

# 1<sup>st</sup> Grade

Start Smart 1.0
Revised

# Resources





# Start Smart-Conversation Practices Resources Lessons 1-3

- 1. Conversation Norms Poster
- 2. Visual Text for Teacher Modeling-Lessons 1 and 2
- 3. Listening Task Poster--CREATE
- 4. Model/Non-Model Script-Lessons 1 & 2
- **5.** Constructive Conversation Game-**CREATE**Cards
- **6.** Visual Text for Student Practice-**CREATE**-Lessons 1 & 2
- 7. Visual Text for Teacher Modeling- Lesson 3
- 8. Model/Non-Model Script-Lesson 3
- 9. Visual Text for Student Practice-Lesson 3
- 10. Self-Assess Poster
- **11.** Student Progress Form **(SPF)** & Sample Poster (at the end of resources)

# **Conversation Norms**

- 1. Use your think time
- 2. Use the language of the skill
- 3. Use your conversation voice
- 4. Listen respectfully
- **5.** Take turns and build on each other's ideas

#### LISTENING TASK FOR CREATE

#### **HOW DID EACH PARTNER?**

- state his/her ideas?
- take turns sharing their ideas?
- stay on topic?
- build on each other's ideas?

# <u>Visual Text for Teacher Modeling-Lessons 1 - 2</u>



## **Visual Text for Student Practice Lessons 1-2**



#### **Model and Non-Model Scripts-Lessons 1-2**

PROMPT: What do you notice in the visual text?

#### **MODEL:**

**Student A:** I notice a tiger. What do you notice **CR** 

in the visual text?

**Student B:** I notice a stethoscope. What do you **CR** 

notice?

**Student A:** I notice the people are in a room.

What else do you notice?

**Student B:** I notice the woman putting

something in the tiger's mouth.

What do you notice?

**Student A:** I notice a bed. What do you notice? **CR** 

**Student B:** I notice a computer. What do you

notice?

Student A: I notice most people wearing green

shirts. What do you notice?

Student B: I notice the woman is wearing gloves. CR

CR

CR

CR

CR

#### **NON-MODEL:**

Student A: I see a tiger.

Student A: I also see people.

Student B: I think they are in a hospital.

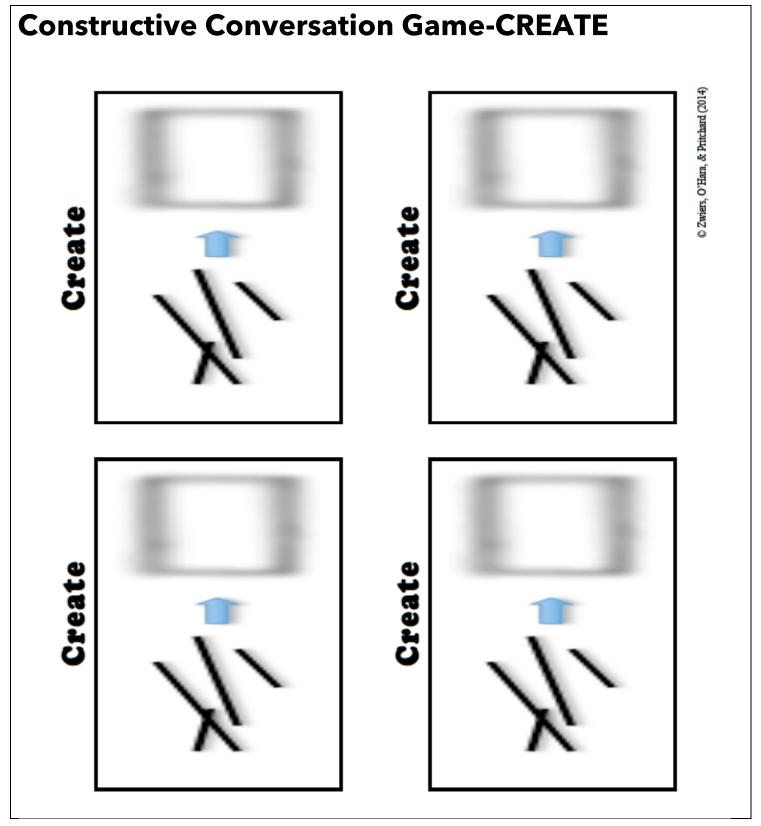
Student B: I also think they are in a hospital.

**Student A:** I went to the hospital.

**Student B:** Did you get hurt?

Student A: I see a lot of people helping the tiger.

