

Enduring Understanding

Creative Process: Dance can happen in the moment, or it can be developed, set and memorized.

Essential Questions:

- How does the choreographic process help us discover and refine movement material?
- What is the relationship between choreographing and performing?

Domain	Process	Standards
Perception	Practicing and Developing Movement Skills	1.4 Explain the principles of variety, contrast, and unity and apply to a dance phrase.
	Observing/ Responding	2.3 Describe, discuss, and analyze the process used by choreographers to create a dance. 5.4 Analyze the choreographic process and its relation to the writing process (e.g., brain-storming, exploring and developing ideas, putting ideas into a form, sequencing).
Creation	Improvising Designing/ Choreographing Performing	2.1 Create, develop, and memorize set movement patterns and sequences.
Context	Connecting/ Applying	

Essential standards and **supporting standards** to be assessed.

Developing Concepts

Choreographic Process

Key Idea:

The choreographic process is similar to the writing process. The process consists of collecting movement ideas; exploring/improvising; choosing and developing movement; re-working; rehearsing and refining; and performing.

Knowledge

Vocabulary

- Choreographic Process
- Explore/Improvise
- Develop
- Refine/Revise
- Rehearse
- Perform

Skills

- Describe, discuss and analyze the choreographic process
- Use the choreographic process to create a movement study

Improvisation

Key Idea:

Improvisation is a tool in the choreographic process. Improvising is creating spontaneously - alone or with others.

Knowledge

Vocabulary

- Improvise
- Improvisation
- Movement Problem
- Movement Solution

Skills

- Understand and explain the role of improvisation in the choreographic process
- Use improvisation in choreographing movement phrases and studies
- Improvise freely and with confidence, alone and with others

Movement Recall

Key Idea:

Choreographers work to recall movements from their explorations and improvisational work. These movements, or movement ideas, can then be developed as part of the choreographic process.

Knowledge

Vocabulary

- Recall
- Choreographer
- Choreographic Process

Skills

- Recall interesting movements or movement combinations from the processes of exploration and improvisation
- Develop a movement idea gleaned from the process of exploration/improvisation

Movement Development

Key Idea:

Choreographers use the principles of design to develop movement ideas into phrases, and then studies as part of the choreographic process.

Knowledge

Vocabulary

- Movement Development
- Movement Idea
- Phrase
- Principles of Design (variety, contrast, unity and repetition)
- Choreographic Process

Skills

- Develop a simple movement idea into a phrase using basic principles of design
- Recall and choose movement ideas (from exploration and improvisation) to develop into a phrase
- Explore, improvise and compose movement phrases based on each of the principles of design
- Learn and perform simple movement phrases based on the principles of design

Movement Memorization

Key Idea:

Dancers memorize movement for performance. Memorization is an important skill for dancers.

Knowledge

Vocabulary

- Memorize
- Performer
- Performance

Skills

- Memorize movement sequences, phrases and studies and perform them with accuracy
- Develop strategies to memorize movement

Movement Phrases

Key Idea:

Movement, or dance, phrases are created around a thought or movement idea.

Knowledge

Vocabulary

- Phrase
- Movement Idea
- Movement Development

Skills

- Create a phrase with meaning, i.e., based on a thought or movement idea
- Develop a movement phrase using the steps of the choreographic process (improvisation, movement recall, movement development) xxx