 1

Sample Performance Task

Develop a duet based on meeting and parting. Focus on changing dynamic qualities within the movement phrases to communicate a particular feeling or attitude.

Sample SCORING TOOL:

Criteria	4	3	2	1
Movement/Dynamics	Demonstrates a consistently wide range of dynamic movements	Demonstrates a dynamic range of movement	Demonstrates a limited range of movement.	Does not demonstrate a range of movement.
Communication/Expression	Movement choices consistently convey intent and show evidence of creative thought	Chooses movements that convey intent	While the intent is clear, movement choices do not consistently convey the intent	There is little or no clear evidence of intent
Body Control/Movement Flow	Demonstrates an easy integration of core and peripheral movements, and a pleasing movement flow	Demonstrates integration of core and peripheral movements	Moves integrating core and peripheral movement, but not consistently	Performance of movement is disjointed; little evidence of connection between core and peripheral movements
Engagement	Performs movement with a deep engagement and focus.	Consistently sustains mind/body control while moving. ("Stays inside the dance.")	Sustains mind/body control while moving though not consistently; there are moments of disengagement	Shows little or no engagement while moving; attention is not focused
Memorization	Internalizes the movement so that it is performed with ease and confidence	Memorizes and repeats developed movement sequences.	Performance indicates gap in memorization of movement; not "on count" or off in their timing/phrasing; forget short sequences of movement	Cannot recall significant "chunks" of movement; seems lost