**Student B:** What do you notice?



# **Visual Text for Teacher Modeling Lesson 3**



# **Model and Non-Model-Day 3**

PROMPT: What do you notice in the visual text?

#### Model:

- **Student A:** I notice giraffes. What do you notice **CR** in the visual text?
- **Student B:** I notice there are people. What else **CR** do you notice?
- **Student A:** I notice a tent. What else do you notice?
- **Student B:** I notice the giraffe close to the people. What else do you notice?
- **Student A:** I notice grass. What else do you notice?
- **Student B:** I notice there are trees. What do you **CR** notice?
- **Student A:** I notice the people are wearing hats. **CR** What do you notice?
- Student B: I notice people feeding giraffes. CR

**Non-Model:** 

**Student A:** I see giraffes. What do you notice in

the visual text?

**Student B:** There are people.

**Student A:** There's a tent. What else do you see?

**Student B:** What else do you see?

**Student A:** I see grass.

**Student B:** Trees are big. What do you notice?

**Student A:** The people are wearing hats. What

do you notice?

**Student B:** I notice people feeding.

# **Visual Text for Student Practice-Lesson 3**



# **Self-Assess**

- **1.** I am still learning the Constructive Conversation Skill
- 2. I need more practice using the Constructive Conversation Skill
- **3.** I understand but need more practice using the Constructive Conversation Skill
- **4.** I understand but I am not ready to explain the Constructive Conversation Skill
- **5.** I understand and I can explain the Constructive Conversation Skill

# Start Smart-Conversation Practices Resources Lessons 4-6

- 1. Conversation Norms Poster-Lessons 4-6
- 2. Listening Task Poster--CLARIFY
- **3.** Visual Text for Teacher Modeling-Lessons 4-5
- **4.** Visual Text for Student Practice- **CLARIFY** Lessons 4-5
- 5. Model/Non-Model Script- Lessons 4-5
- **6.** Constructive Conversation Game- **CLARIFY** Cards
- 7. Visual Text for Teacher Modeling-Lesson 6
- 8. Model/Non-Model Script-Lesson 6
- **9.** Visual Text for Student Practice- Lesson 6
- **10.** Self-Assess Poster

# **Conversation Norms**

- 1. Use your think time
- 2. Use the language of the skill
- 3. Use your conversation voice
- 4. Listen respectfully
- **5.** Take turns and build on each other's ideas

# **Listening Task- CLARIFY**

# How did each partner:

- state his/her ideas?
- take turns sharing their ideas?
- make their ideas clearer?
- stay on topic?
- build on each other's ideas?

# **Visual Text for Teacher Modeling - Lessons 4-5**



# **Visual Text for Student Practice - Lesson 4-5**



# **Model and Non-Model Scripts-Lessons 4-5**

PROMPT: What do you notice in the visual text? Provide details.

#### **Model:**

- **Student A:** I notice the big tiger is sleeping. What **CL** do you notice in the visual text?
- **Student B:** I notice a woman wearing a stethoscope **CL** around her neck and she is placing it on the tiger's chest. What details can you provide?
- **Student A:** I notice most of the people are in a room looking at the tiger. What details can you add?
- **Student B:** I notice the woman putting a tube down **CL** the tiger's throat. What else can you add?
- **Student A:** I notice the tiger laying on a metal bed. **CL** What else do you notice?

**Student B:** I notice most people are wearing green **CL** shirts. What else can you add?

**Student A:** I notice the tiger is laying on a big black **CL** net. What do you notice?

**Student B:** I notice the people and the tiger are in **CL** a room that has medical equipment.

#### **Non-Model:**

**Student A:** I see a tiger. What do you notice in the visual text?

Student A: What do you notice in the visual text?

**Student B:** I see there are many people in the room.

**Student B:** What do you notice in the visual text?

**Student A:** I see a tiger on the bed. He is sleeping.

**Student B:** What do you notice in the visual text?

**Student A:** I see more details. I see a yellow and black tiger.

Student B: I see a big tiger sleeping on the bed too.

# **Constructive Conversation Game- CLARIFY** © Zwiers, O'Hara, & Pritchard (2014) Clarify Clarify

# **Visual Text for Teacher Modeling Lesson 6**



# **Model and Non-Model Scripts- Lesson 6**

PROMPT: What do you notice in the visual text? Provide details.

#### **Model:**

- **Student A:** I notice there are four giraffes and a baby giraffe. What do you notice in the visual text?
- **Student B:** I notice many people standing with their **CL** hands reaching out. What else do you notice?
- **Student A:** I notice three of the giraffes are next to **CL** the bridge where the people are standing. What do you notice?
- **Student B:** I notice the dry grass and trees. What **CL** other details can you add?
- Student A: I notice all the people standing on a CL bridge giving something to the giraffes. What else do you notice?
- Student B: I notice most people wearing hats.

