

**INSTRUMENTAL MUSIC: Percussion**  
**Module 2**

<b>Enduring Understanding</b>	<b>Sounds and silences can be written and played musically on percussion instruments.</b>	
<b>California Standards Addressed</b>	<b>1.1</b>	<b>Read, write, and perform simple rhythmic patterns, using eighth notes, quarter notes, half notes, dotted half notes, whole notes, and rests.</b>
	2.3	Play rhythmic and melodic phrases in question and answer form.
	4.1	Select and use specific criteria in making judgments about the quality of a musical performance.
<b>Sample Performance Task</b>	<p>Student will choose and play an 8-measure exercise from his/her music book that contains quarter notes, eighth notes and sixteenth notes. Alternate hands, count aloud and keep a steady beat.</p> <p><b>Scoring Tool:</b> Checklist</p> <ul style="list-style-type: none"> <li>• The exercise is played with a steady beat.</li> <li>• The exercise is played accurately.</li> <li>• Strokes are alternated.</li> <li>• The exercise is played while counting aloud.</li> </ul>	

\*Standards are from Grade 3 unless otherwise indicated. The wording may have been modified for instrumental music.

## SUGGESTED STEPS

### Step 1: Learn quarter-note and eighth-note rhythm patterns.

- Review quarter notes (4 beats in measure).
- Identify, discuss, eighth notes aurally.
- Play rhythm patterns containing eighth notes
- Echo 2-measure quarter-note and eighth-note patterns played by the teacher.
- Use rhythm syllables to read patterns from the book or from the board and pat the steady beat.
- Use rhythm syllables and play patterns from the book or from the board as the teacher plays a steady beat.
- Practice double stroke rolls and use them in playing exercises.
- Write using a Journal Prompt: Write a four-measure pattern using quarter notes and eighth notes.

### Step 2: Learn sixteenth-note rhythm patterns.

- Review quarter notes and eighth notes in various rhythm 4-beat rhythm patterns.
- Identify, discuss and play sixteenth notes aurally.
- Identify sixteenth notes in printed notation.
- Echo 2-measure rhythm patterns containing quarter notes and sixteenth notes.
- Use rhythm syllables to read patterns from the book or from the board and pat the steady beat.
- Use rhythm syllables and play patterns from the book or from the board as the teacher plays steady beat.
- Practice paradiddles and use them in playing exercises.
- Write using a Journal Prompt: Write a 4-measure rhythm pattern using quarter notes and quarter rests.

### Step 3: Practice combining quarter-note, eighth-note, and sixteenth-note rhythm patterns.

- Review playing and counting notes, eighth notes, and sixteenth notes.
- Echo 2-measure patterns containing these note values played by the teacher.
- Use rhythm syllables to read patterns from the book or from the board and pat the steady beat.
- Use rhythm syllables and play patterns from the book or from the board as the teacher plays steady beat.
- Practice five stroke rolls and use them in playing exercises.
- Write using a Journal Prompt: Write a 4-measure rhythm pattern using all note values studied so far.
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### Step 4: Practice specific skills necessary to accomplish the Performance Task.

- Discuss the four criteria for assessment.
- Use rhythms created in Journal Writing from Step 3 to practice reading rhythms.
- Perform 8-measure exercises from the music book.

### Step 5: Do the Performance Task.

- Review and discuss the scoring checklist.
- Play the **Performance Task** in small groups, pairs, or as solos.