## LOS ANGELES UNIFIED SCHOOL DISTRICT POLICY BULLETIN

## ATTACHMENT B

## Learning Management System Online Gradebook Grade Entry Minimum Requirements At-A-Glance

- •Teachers should maintain a portfolio of scored student work and enter assignment marks or current proficiency levels\* on the LMS online gradebook that reflect progress.
- •Students should be given multiple opportunities to demonstrate proficiency.
- •Progress report marks must be based on multiple assignments that span the duration of the reporting period.
- •Recommended promising practice is to record on the LMS online gradebook as many assignment marks as possible and no less than <u>six</u> per subject area per reporting period <u>or</u> consistently and frequently updating current proficiency levels\* in learning targets in each academic subjects.

Academic Subject	Minimum Grade Entry 2018-2019		Minimum Grade Entry 2019-2020		Minimum Grade Entry 2020-21	
English Language Arts  Foundational Reading Skills, Making Meaning from Text, or Effective Expression Through Writing	RP Midpoint	One assignment mark or current proficiency level*.	RP Midpoint	• <u>Two</u> assignment marks or current proficiency levels*.	RP Midpoint	Three or more assignment marks or current proficiency levels*.
	RP End	Three assignment marks or current proficiency levels*.	RP End	• Four assignment marks or current proficiency levels*.	RP End	Six or more assignment marks or current proficiency levels*.
Mathematics Math Domains or Math Practices	RP Midpoint	One assignment mark or current proficiency level*.	RP Midpoint	• <u>Two</u> assignment marks or current proficiency levels*.	RP Midpoint	Three or more assignment marks or current proficiency levels*.
	RP End	• Three assignment marks or current proficiency levels*.	RP End	• Four assignment marks or current proficiency levels*.	RP End	• <u>Six or more</u> assignment marks or current proficiency levels*.
Academic Language Development (ALD) iELD for Els, MELD for SELs and ALD for EOs, IFEPs, RFEPs Language Conventions and Effective	RP Midpoint	• One assignment mark or current proficiency level*.	RP Midpoint	• <u>Two</u> assignment marks or current proficiency levels*.	RP Midpoint	• Three or more assignment marks or current proficiency levels*.
Use of Vocabulary, Effective Expression Through Writing, <u>or</u> Effective Expression Through Speaking and Listening.	RP End	• Three assignment marks or current proficiency levels*.	RP End	Four assignment marks or current proficiency levels*.	RP End	• <u>Six or more</u> assignment marks or current proficiency levels*.
All Other Academic Progress Report Areas Science, History/Social Studies Visual and Performing Arts, Health Physical Education, and the remaining sub scores in ELA, iELD/ALD/MELD and Math (practices and domain taught)	RP End	<ul> <li>One assignment mark or current proficiency level*.</li> <li>One by the midpoint and one by the end is highly recommended.</li> </ul>	RP End	<ul> <li><u>Two</u> assignment mark or current proficiency levels*.</li> <li><u>Two</u> by the midpoint and <u>two</u> by the end is highly recommended.</li> </ul>	RP End	<ul> <li>Three or more assignment mark or current proficiency levels*.</li> <li>Three or more by the midpoint and three or more by the end is highly recommended.</li> </ul>

RP is Reporting Period, \* Current Proficiency Level is used in Mastery Learning and Grading, and Sub Score refers to either strands, domains, displines, etc. as delineated in the framework of each academic subject.

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