CL

What do you notice?

Student A: I notice all the trees and the grass look CL

very dry. What do you notice?

Student B: I notice a stone wall.

#### **Non-Model:**

**Student A:** I see the giraffes. Tell me what you see.

**Student B:** I see the people. Can you add?

**Student A** Giraffes are standing. Tell me more.

**Student B:** There are lots of people.

**Student A** The grass is tall. Tell me more.

Student B: I see kids. Tell me more.

Student A: I like the zoo. What can you add?

Student B: I like monkeys

# **Visual Text for Student Practice Lesson 6**



# **Self-Assess**

- 1 I am still learning the Constructive Conversation Skill
- **2** I need more practice using the Constructive Conversation Skill
- 3 I am confident but need more practice using the Constructive Conversation Skill
- 4 I am confident but I am not yet ready to explain the Constructive Conversation Skill
- **5** I am confident and I can explain the Constructive Conversation Skill

# Start Smart-Conversation Practices Resources Lessons 8-10

- 1. Conversation Norms Poster
- 2. Listening Task Poster--FORTIFY
- **3.** Visual Text for Teacher Modeling-Lessons 8-10
- **4.** Visual Text for Student Practice- **FORTIFY** Lesson 8 9
- 5. Model/Non-Model Script-Lessons 8-9
- 6. Constructive Conversation Game- FORTIFY Cards
- 7. Visual Text for Teacher Modeling- Lesson 10
- 8. Model/Non-Model Script-Lesson10
- 9. Visual Text for Student Practice-Lesson 10
- 10. Self-Assess Poster

# **Conversation Norms**

- 1. Use your think time
- 2. Use the language of the skill
- 3. Use your conversation voice
- 4. Listen respectfully
- **5.** Take turns and build on each other's ideas

# **Listening Task for FORTIFY**

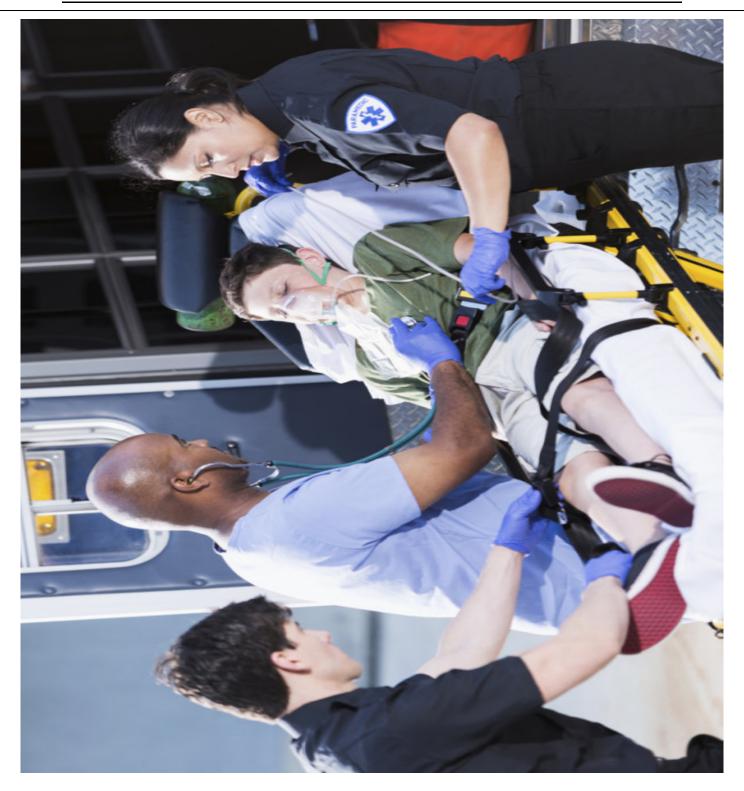
## How did each partner:

- state his/her ideas?
- take turns sharing their ideas?
- support their ideas with evidence?
- stay on topic?
- build on each other's ideas?

# **Visual Text for Teacher Modeling-Lessons 8-9**



# **Visual Text for Student Practice-Lessons 8-9**



1<sup>st</sup> Grade - Designated ELD Resources 8•11•16 FINAL

# **Model and Non-Model-Lessons 8-9**

Prompt: What is happening in this visual text? Provide evidence from the text to support your claim (each student has to make a claim)

#### **MODEL:**

**Student A:** I think what is happening is that people are **CR** 

dancing to music. What is happening in the

visual text?

