Enduring Understanding

Dance in the World: People dance for many reasons.

Essential Questions:

• Why, where and when do people dance?

Why do you dance?

Process		Standards
Create	Generating Exploring Improvising Creating	2.5 Imitate simple movement patterns.
Perform	Practicing and Developing Movement Skills Building Vocabulary	1.1 Demonstrate the ability to vary control and direct force/energy used in basic locomotor and non-locomotor movements.
Respond	Observing Responding	
Connect	Connecting Applying	3.1 Name and perform folk/traditional dances from other countries.3.4 Identify where and when people dance.3.2 Describe aspects of the style, costumes, and music of a dance.

• Essential standards and supporting standards to be assessed.

Developing Concepts

Sense of Sequence: Sequencing and Patterning Key Idea: Folk/traditional dances are composed of step patterns and sequences of steps. Knowledge Skills Vocabulary Imitate simple movement patterns and sequences Identify locomotor steps and patterns as part of folk/traditional and social dances Pattern • Compare locomotor steps used in dances learned Sequence Locomotor

Rhythmic Perception

Key Idea:

Folk/traditional dances use locomotor steps with even and uneven rhythms.

Knowledge

Vocabulary

- Locomotor
- Steady Beat
- Rhythm
- Pattern

Skills

- Feel and move to a steady beat
- Execute locomotor steps or patterns with rhythmic accuracy
- Respond to music with rhythmic accuracy
- Execute simple rhythmic patterns in performing a folk/traditional dance
- Respond to the music of a given folk/traditional dance with rhythmic accuracy
- Respond to the music of a given folk/traditional dance with movement exploration/guided improvisation

Naming

Key Idea:

- Folk/traditional and social dances have names.
- Dance patterns or steps often have names.
- There are dance works in many styles that names, or titles, i.e., "The Nutcracker."

Knowledge

Vocabulary

- Pattern
- Locomotor
- Folk/Traditional Dance
- Social Dance
- Dance Styles

Skills

- Name folk/traditional and/or social dances learned
- Name simple movement steps and patterns
- Recognize and name several classic dance works from the 19th and 20th centrury, i.e., Nutcracker.

Working With Others: Cooperation						
Key Idea:						
Dancers need to cooperate with each other when performing folk/traditional dances.						
Knowledge	Skills					
Vocabulary	Cooperate with others to perform a dance					
Cooperation						

Universality of Dance					
Key Idea:					
Dance is an important part of our lives.					
Knowledge	Skills				
• Dance Styles	 Explain why people dance Talk about where, when and why they (and their) families dance Recognize that there are many styles of dance 				

Costume and Dress					
Key Idea:					
Different dance styles use different costumes.					
Knowledge	Skills				
Vocabulary • Costumes	Describes costumes used for folk/traditional and/or social dances learned Recognizes and describes aspects of style and costuming of a dance				