

Grade 1 Module 2

Enduring Understanding

Creative Process: Dance is about discovering new and unusual movement possibilities.

Essential Questions:

- How do dancers discover new ways of moving?
- Why is this so important?

Process		Standards
Create	Generating Exploring Improvising Creating	<p><i>2.1 Use improvisation to discover movements in response to a specific movement problem (e.g., find a variety of ways to walk; create five types of circular movement).</i></p> <p>2.2 Respond in movement to a wide range of stimuli (e.g., music, books, pictures, rhymes, fabrics, props).</p> <p>2.6 Express basic emotional qualities through movement.</p> <p>2.8 Work with others in a group to solve a specific dance problem (e.g., design three shapes -- high, medium, and low; create slow and fast movements).</p>
Perform	Practicing and Developing Movement Skills Building Vocabulary	<p>1.1 Demonstrate the ability to vary control and direct force/energy used in basic locomotor and axial movements (e.g., skip lightly, turn strongly, fall heavily).</p> <p>1.2 Perform short movement problems emphasizing the elements of space (e.g., shapes/lines, big/small, high/low).</p> <p>1.3 Name basic locomotor and axial movements (e.g., skip, slide, stretch, roll).</p>
Respond	Observing Responding	4.1 Use basic dance vocabulary to identify and describe a dance observed or performed (e.g., shapes, levels, directions, tempo/fast-slow).
Connect	Connecting Applying	5.2 Give examples of how dance relates to other subjects.

Essential standards and **supporting standards** to be assessed.

Developing Concepts

Movement Invention

Key Ideas:

- Exploration and improvisation are processes by which dancers can discover new and unusual movement possibilities.
- Dancers discover new ways to move when they respond with movement to a variety of stimuli.

Knowledge

Vocabulary

- Movement Problems
- Explore
- Discover
- Beginning/Ending
- Still Shape
- Ideas for Movement (Stimuli)

Skills

- Sustain concentration and focus in movement explorations and improvisations
- Solve simple movement problems with confidence
- Respond with original movements to a wide variety of stimuli, imagery and teacher movement cues

Sense of Sequence

Key Idea:

A dance has a beginning, a middle with movements that change, and an ending.

Knowledge

Vocabulary

- Beginning/Ending
- Still Shape

Skills

- Begin and end explorations and improvisations with a still shape