**Student B:** I think what is happening is that people are **CR** 

celebrating Christmas. What can you add to

your claim?

**Student A:** I notice a big black machine. Kids are

CL

forming a line behind the two men. They

are all holding each other at the waist. What

evidence can you use to support your

claim?

Student B: I notice a woman dressed as an elf. A man is CL

dressed in a Santa costume. He is carrying a **F** 

bell. There is a stuffed reindeer peaking

from behind the man wearing the Santa's suit. I think they are celebrating Christmas on the playground. What can you add to your claim?

Student A:

The man in the yellow suit is in front of the **C** line. Children are following behind him and **F** the man dressed in a Santa suit. I think they are forming a Conga line to dance. What can you add to your claim?

**Student B:** 

I notice the woman wearing the elf suit is talking to parents. Children are standing around looking at the children forming a conga line. I think they are going to have a dance to celebrate. What else can you add to support your claim?

Student A:

I think what is happening is that the two

men are starting a conga line so children

can dance. Now what do you think is
happening in the visual text?

F

**Student B:** I think what is happening is that the school **CR** community is celebrating Christmas celebration with music and dancing.

## Non-Model:

**Student A:** There are people dancing. What do you think?

Student B: The kids are in line. What do you think?

**Student A:** I notice it is Christmas.

**Student B:** I notice the Santa Claus.

Student A: I think all the moms are visiting the school.

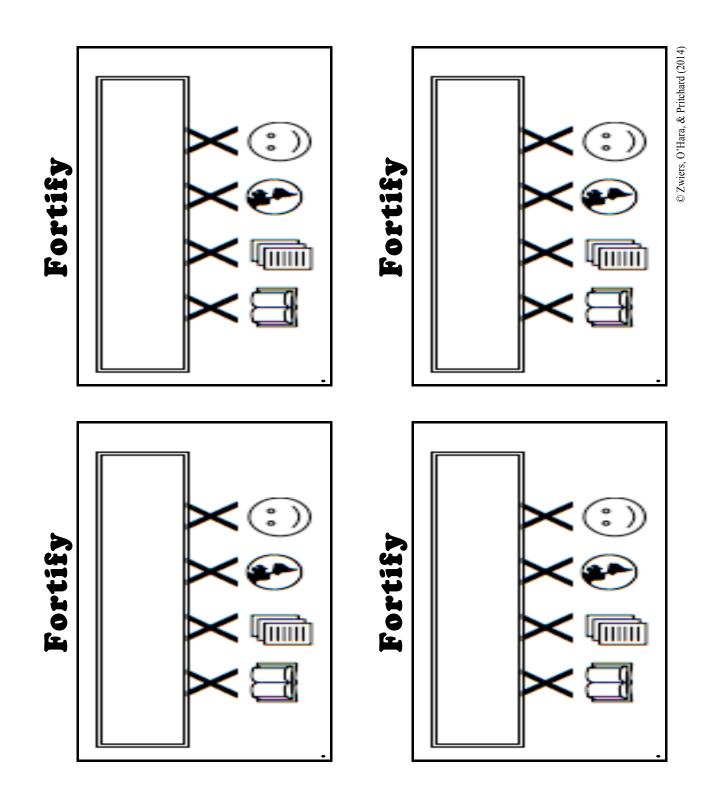
**Student B:** The children are in the playground.

Student A: I notice there are a lot of children on the

playground.

**Student B:** There is a person talking to the parents.

### **Constructive Conversation Game- FORTIFY**



1<sup>st</sup> Grade - Designated ELD Resources

8-11-16 M&del and Non-Model- Lessons 8 and 9

Prompt: What is happening in this visual text? Provide

### **Visual Text for Teacher Modeling Lesson 10**



### **Model and Non-Model-Lesson 10**

Prompt: What is happening in this visual text? Provide evidence from the text to support your claim (each student has to make a claim)

### **MODEL:**

- Student A:I think what is happening is the family is CR taking the dog so they can play with it.

  What is happening in the visual text?
- Student B: I think what is happening is that a mom, a boy and a girl are trying to groom the dog. What can you add to your idea?
- Student A:I notice the boy and the woman are
  holding a chew toy and a Frisbee. There is F
  also a red collar on the table. They are
  going to play with the dog. What can you
  add to your idea?

CR

CL

is a towel and a spray can with a picture of a dog on it. There is newspaper on the table and the dog is standing on the newspaper. What evidence can you use to support your idea?

