

Grade 4 Module 3

Sample Performance Task

In a small group, create and perform an original group work using folk/traditional dances learned as your influence and inspiration. Include formation changes. Review, revise and refine your dance. Give it a title.

Sample SCORING TOOL: Analytic Rubric

Criteria	4	3	2	1
Movement Development	Movement material is manipulated innovatively with variety, clarity, attention to detail and in such a way that it clearly retains the essence of the original movement, reflecting accurately the time and place of origin.	Movement material is manipulated with intention and variety, and in such a way that it retains the essence of the original movement, reflecting accurately the time and place of origin.	Movement manipulation is not thoughtful, nor varied.	Movement manipulation is minimal with little or no variation.
Cooperation and Collaboration	Students exhibit a high level of cooperation and are able to finish and revise work within the given time frame; problem solving as a group is highly effective and moves the process forward; the group honors and utilizes individual contributions.	Students exhibit cooperative skills, and are able to finish their work within the given time frame; problem solving as a group is effective; the group honors individual contributions.	Students struggle to cooperate, but are able to complete the task in a minimal fashion within the given time frame; not all members of the group contribute to the effort.	Students struggle to cooperate, and are unable to finish their work within the given time frame; not all members of the group contribute to the effort, nor are they able to solve problems to move the work forward.
Formation Changes	Formation changes are varied and interesting; transitions are fluid and logical.	Formation changes are varied and transitions are smooth.	Formation changes are not thoughtful; transitions are difficult.	Little or no attention has been paid to formation changes.