

**INSTRUMENTAL MUSIC: Percussion**  
**Module 4**

<b>Enduring Understanding</b>	<b>Playing in a group requires understanding the individual part and how it relates to the ensemble.</b>	
<b>California Standards Addressed</b>	<b>1.1</b>	<b>Read, write, and perform simple rhythmic patterns, using eighth notes, quarter notes, half notes, dotted half notes, whole notes, and rests.</b>
	2.3	Play rhythmic and melodic phrases in question and answer form.
	4.1	Select and use specific criteria in making judgments about the quality of a musical performance.
<b>Sample Performance Task</b>	<p>Students will select one of the orchestral pieces for the final concert and perform it alone and then in an ensemble. Use the correct grip, keep a steady beat, count all the measured rests and observe the dynamic markings.</p> <p><b>Scoring Tool:</b> Checklist</p> <ul style="list-style-type: none"> <li>• The piece is played with a steady beat.</li> <li>• The piece is played accurately.</li> <li>• The piece is played with dynamics that complement the ensemble.</li> </ul>	

\*Standards are from Grade 3 unless otherwise indicated. The wording may have been modified for instrumental music.

## SUGGESTED STEPS

### **Step 1: Learn to play a variety of instruments used in the percussion section of the orchestra.**

- Discuss several elementary orchestra percussion parts.
- Explore several different percussion instruments.
- Learn proper playing techniques for these instruments.
- Select one instrument analyze and write beat numbers
- Identify and discuss dynamic markings,
- Write using a Journal Prompt: Write the definition of a percussion instrument.

### **Step 2: Learn to combine individual parts to form a percussion section.**

- Practice counting parts individually.
- Practice playing with various combinations of instruments.
- Learn the notation and how to count multiple measures of rest.
- Review techniques for auxiliary instruments, e.g., triangle, cymbals.
- Write using a Journal Prompt: Name four different percussion instruments.

### **Step 3: Learn to play tuned percussion instruments, e.g., timpani and bells.**

- Explore and discuss the history and function of tuned instruments in the orchestra.
- Learn proper grip, tuning and striking.
- Learn treble and bass clef.
- Analyze music for single strokes and rolls.
- Write beat numbers in the notation.
- Write using a Journal Prompt: Write the names of the lines and spaces in the treble and bass clef.
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### **Step 4: Practice specific skills necessary to accomplish the Performance Task.**

- Discuss the three criteria on the Assessment Checklist.
- Review proper mallet technique.
- Review counting measured rests.
- Receive and practice individual parts.
- Combine parts to prepare for Performance Task.
- Practice playing individual parts.
- Practice playing in the ensemble.

### **Step 5: Do the Performance Task.**

- Review and discuss the scoring checklist.
- Play the **Performance Task** in small groups, pairs, or as solos.