

Designated ELD Model Sentences Database

NOTE: Please remember that the text from which these model sentences were selected <u>must be used first during content instruction for instructional/comprehension purposes</u> before the model sentences are used to examine "How English Works" (linguistic features) during Designated ELD.

Recommended for the Following Grade Level	☐ Kindergarten	☐ Fourth
	☐ First	☐ Fifth
	⊠ Second	\square Sixth
	□ Third	
Standard (i.e., ELD.PII.2.3)	ELD.PII.2.7, ELD.PII.3.7	
Strand (i.e., Using verbs and verb phrases)	Condensing ideas	
Refer to grade and proficiency level standards for planning.		
Name of Book, Story or Selection	Sarah, Plain and Tall	
Author	Patricia MacLachlan	
Name of Textbook (if it comes from a textbook)		
Page Number(s) on which to Find the Model Sentences	Chapter 1	
Lexile Level (either of the book or the actual model	560	
sentences passage)		

Model Sentences for Day 1 (linguistic features not bolded)

I wiped my hands on my apron and went to the window. Outside, the prairie reached out and touched the places where the sky came down. Though the winter was nearly over, there were patches of snow everywhere. I looked at the long dirt road that crawled across the plains, remembering the morning that Mama had died, cruel and sunny. They had come for her in a wagon and taken her away to be buried. And then the cousins and aunts and uncles had come and tried to fill up the house. But they couldn't.

Model Sentences for Day 2+ (linguistic features bolded)

I wiped my hands on my apron **and** went to the window. Outside, the prairie reached out **and** touched the places where the sky came down. Though the winter was nearly over, there were patches of snow everywhere. I looked at the long dirt road that crawled across the plains, remembering the morning that Mama had died, cruel and sunny. They had come for her in a wagon **and** taken her away to be buried. And then the cousins and aunts and uncles had come **and** tried to fill up the house. But they couldn't.

Focus Question	How does the writer condense clauses to create detailed and precise sentences?
Guiding Questions	Look at the first sentence on the paragraph.
	Identify the two clauses or ideas in the sentence.
	How did the writer condense these two clauses?
	What precise ideas and details are condensed or brought together?
	Look at the second sentence on the paragraph.
	Identify the two clauses or ideas in the sentence.
	How did the writer condense these two clauses?
	What precise ideas and details are condensed or brought together?

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Wrap-Up	Look at the third sentence on the paragraph. Identify the two clauses or ideas in the sentence. How did the writer condense these two clauses? What precise ideas and details are condensed or brought together? Look at the fourth sentence on the paragraph. Identify the two clauses or ideas in the sentence. How did the writer condense these two clauses? What precise ideas and details are condensed or brought together? Look at the fifth sentence on the paragraph. Identify the two clauses or ideas in the sentence. How did the writer condense these two clauses? What precise ideas and details are condensed or brought together? Look at the sixth sentence on the paragraph. Identify the two clauses or ideas in the sentence. How did the writer condense these two clauses? What precise ideas and details are condensed or brought together? How can condensing clauses help create precise and detailed sentences?
Question	
Name of Person(s)	Janie Yoo (Janny Kim)
Submitting Model	
Sentences	
School	Cahuenga Elementary School
	(Modified by MMED)

Sarah, Plain and Tall By Patricia MacLachlan

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