Student A:I notice the woman is handing a bone to the girl. The girl is also holding a Frisbee. F
I think she is going to take the dog and play with it. What else can you add to support your claim?

Student B: I notice the boy is using a towel on the dog's head. He is also holding a hair brush. I think they are washing the dog to get it clean. What can you add to your claim?

Student A:I think the lady, the boy and the little girl F

are taking care of the dog by getting toys the dog can play with. Now what do you think is happening in the visual text?

Student B: Based on the evidence we discussed, I fund think the family is working together to take care of their pet's needs. They are grooming the dog and trying to keep him happy with toys.

### **Non-Model:**

**Student A:** There is a dog. What do you think?

Student B: The dog is getting cleaned. What do you

think?

Student A: I notice toys.

Student B: I notice the newspaper.

**Student A:** I notice people cleaning the dog.

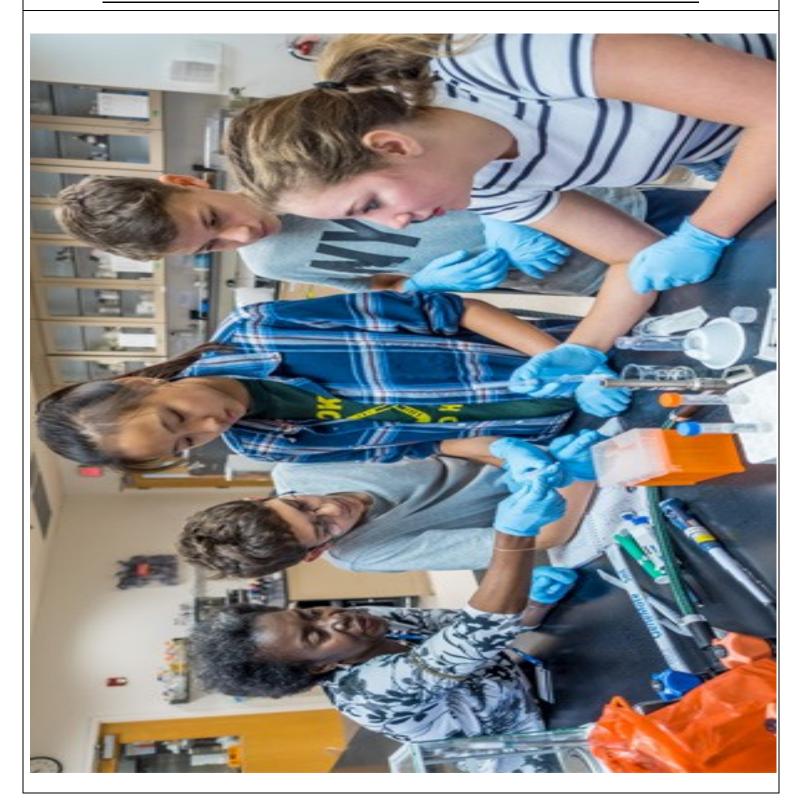
Student B: I think the family is going to take the dog

for a walk.

**Student A:** The people are cleaning the dog because

	it is dirty.
Student B:	The dog is getting cleaned and walked
	because they love him.

### **Visual Text for Student Practice-Lesson 10**



### **Self-Assess**

- 1 I am still learning the Constructive Conversation Skill
- **2** I need more practice using the Constructive Conversation Skill
- 3 I am confident but need more practice using the Constructive Conversation Skill
- 4 I am confident but I am not yet ready to explain the Constructive Conversation Skill
- **5** I am confident and I can explain the Constructive Conversation Skill

### Start Smart-Conversation Practices Resources Lessons 11-13

- 1. Conversation Norms Poster
- 2. Listening Task Poster--NEGOTIATE
- **3.** Visual Text for Teacher Modeling-Lessons 11-12
- 4. Visual Text for Student Practice NEGOTIATE- Lessons 11-12
- 5. Model/Non-Model Script-Lessons 11-12
- **6.** Constructive Conversation Game-**NEGOTIATE** Cards
- 7. Visual Text for Teacher Modeling Lesson 13
- 8. Model/Non-Model Script-Lesson 13
- 9. Visual Text for Student Practice-Lessons 13
- 10. Self-Assess Poster

### **Conversation Norms**

- 1. Use your think time
- 2. Use the language of the skill
- 3. Use your conversation voice
- 4. Listen respectfully
- **5.** Take turns and build on each other's ideas.

### **Listening Task for NEGOTIATE**

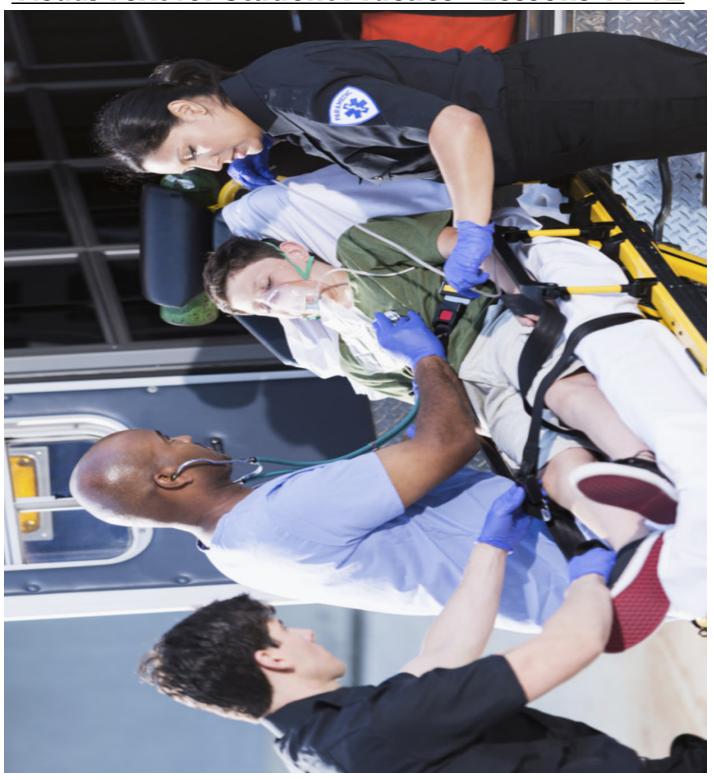
### How did each partner:

- state his/her ideas?
- they take turns sharing their ideas?
- they consider all the ideas?
- they stay on topic?
- build on each other's ideas?
- come to a consensus?

### **Visual Text for Teacher Modeling-Lessons 11-12**



### **Visual Text for Student Practice - Lessons 11-12**



### **Model and Non-Model Scripts- Lessons 11-12**

Prompt: What is an important idea from this text? Start by stating your claim. Support your claim and come to a consensus.

### **Model:**

- **Student A:** An important idea from the visual text is that dancing together with friends can be fun. What is your idea?
- Student B: An important idea from the visual text is CR that dancing can be a way to celebrate.

  How can you support you claim with evidence?
- Student A: I think the children are dancing to music. CI

  The two men are leading a conga like

  and are taking the children around the

  playground. The children are following

  the two men. What supports your idea?

to dance so they can celebrate

Christmas. One man is wearing a Santa suit and a bell. The other man is wearing a bright yellow suit and is in front of the line leading the group. What evidence supports your idea?

Student A: I think the two men are leading a Conga N line and showing the children a way to have fun. What evidence supports your idea?

Student B: I think the two men are leading the children in a dance so they can celebrate Christmas. How can we come to a consensus?

**Student A:** I think dancing can be a fun way to

celebrate for children and adults. Can we

come to a consensus?

**Student B:** I think the important idea we agree on is **N** that dancing is a fun way for adults and children to celebrate Christmas.

### **Non-Model**

**Student A:** There are people dancing.

**Student B:** The kids are in line. How can you support

your idea with evidence?

**Student A:** I notice it is Christmas.

**Student B:** I notice the Santa Clause.

Student A: I think all the moms are visiting the

school.

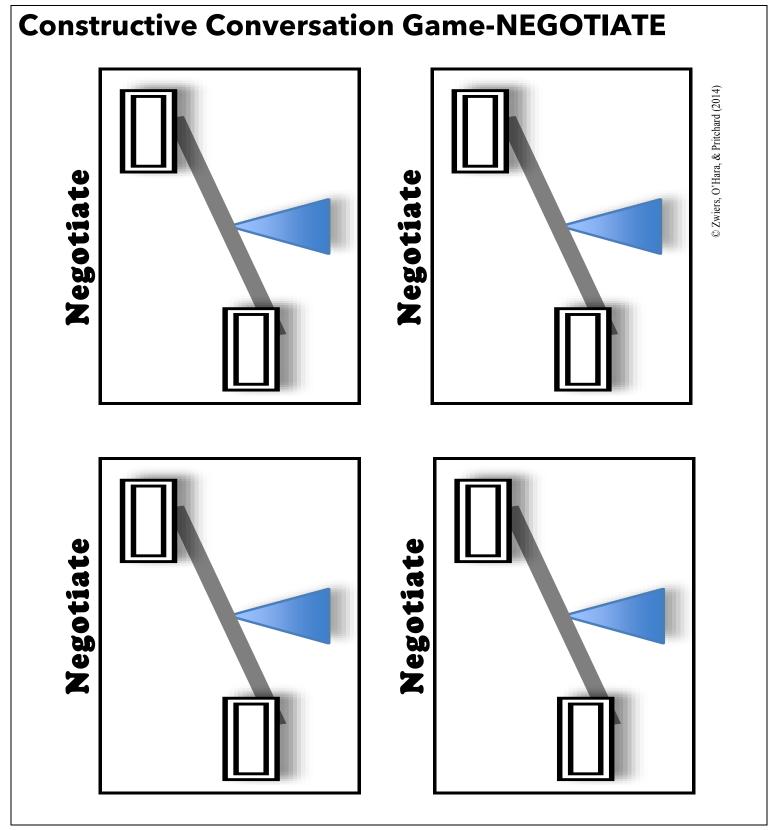
**Student B:** The children are in the playground at a

school.

Student A: I notice there are a lot of children on the

playground.

**Student B:** There is a person talking to the parents.



### **Visual Text for Teacher Modeling - Lesson 13**



### **Model and Non-Model Scripts- Lesson 13**

Prompt: What is an important idea from this text? Start by stating your claim. Support your claim and come to a consensus.

### **Model:**

- **Student A:** An important idea from this text is that dogs **CR** need to be cared for by getting groomed. What is your idea?
- Student B: An important idea from this text is that
  exercise is an important thing all dogs need.
  How can you support your claim with
  evidence?
- Student A: I think the dog is getting groomed. The
  woman, the boy and the little girl are
  brushing him and washing the dog using the
  spray and the towel. How can you support
  your claim with evidence?

Student B:	I think the little girl is taking the dog out so	CL
	she can play with it. She is holding a Frisbee.	F
	She is taking the dog out so it can exercise.	
	How can you support your idea with	
	evidence?	

- Student A: I think that they are caring for the dog by
  making sure he is clean. The boy is using a
  towel on the dog's head. He is also holding a
  hair brush. How can you support your idea
  with evidence?
- Student B: The mom I also see a leash and a collar. I

  think the little girl will use it to walk the dog

  so he can exercise. What other evidence can
  support your claim?
- **Student A:** I think that grooming is an important part of caring for a dog. Can we decide on an idea?
- **Student B:** The think the important idea we came to a consensus on is that in order to care for dogs we need to groom them and exercise them.

### **Non-Model:**

**Student A:** An idea is we need to wash out dogs. What is your idea?

**Student B:** This visual text shows that it is important to walk all dogs. You go next.

**Student A:** I think the dog is getting brushed. What is your evidence?

**Student B:** The girl has a Frisbee. She is going to play.

**Student A:** I think that they are cleaning the dogs. How can you support your idea with evidence?

**Student B:** The mom is making the dog safe. What other evidence can support your claim?

**Student A:** Can we come to an agreement?

**Student B:** I think the important idea we came to a consensus on is that we love our dogs.

### **Visual Text for Student Practice - Lesson 13**



Adapted from work by Zwiers, O'Hara, & Pritchard, 2014

### **Student Progress Form (SPF)**



## Multilingual & Multicultural Education Department ${ m 1^{st}}$ Grade STUDENT PROGRESS FORM - CONSTRUCTIVE CONVERSATION LANGUAGE SAMPLE (SPF-CCLS)

- (TLF 1b1)						rning. clarity.		
Date	Date			< clarity.	& 4)	of the intended lea superficial or lack		
				mplete or lacl	npt (TLF 3a1	or fostering o		
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  -  -	  -  -	Teacher Prompt (TLF 3b1 & 2):	TLF 3b2):	uild up a cle: uild up an ic	ersation ob	:tive/teacher bjective/tea t.		
cy Level:	cy Level:	Teacher P	ip an idea (	iffectively bu	of the conv	rsation objec nversation o er prompt. icher promp		
Overall CELDT Proficiency Level:	Overall CELDT Proficiency Level:	3a1):	DIMENSION 1 Turns build on previous turns to build up an idea (TLF 3b2)	<ul> <li>4 Half or more of the turns build on previous turns to effectively build up a clear and complete idea.</li> <li>3 Half or more of the turns build on previous turns to adequately build up an idea, which may be incomplete or lack clarity.</li> <li>2 Few turns build on previous turns to build up an idea.</li> <li>1 Turns are not used to build up an idea.</li> </ul>	DIMENSION 2 Turns focus on the knowledge or skills of the conversation objectives/teacher prompt (TLF 3a1 & 4)	<ul> <li>4 Half or more of the turns effectively focus on the conversation objective/teacher prompt and show depth or fostering of the intended learning.</li> <li>3 Half or more of the turns sufficiently focus on the conversation objective/teacher prompt, but this focus may be superficial or lack clarity.</li> <li>2 Few turns focus on the conversation objective/teacher prompt.</li> <li>1 Turns do not focus on the conversation objective/teacher prompt.</li> </ul>	te transcription of the conversation in this section	
Student A:	Student B:	Conversation Objective (TLF 3	STEPS:	<ol> <li>Transcribe the language sample below &amp; list date.</li> <li>Write the score and a brief rationale for the scores on</li> </ol>	the back of this form.	Standards and guiding questions to develop instructional implications for each student.	DATE:	

September 15, 2015

Adapted from work by Zwiers, O'Hara, & Pritchard, 2014



### Multilingual & Multicultural Education Department

# $1^{st}$ Grade STUDENT PROGRESS FORM - CONSTRUCTIVE CONVERSATION LANGUAGE SAMPLE (SPF-CCLS)

STEP 2 – Score and Rationale (TLF 1b1): Provide a brief rationale for each dimension

DIMENSION 1 Turns build on previous turns to build up an idea (TLF 3b2);

	mpt (TLF 3a1 & 4):	
	N 2 Turns focus on the knowledge or skills of the conversation objectives/teacher prompt (TLF 3a1 & 4):	
Score	DIMENSI	Score

# STEP 3 – Instructional Implications (TLF 1a2 , 1b1, & 5a2): Refer to the CA ELD Standards and list instructional implications for each student

GUIDING QUESTIONS - Consider the language each student produced: What are the students able to do? At what proficiency level? What instruction do the students need to progress to the next proficiency level? Which ELD Standards will I focus on to develop my future lessons? What prompts or models might I consider? Use language from the ELD Standard and refer to the ELD Frame of Practice when developing the instructional implications for each student.

DIMENSION 1 ELD STANDARDS ALIGNMENT (TLF 3b2)	: 3b2)		
A. COLLABORATIVE	EMERGING	EXPANDING	BRIDGING
1. Exchanging information and ideas (TLF 3b1 & 3b2):	1. Contribute to conversations and express	1. Contribute to class, group, and partner discussions by	1. Contribute to class, group, and partner discussions by
Exchanging information/ideas with others through	ideas by asking and answering yes-no and	listening attentively, following turn-taking rules, and asking	listening attentively, following turn-taking rules, and
oral collaborative conversations on a range of social &	wh- questions and responding using	and answering questions.	asking and answering questions.
academic topics.	gestures, words, and simple phrases.		
4. Adapting language choices (TLF 3a4 & 3b2):	4. No standard for grade 1.	4. No standard for grade 1.	4. No standard for grade 1.
Adapting language choices to various contexts (based			
on task, purpose, audience, and text type).			
DIMENSION 2 ELD STANDARDS ALIGNMENT (TLF 3a1 & 4)	: 3a1 & 4)		
B. INTERPRETIVE	EMERGING	EXPANDING	BRIDGING
6. Reading/viewing closely (TLF 3b2 & 3c1):	6. Describe ideas, phenomena, and text	6. Describe ideas, phenomena, and text elements in greater	6. Describe ideas, phenomena, and text elements using
Reading closely literary and informational texts and	elements based on understanding of a	detail based on understanding of a variety of grade-level	key details based on understanding of a variety of grade-
viewing multimedia to determine how meaning is	select set of grade-level texts and viewing	texts and viewing of multimedia with moderate support.	level texts and viewing of multimedia with light support.
conveyed explicitly and implicitly through language.	of multimedia with substantial support.		
C. PRODUCTIVE	EMERGING	EXPANDING	BRIDGING
12. Selecting language choices (TLF 3a4 & 3c1):	12. b) Use a select number of general	12. b) Use a growing number of general academic and	12. b) Use a wide variety of general academic and
Selecting & applying varied and precise vocabulary	academic and domain-specific words to	domain-specific words in order to add detail, create an	domain-specific words, synonyms, antonyms, and non-
and language structures to effectively convey ideas.	add detail while speaking and writing.	effect or create shades of meaning while speaking and	literal language to create an effect, precision, and shades
		initio 2	of mouning while enoubing and writing

	when y
Instructional Implications for Student A:	Instructional Implications for Student B:

