



# Course Catalogue of Monthly Parent and Family Webinars

*Catálogo de cursos de  
Seminarios web mensuales para padres y familias*

Traveling through Reading and Remembering the  
Journey: **Seasoned Explorers**

Viajar por medio de la lectura y recordar la travesía:  
**Exploradores con experiencia**

**July 25, 2022**

***25 de julio del 2022***





# **Greetings from the Office of Parent and Community Services**

## ***Saludos desde la Oficina de Servicios para Padres y la Comunidad***



**Antonio Plascencia, Director  
Los Angeles Unified School District**



**Diane Panossian, Director  
Los Angeles Unified School District**

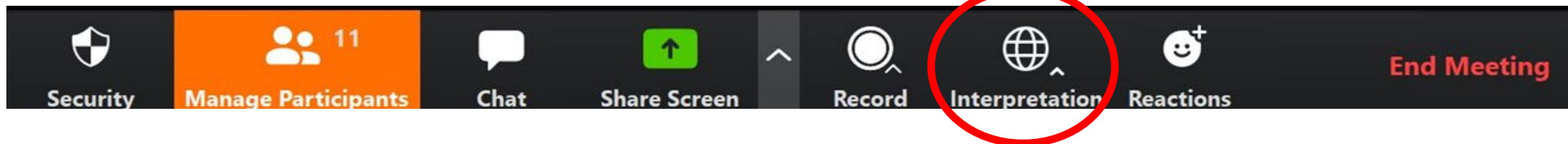


## Interpretation Services: laptop or computer

- Click on the globe icon at the bottom of the screen.
- Select the language of preference for you.
- You will engage and listen to the presentation in the language you select.

## Servicios de interpretación: computadora portátil o de escritorio

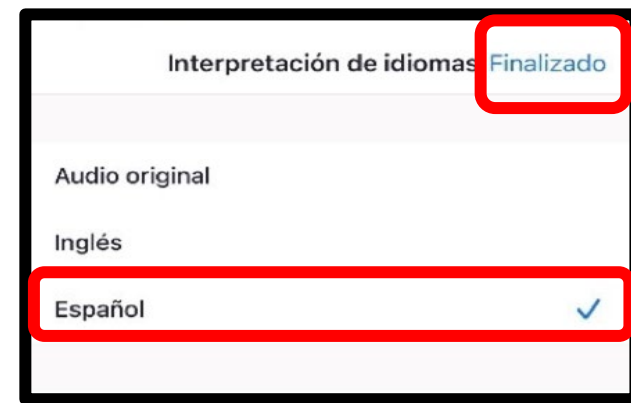
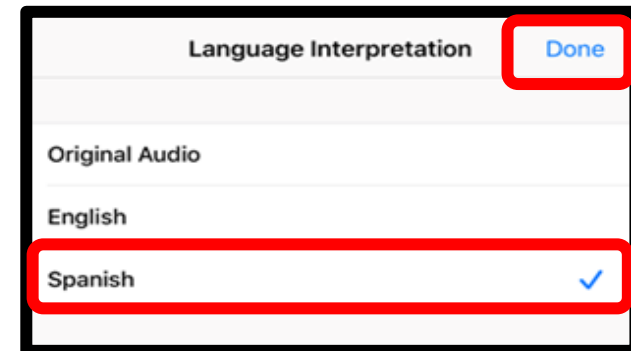
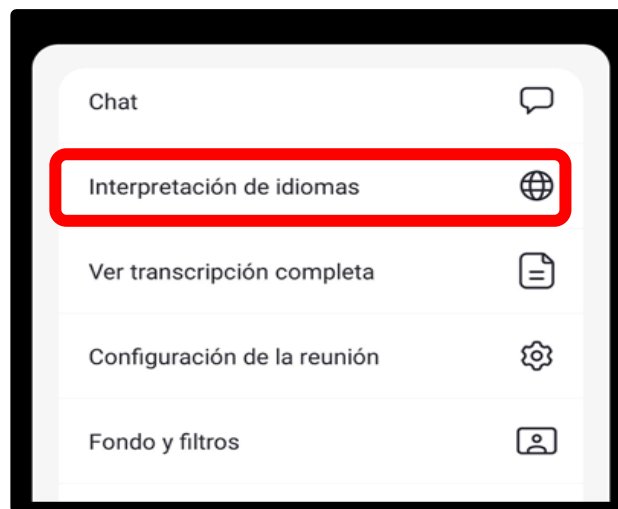
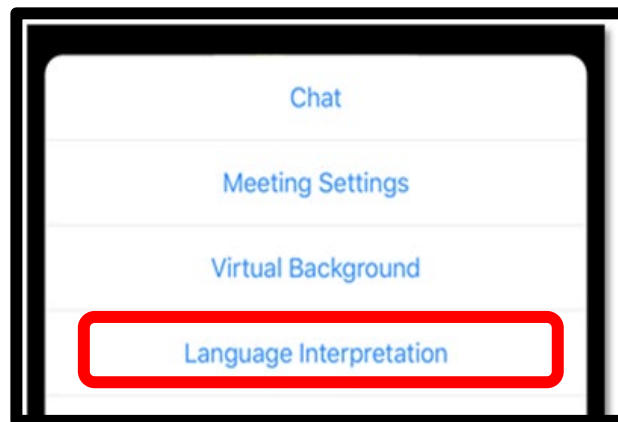
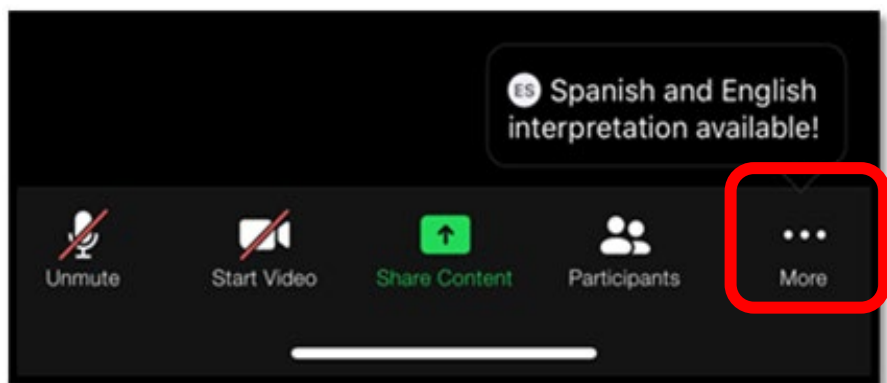
- *Haga clic en el símbolo del mundo en la parte de abajo de su pantalla.*
- *Seleccione el idioma que le gustaría escuchar.*
- *Participará y escuchará la presentación en el idioma que seleccione.*





# Interpretation services: mobile device

# Servicios de interpretación: dispositivo móvil





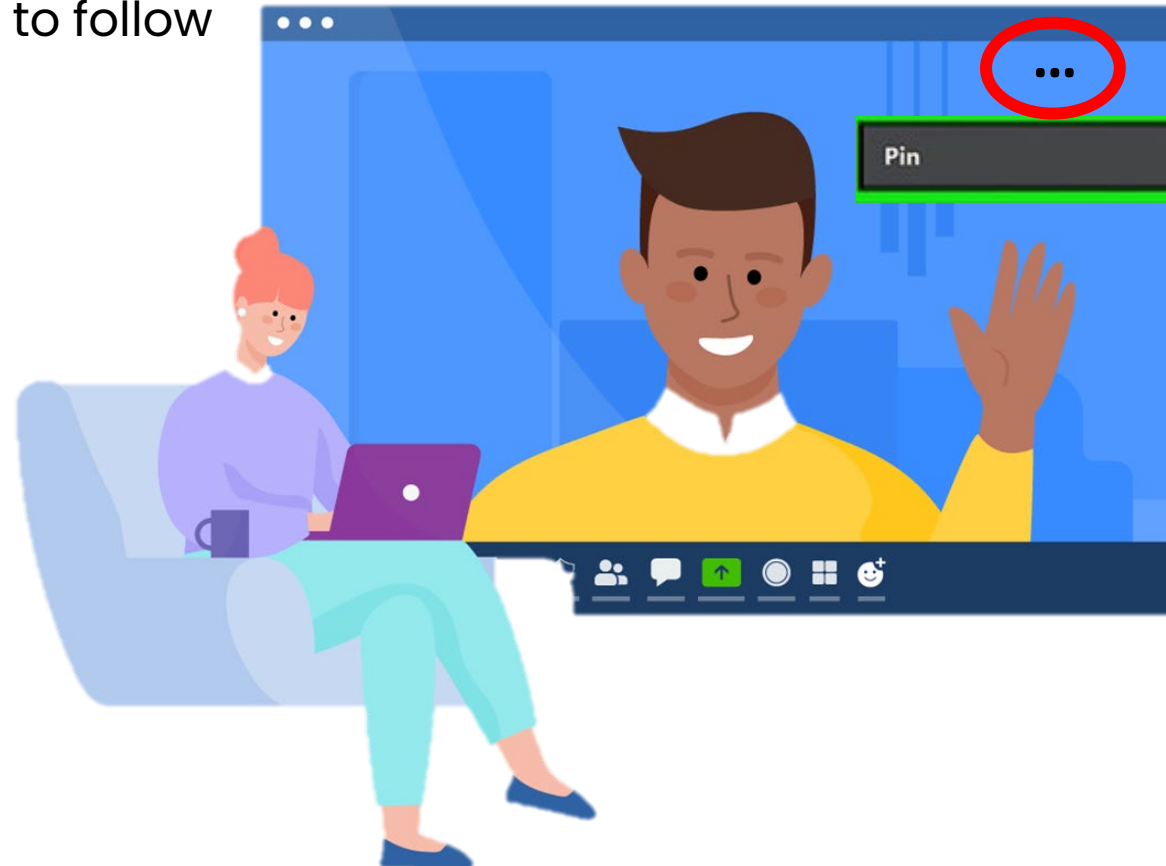
# American Sign Language (ASL)

## Lenguaje de Señas Americano (ASL, siglas en inglés)

- Hover over the image of our ASL team.
- Click on the three dots.
- Pin the image to follow during the presentation.

- Coloque el cursor sobre la imagen de nuestro equipo de ASL.
- Haga clic en los tres puntos.

- Fije la imagen haciendo clic sobre Pin para seguir la imagen durante la presentación.





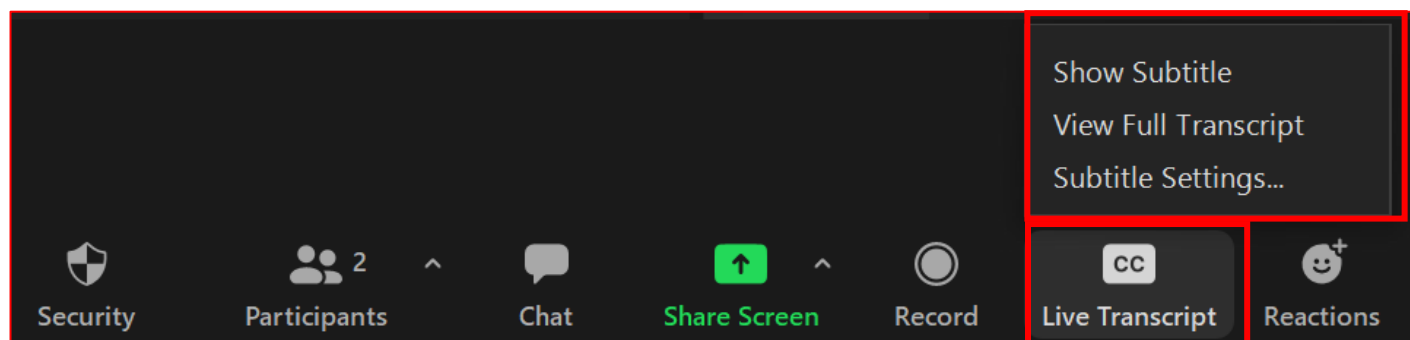
## Closed Captioning (CC): laptop or computer

- 1) To enable Closed Captioning:
  - a) Click on **Live Transcript** below CC icon
  - b) Select **Show Subtitle** or **View Full Transcript**
- 2) To disable Closed Captioning: click CC icon and select **Hide Subtitle**

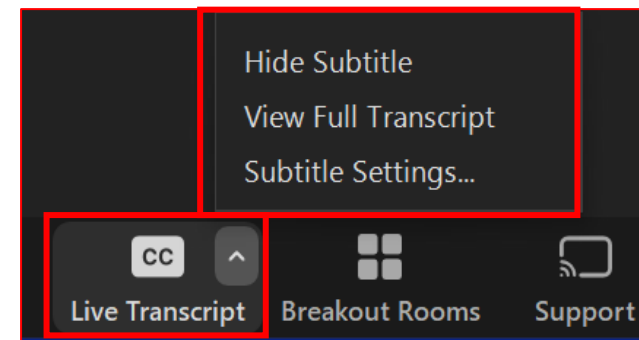
## Subtítulos: computadora portátil o de escritorio

- 1) *Para activar los subtítulos:*
  - a) *Haga clic en **Live Transcript** debajo del ícono CC*
  - b) *Seleccione **Show Subtitle** (mostrar subtítulo) o **View Full Transcript** (transcripción completa)*
- 2) *Para desactivar los subtítulos: haga clic en el icono CC y seleccione **Hide Subtitle** (ocultar subtítulo)*

1



2





# Closed Captioning (CC): mobile device

## Subtítulos (CC): dispositivo móvil

- 1) Click on the 3 dots
- 2) Click on **Meeting Settings**
- 3) Activate **Closed Captioning**, then click **Done**
- 4) This text will show on your screen
- 5) Captioning is only available in English
- 6) If you don't want CC, go back to Settings and click **Disable Live Transcript**

1) Haga clic en los 3 puntos

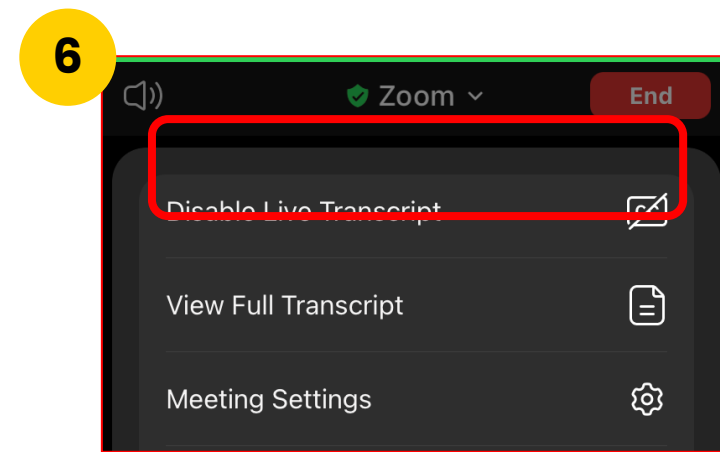
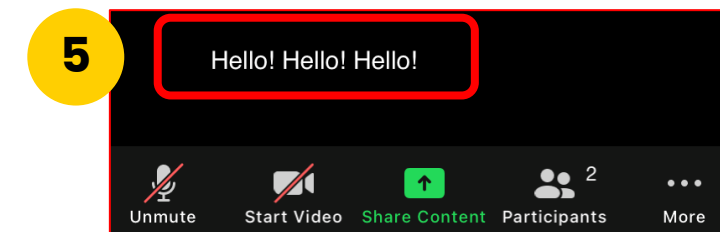
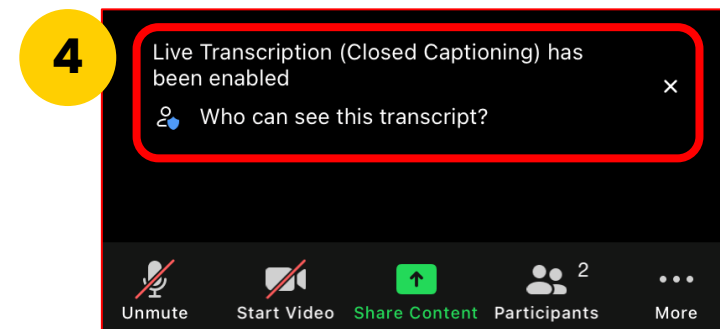
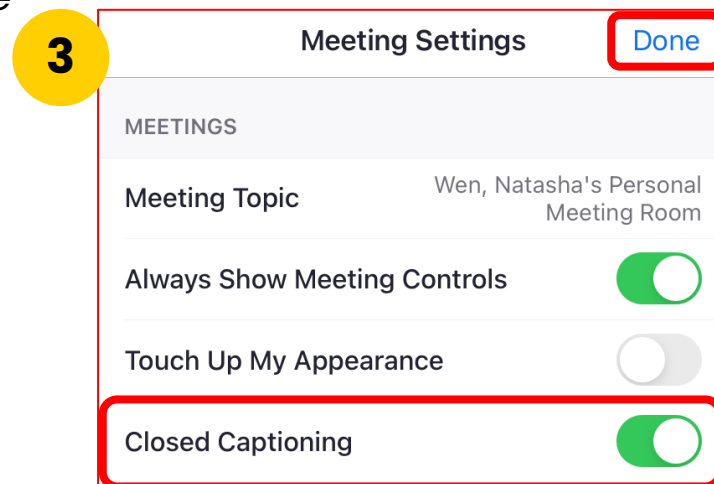
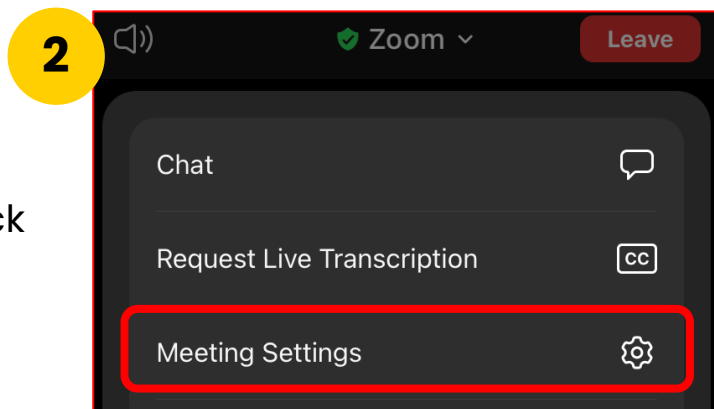
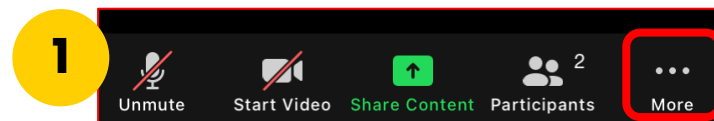
2) Haga clic en **Meeting Settings** (Configuración de la reunión)

3) Active **Closed Captioning** (subtítulos), haga clic en **Done** (Listo)

4) Este texto aparecerá en tu pantalla.

5) Los subtítulos solo están disponibles en inglés

6) Si no desea los subtítulos, vuelva a Settings (Configuración) y haga clic en **Disable Live Transcript**



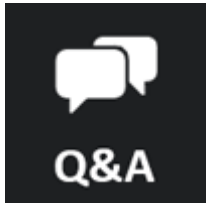


# Engaging on this Webinar

## Participando en este seminario web

This is a Zoom webinar. Participant microphones are automatically muted and video is off.

*Este es un seminario web o webinario por medio de Zoom. Automáticamente están desactivados los micrófonos de los participantes, al igual que su video.*



Ask questions  
*Haga preguntas*



Interact with presenter and  
share your ideas  
*Interactúe con los  
presentadores y comparta  
sus ideas.*

Participate in Zoom Polls  
*Participe en las encuestas de  
Zoom*



## Putting Learning into Action –Books to Build your Home Library

### *Poner el aprendizaje en acción – Libros para desarrollar una biblioteca en el hogar*



We want to help you put some of the practices you will learn today into action. If you would like us to mail books to your home, please fill out the Google Form link that has been dropped in chat.

*Nos gustaría ayudarles a poner en acción algunas de las estrategias que aprenderán hoy. Si le gustaría que le enviáramos a casa libros, favor de llenar el formulario Google usando el enlace que se ha compartido en el chat.*



## Meeting Norms

## Normas para la reunión

- 1) We will keep students as a priority.



- 1) *Mantendremos a los estudiantes como una prioridad.*

- 2) We will use online meeting application features to respectfully present questions and comments related to the topic in discussion.



- 2) *Usaremos las funciones de la aplicación de reuniones en línea para presentar respetuosamente preguntas y comentarios relacionados con el tema en discusión.*

- 3) We believe that we can agree to disagree.



- 3) *Creemos que podemos aceptar estar en desacuerdo.*

## **LAUSD 2022–2026 Strategic Plan**

### **Pillar 3: Engagement and Collaboration**

Establish a Family Academy to equip families with the skills, information, and networking opportunities to support students' academic and social-emotional success

## **Plan Estratégico de LAUSD 2022–2026**

### **Pilar 3: Participación y Colaboración**

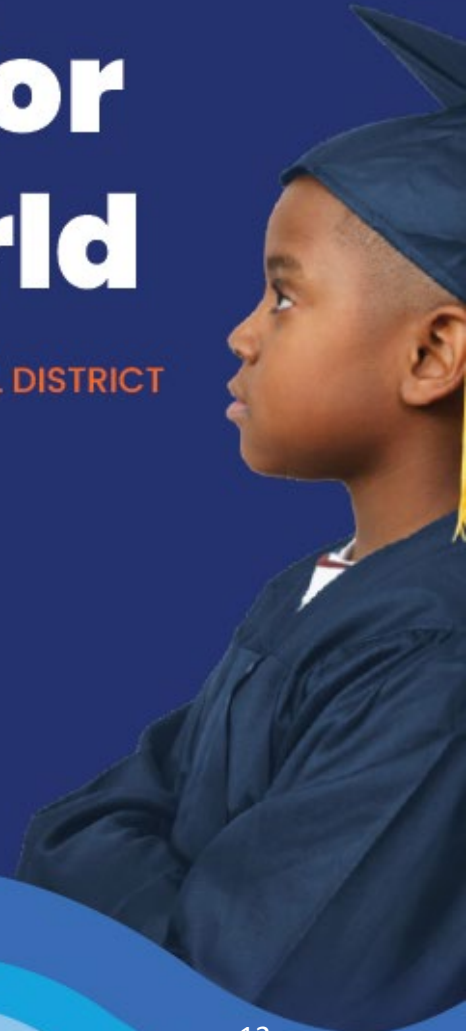
*Establecer una Academia para las Familias para dar a las familias las destrezas, información, y oportunidades de redes de comunicación para apoyar el éxito académico y social-emocional de los estudiantes*



# **Ready for the World**

LOS ANGELES UNIFIED SCHOOL DISTRICT

**2022–26 Strategic Plan**





# **Greetings from Superintendent Carvalho**

## ***Saludos del Superintendente Carvalho***



**Alberto M. Carvalho,  
Superintendent  
Los Angeles Unified School District**



# Presenter Introductions

## *Introducción de los Presentadores*



Natasha Wen, Parent Educator Coach  
Office of Parent and Community Services

*Natasha Wen, Asesora Pedagógica de Padres  
Oficina de Servicios para  
Los Padres y la Comunidad*



Dr. Heidi Mahmud, Specialist  
Office of Parent and Community Services

*Dra. Heidi Mahmud, Especialista  
Oficina de Servicios para  
Los Padres y la Comunidad*



# Inclusion Activity

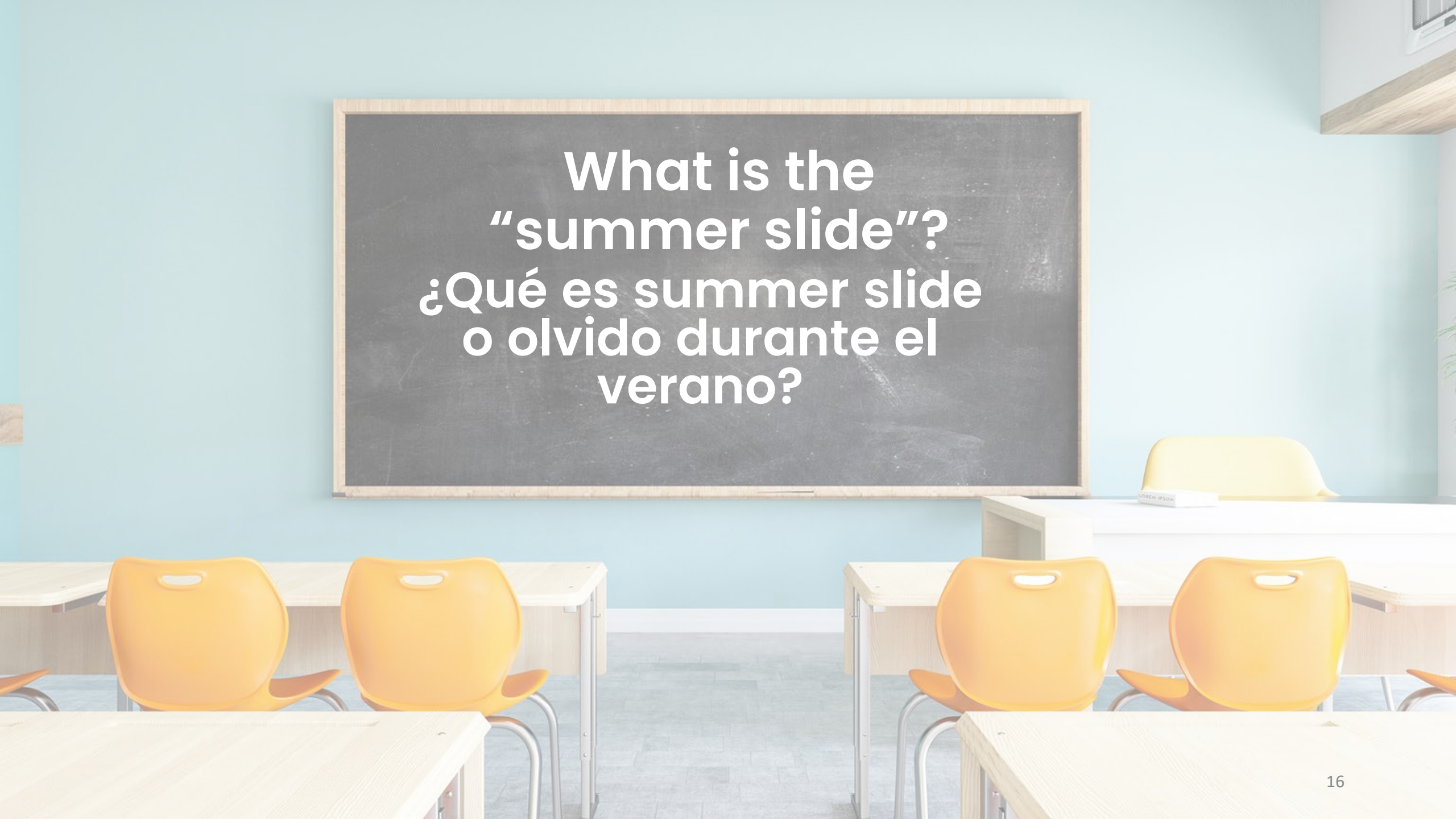
# Actividad de integración

## Share in Chat:

When you were in middle school, did you prefer reading, writing or speaking?

## *Comparta en el chat:*

*Cuando estaba en la escuela intermedia, ¿le gustaba más la lectura, escritura o expresión oral?*

A classroom scene with a light blue wall. A large black chalkboard with a wooden frame is mounted on the wall. In front of the chalkboard are several rows of light-colored wooden desks and bright orange plastic chairs. The floor is covered with grey square tiles. The text on the chalkboard is in white, bold font.

What is the  
"summer slide"?  
¿Qué es summer slide  
o olvido durante el  
verano?

## **What are the English Language Arts standards?**

- The California Standards for English Language Arts, also called the Common Core State Standards (CCSS), were adopted over 10 years ago
- The standards help educators and families to know what K-12 students should know and be able to by the end of each grade level

## **¿Qué son los estándares para las artes del idioma inglés?**

- *Los estándares estatales de California para las artes del idioma inglés, también conocidas como las Normas Académicas Básicas y Comunes (CCSS) fueron adoptadas hace más de 10 años*
- *Los estándares ayudan a los educadores y familias conocer lo que los estudiantes en grados K-12 deberían saber y ser capaces de hacer para el final de cada nivel de grado*

## 3-Minute Video Explaining the Common Core State Standards (CCSS)

*Video de 3 Minutos  
Explicando  
los Estándares  
Académicos  
Fundamentales*



# What to expect? Common Core Grade 8

## *¿Qué esperar? Normas Académicas para Grado 8*



# English Language Arts Strands

# Aspectos de las artes del idioma inglés



Reading  
*Lectura*



Writing  
*Escritura y  
Redacción*



Listening and  
Speaking  
*Comprensión  
auditiva y  
Expresión oral*



Language  
*Lenguaje*



Zoom Poll:  
Which of the strands  
does your middle  
grade student enjoy  
most? Least?

*Encuesta por Zoom:  
¿Cuál de los aspectos  
le gusta más a su  
estudiante de  
intermedia? ¿Cuál le  
gusta menos?*

# ELA Standards Padlet

## Demonstration

English: CCSS ELA Grades K - 12  
Common Core State Standards (CCSS) English Language Arts & Literacy (ELA)

Grades 6 - 8

Grades 9 - 12

What should you ask your child?

Daily Schedule

Book Finder

No-Tech Daily Schedule

Reading Rockets Book Finder

CommonLit

LAUSD Curriculum Maps: Gr. 6-8 Middle School

LAUSD Curriculum Maps: Gr.9-12 High School

Parent Roadmap for ELA: Supporting Your Child to

What should you ask the school principal?

# *Demostración de Padlet de los Estándares para ELA*

Español: CCSS ELA Grados K - 12  
Estándares Estatales Comunes (siglas en inglés, CCSS) para Las Artes del Lenguaje Inglés y La Lectoescritura (siglas en inglés, ELA) de California

Grados 6 - 8

Grados 9 - 12

¿Qué debes preguntarle a...?

Horario Diario

Buscador de libros

Horario Diario: sin tecnología

Horario Diario: baja tecnología

CommonLit

LAUSD mapa Curricular: Gr. 6-8 Intermedia

LAUSD mapa Curricular: Gr.9-12 Secundaria

Guía para los padres en ELA: Apoyando A Su Hijo En Grado 6

Guía Para Los Padres en ELA: Apoyando A Su Hijo En La Preparatoria

# Text Exemplars and Sample Performance Tasks

## *Muestras de Texto y Ejemplos de Los Deberes de Desempeño*



### COMMON CORE STATE STANDARDS FOR English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects

#### Appendix B: Text Exemplars and Sample Performance Tasks

COMMON CORE STATE STANDARDS for ENGLISH LANGUAGE ARTS & LITERACY IN HISTORY/SOCIAL STUDIES, SCIENCE, AND TECHNICAL SUBJECTS

#### Table of Contents

|                                                                       |           |
|-----------------------------------------------------------------------|-----------|
| <b>K-1 Text Exemplars</b>                                             | <b>14</b> |
| <b>Stories</b>                                                        | <b>14</b> |
| Minarik, Else Holmelund. <i>Little Bear</i> .....                     | 14        |
| Eastman, P. D. <i>Are You My Mother?</i> .....                        | 15        |
| Seuss, Dr. <i>Green Eggs and Ham</i> .....                            | 15        |
| Lopshire, Robert. <i>Put Me in the Zoo</i> .....                      | 15        |
| Lobel, Arnold. <i>Frog and Toad Together</i> .....                    | 15        |
| Lobel, Arnold. <i>Owl at Home</i> .....                               | 16        |
| DePaola, Tomie. <i>Pancakes for Breakfast</i> .....                   | 17        |
| Arnold, Tedd. <i>Hi! Fly Guy</i> .....                                | 17        |
| <b>Poetry</b>                                                         | <b>17</b> |
| Anonymous. "As I Was Going to St. Ives.".....                         | 17        |
| Rossetti, Christina. "Mix a Pancake.".....                            | 17        |
| Fyleman, Rose. "Singing-Time.".....                                   | 18        |
| Milne, A. A. "Halfway Down.".....                                     | 18        |
| Chute, Marchette. "Drinking Fountain.".....                           | 18        |
| Hughes, Langston. "Poem.".....                                        | 18        |
| Clardi, John. "Wouldn't You?".....                                    | 18        |
| Wright, Richard. "Laughing Boy.".....                                 | 18        |
| Greenfield, Eloise. "By Myself.".....                                 | 18        |
| Giovanni, Nikki. "Covers.".....                                       | 18        |
| Merriam, Eve. "It Fell in the City.".....                             | 19        |
| Lopez, Alonzo. "Celebration.".....                                    | 19        |
| Agee, Jon. "Two Tree Toads.".....                                     | 19        |
| <b>Read-Aloud Stories</b>                                             | <b>20</b> |
| Baum, L. Frank. <i>The Wonderful Wizard of Oz</i> .....               | 20        |
| Wilder, Laura Ingalls. <i>Little House in the Big Woods</i> .....     | 20        |
| Atwater, Richard and Florence. <i>Mr. Popper's Penguins</i> .....     | 21        |
| Jansson, Tove. <i>Finn Family Moomintroll</i> .....                   | 21        |
| Haley, Gail E. <i>A Story, A Story</i> .....                          | 21        |
| Bang, Molly. <i>The Paper Crane</i> .....                             | 22        |
| Young, Ed. <i>Lon Po Po: A Red-Riding Hood Story from China</i> ..... | 23        |
| Garza, Carmen Lomas. <i>Family Pictures</i> .....                     | 23        |
| Mora, Pat. <i>Tomas and the Library Lady</i> .....                    | 23        |
| Henkes, Kevin. <i>Kitten's First Full Moon</i> .....                  | 24        |
| <b>Read-Aloud Poetry</b>                                              | <b>25</b> |
| Anonymous. "The Fox's Foray.".....                                    | 25        |
| Langstaff, John. <i>Over in the Meadow</i> .....                      | 26        |
| Leis, Edward. "The Owl and the Pussycat.".....                        | 27        |
| Hughes, Langston. "April Rain Song.".....                             | 27        |
| Moss, Lloyd. <i>Zini! Zini! Zini! a Violin</i> .....                  | 27        |

# Grades 6 – 8

## *Grados 6 – 8*



- Fiction

- Stories
- Drama
- Poetry

- Non-Fiction, Informational Texts:

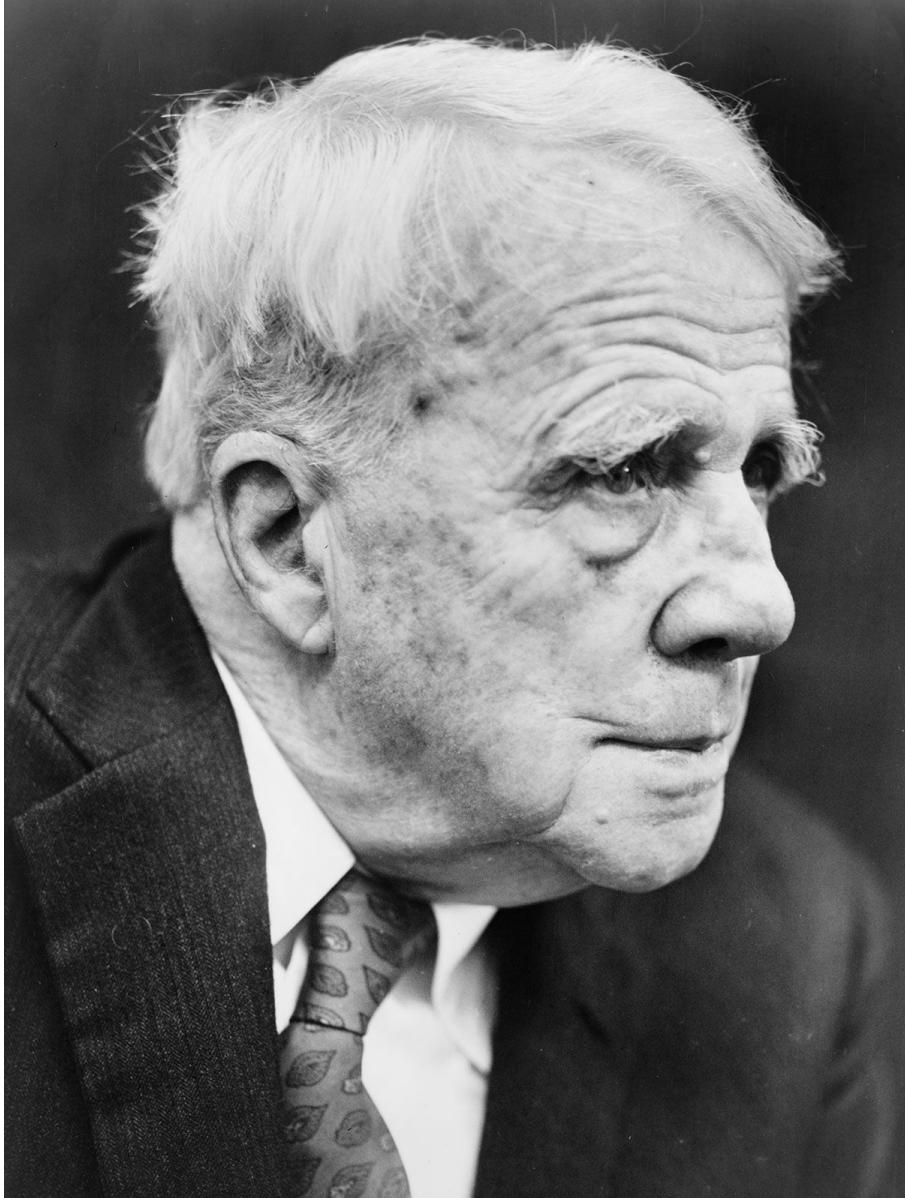
- English Language Arts (ELA)
- History/Social Studies
- Science, Mathematics, and Technical Subjects

- *Ficción*

- *Cuentos*
- *Drama*
- *Poesía*

- *No ficción, Textos informativos:*

- *Artes del idioma inglés (ELA)*
- *Historia/estudios sociales*
- *Ciencias, matemáticas, materias técnicas*



**Poetry:**  
**"The Road Not Taken"**  
**by Robert Frost**

***Poesía:***  
***"The Road Not Taken"***  
***escrito por Robert Frost***



# “The Road Not Taken” by Robert Frost

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference.

## Sample Performance Task

Students analyze how:

- the opening **stanza** of Robert Frost's "The Road Not Taken" **structures** the rhythm and meter for the poem;
- the **themes** introduced by the speaker **develop** over the **course** of the text.



## *Ejemplo de Deber de Desempeño*

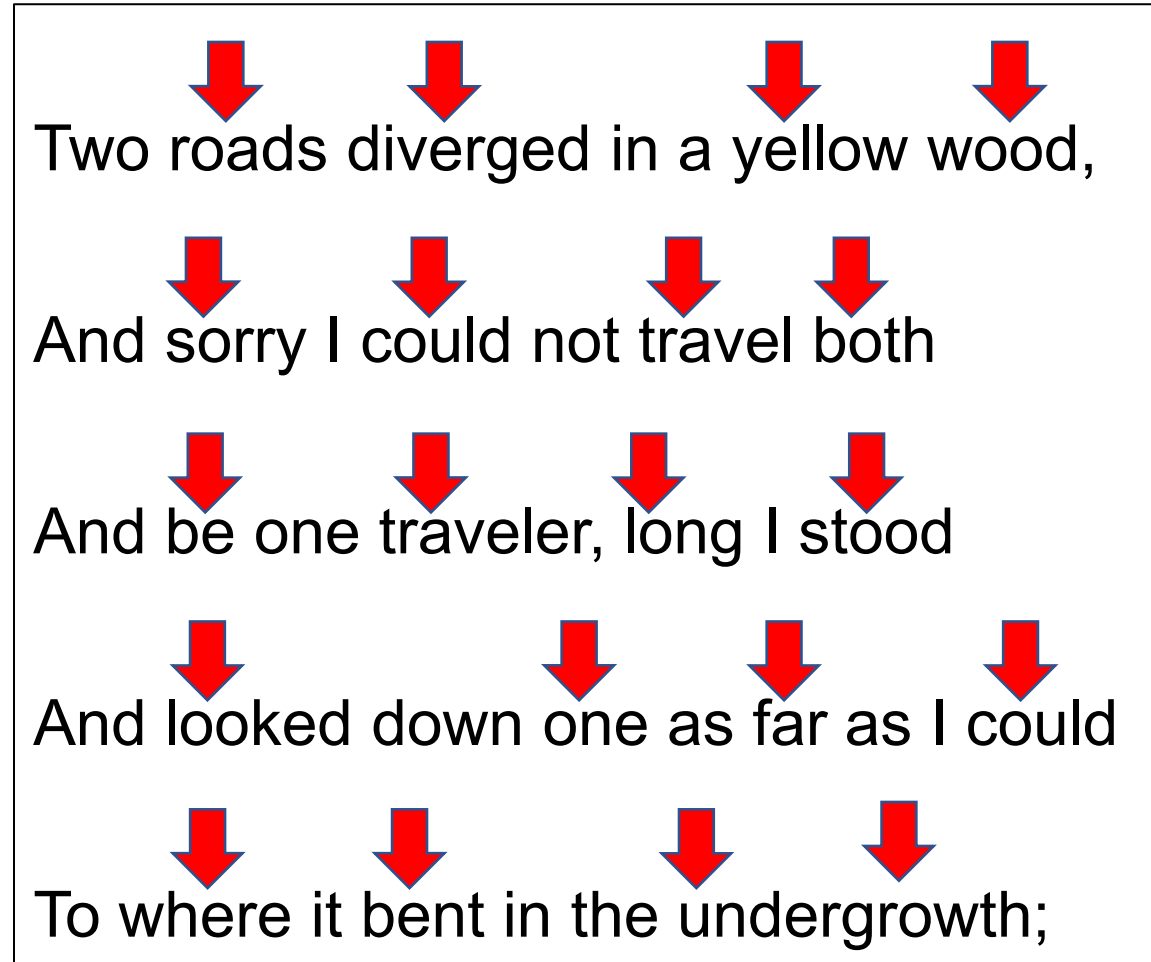
Los estudiantes *analizan cómo*.

- la *estrofa* "The Road Not Taken" escrito por Robert Frost *estructura* el ritmo y compás del poema ;
- los *temas* presentados por el orador *desarrollan* al *transcurso del texto*.



Students  
analyze how:

- the opening stanza of Robert Frost's "The Road Not Taken" structures the rhythm and meter for the poem;



Los  
estudiantes  
analizan:

- la *estrofa* "The Road Not Taken" escrito por Robert Frost *estructura* el ritmo y compás del poema ;



Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I —  
I took the one less traveled by,  
And that has made all the difference.



# Sample of Student Writing

## *Muestra de Escritura Estudiantil*



### COMMON CORE STATE STANDARDS FOR

## English Language Arts & Literacy in History/Social Studies, Science, and Technical Subjects

### Appendix C: Samples of Student Writing

COMMON CORE STATE STANDARDS for ENGLISH LANGUAGE ARTS & LITERACY IN HISTORY/SOCIAL STUDIES, SCIENCE, AND TECHNICAL SUBJECTS

#### Table of Contents

|                                                                                                   |    |
|---------------------------------------------------------------------------------------------------|----|
| <b>Student Sample: K, Argument (Opinion)</b><br>"My favorite Book is do you Want to be my FRIEND" | 6  |
| <b>Student Sample: K, Informative/Explanatory</b><br>"Frogs (Frogs)"                              | 7  |
| <b>Student Sample: K, Narrative</b><br>"I Went to Disneyland"                                     | 9  |
| <b>Student Sample: Grade 1, Informative/Explanatory</b><br>"My Big Book About Spain"              | 11 |
| <b>Student Sample: Grade 1, Narrative</b><br>"I bot a little cotton ball"                         | 13 |
| <b>Student Sample: Grade 2, Argument (Opinion)</b><br>"Owl Moon"                                  | 15 |
| <b>Student Sample: Grade 2, Narrative</b><br>"My first tooth is gone"                             | 17 |
| <b>Student Sample: Grade 3, Informative/Explanatory</b><br>"Horses"                               | 18 |
| <b>Student Sample: Grade 3, Narrative</b><br>"When my Puppys Ranaway"                             | 22 |
| <b>Student Sample: Grade 4, Argument (Opinion)</b><br>"Zoo Field Trip"                            | 25 |
| <b>Student Sample: Grade 4, Narrative</b><br>"Glowing Shoes"                                      | 27 |
| <b>Student Sample: Grade 5, Informative/Explanatory</b><br>"Author Response: Roald Dahl"          | 29 |
| <b>Student Sample: Grade 5, Narrative</b><br>"Getting Shot and Living Through It"                 | 31 |
| <b>Student Sample: Grade 6, Argument</b><br>"Dear Mr. Sandier"                                    | 36 |
| <b>Student Sample: Grade 6, Argument</b><br>"A Pet Story About My Cat . . . Gus"                  | 38 |
| <b>Student Sample: Grade 7, Argument</b><br>"Video Cameras in Classrooms"                         | 40 |
| <b>Student Sample: Grade 7, Informative/Explanatory</b><br>"A Geographical Report"                | 42 |
| <b>Student Sample: Grade 8, Informative/Explanatory</b><br>"Football"                             | 47 |
| <b>Student Sample: Grade 8, Informative/Explanatory</b><br>"The Old Man and the Sea"              | 49 |
| <b>Student Sample: Grade 8, Narrative</b><br>"Miss Sadie"                                         | 52 |



## Grade 6: Argument

### *Grado 6: Argumento*

Dear Mr. Sandler,

Did you know that every cigarette a person smokes takes seven minutes off their life? I mentioned this because I just watched the movie, Benchwarmers, and I noticed that Carlos smoked. Why did you feel the need to have one of the characters smoke? Did you think that would make him look cool? Did you think that would make him look older? It did neither of those things. As a matter of fact, I think it made him look stupid and not very cool. Especially when he put out a cigarette on his tongue.

If I were producing a movie, I would want my characters to be strong, healthy and smart. I would not have any smokers in my movies for many reasons. The first reason is it sets a bad example for children. An estimated 450,000 Americans die each year from tobacco related disease. In fact, tobacco use causes many different types of cancers such as lung, throat, mouth, and tongue. Another reason not to promote smoking is it ages and wrinkles your skin. Who wants to look 75 if you are only 60? It turns your teeth yellow and may lead to gum disease and tooth decay. Lastly, smoking is a very expensive habit. A heavy smoker spends thousands of dollars a year on cigarettes. I can think of better things to spend money on.

So Mr. Sandler, I urge you to take smoking out of all future movies you produce. Instead of having your characters smoke have them do healthy things. That will set a positive influence for children instead of poisoning their minds. Thanks for reading my letter. I hope you agree with my opinion.

Sincerely, \_\_\_\_\_

P.S. I love your Chanukah song



# Grade 12: Argument

## *Grado 12: Argumento*

I believe that it would be beneficial for our schools to adopt dress codes. Although some may argue that this action would restrict the individual student's freedom of expression, I do not agree. Our right to express ourselves is important, but in our society none of us has unrestricted freedom to do as we like at all times. We must all learn discipline, respect the feelings of others, and learn how to operate in the real world in order to be successful. Dress codes would not only create a better learning environment, but would also help prepare students for their futures.

Perhaps the most important benefit of adopting dress codes would be creating a better learning environment. Inappropriate clothing can be distracting to fellow students who are trying to concentrate. Short skirts, skimpy tops, and low pants are fine for after school, but not for the classroom.

T-shirts with risky images or profanity may be offensive to certain groups. Students should express themselves through art or creative writing, not clothing. With fewer distractions, students can concentrate on getting a good education which can help them later on.

Another benefit of having a dress code is that it will prepare students to dress properly for different places. When you go to a party you do not wear the same clothes you wear to church. Likewise, when you dress for work you do not wear the same clothes you wear at the beach. Many professions even require uniforms. Having a dress code in high school will help students adjust to the real world.

Lastly, with all the peer pressure in school, many students worry about fitting in. If a dress code (or even uniforms) were required, there would be less emphasis on how you look, and more emphasis on learning.

In conclusion, there are many important reasons our schools should adopt dress codes. Getting an education is hard enough without being distracted by inappropriate t-shirts or tight pants. Learning to dress for particular occasions prepares us for the real world. And teens have enough pressure already without having to worry about what they are wearing.

# More resources on Padlet

LAUSD.PCS + 1 • 17h

## English: CCSS ELA Grades K - 12

Common Core State Standards (CCSS) English Language Arts & Literacy (ELA)

**Grades 6 - 8**

What Your Student Will Learn: Calif. CCSS for ELA/Literacy Gr. 6-8

[We invite you to par](#)

PDF

parent overview ela 6-8

**Grades 9 - 12**

What Your Student Will Learn: Calif. CCSS for ELA/Literacy Gr. 9-12

[We invite you to par](#)

PDF

parent overview ela 9-12

**What should you ask... ?**

What should you ask your child?

- What do you enjoy learning in school?
- What do you find challenging in school?
- Show me your school work, please.

What should you ask your child's teacher?

- What skills and content should a child in this grade level master?
- Is my child on track or is s/he behind?
- What can I do to help him/her at home?
- As my child is an EL Learner, how is the academic rigor for his/her classes? Do they meet the CCSS for his/her grade level?
- Are my child's IEP goals related to mastering the CCSS for his/her grade level?

What should you ask the school principal?

**Daily Schedule**

No-Tech Daily Schedule

You need: Paper or notebook, pencil/pen

<https://mashaplans.com/self-care-bullet-journal-page-ideas/>

Low-Tech Daily Schedule

**Book Finder**

Reading Rockets Book Finder

Search through more than 5,000 books on Reading Rockets — by author, illustrator, age, reading level, genre, format, and topic.

**CommonLit**

commonlit.org

CommonLit | CommonLit Library | Browse Content by Theme, Grade Level and More

Browse by Content Type, Grade, Lexile Range, Genre, Theme, Literary Device, Standards, and Spanish Texts

# Más recursos en Padlet

LAUSD.PCS • 8d

## Español: CCSS ELA Grados K - 12

Estándares Estatales Comunes (siglas en inglés, CCSS) para Las Artes del Lenguaje Inglés y La Lectoescritura (siglas en inglés, ELA) de California

**Grados 6 - 8**

Lo que su hijo/a aprenderá: CCSS de Calif. para ELA Gr. 6-8

[We invite you to par](#)

PDF

parent overview ela 6-8 es

**Grados 9 - 12**

Lo que su hijo/a aprenderá: CCSS de Calif. para ELA Gr. 9-12

[We invite you to par](#)

PDF

parent overview ela 9-12 es

**¿Qué debes preguntarle a... ?**

¿Qué debes preguntarle a tu hijo/a?

- ¿Qué te gusta aprender en la escuela?
- ¿Qué encuentras desafiante en la escuela?
- Muéstrame tu trabajo escolar, por favor.

¿Qué debes preguntar al maestro de tu hijo/a?

- ¿Qué habilidades y contenido debe dominar un/a niño/a en este nivel de grado?
- ¿Mi hijo/a va por buen camino con CCSS o está atrasado/a?
- ¿Qué puedo hacer para ayudarlo/a en casa?
- Como mi hijo/a es un estudiante EL, ¿cómo es el rigor académico de sus clases? ¿Cumplen con los CCSS para su nivel de grado?
- ¿Las metas del IEP de mi hijo/a están relacionadas con el dominio de los CCSS para su nivel de grado?

¿Qué debes preguntar al

**Horario Diario**

Horario Diario: sin tecnología

Necesitas: papel o cuaderno, lápiz/boligrafo

<https://mashaplans.com/self-care-bullet-journal-page-ideas/>

Horario Diario: baja tecnología

**Buscador de libros**

Book Finder

Busque entre más de 5000 libros en Reading Rockets, por autor, ilustrador, edad, nivel de lectura, género, formato y tema.

[https://www-readingrockets-org.translate.google/bookfinder?\\_x\\_tr\\_sl=en&\\_x\\_tr\\_tl=es&\\_x\\_tr\\_hl=en&\\_x\\_tr\\_pto=wapp](https://www-readingrockets-org.translate.google/bookfinder?_x_tr_sl=en&_x_tr_tl=es&_x_tr_hl=en&_x_tr_pto=wapp)

**CommonLit**

commonlit.org

CommonLit | Biblioteca

Busque por tipo de contenido, grado, rango Lexile, género, tema, dispositivo literario, estándares y textos en español

<https://www.commonlit.org/es/library?initiatedFrom=library&language=spanish>

# Book Finder: CommonLit

# Buscador de Libros: CommonLit



COMMONLIT

BROWSE CONTENT ▾ The Library 360 Curriculum CommonLit School Essentials

**FILTERS**

- CONTENT TYPE ▾
- GRADES ▾
- LEXILE RANGE ▾
- GENRES ▾
- THEMES ▾
- LITERARY DEVICES ▾
- STANDARDS ▾
- LANGUAGES ▾

**THE LIBRARY** TAKE A TOUR

Search by title, author, or keyword

**CATEGORY**

- Texts
- Themes
- Target Lessons
- Book Pairings

**HIGH-INTEREST HIGH SCHOOL TEXTS**

- THE MOST DANGEROUS GAME Richard Connell 740L Short Story 9th Grade
- TWO KINDS Amy Tan 830L Short Story 9th Grade
- SHOOTING AN ELEPHANT George Orwell 1040L Memoir 10th Grade
- WOULD YOU MARRY A STRANGER? Jessica McBriney 1280L Informational Text 9th Grade
- THE STANFORD PRISON EXPERIMENT Saul Bellow 1130L Informational Text 9th Grade
- THE DANCER OF A SINGLE STORY Chimamanda Ngozi Adichie 1090L Speech 11th Grade
- SCRAP METAL IS THE BEST ANYONE CAN DO Anya 1140L Short Story 10th Grade

**COMMONLIT'S FAVORITE SHORT STORIES FOR MIDDLE SCHOOL**

- THE JACKET Gary Soto 720L Short Story 6th Grade
- THE SAVE Joseph Bruchac 700L Short Story 7th Grade
- THE GOLDEN KITE, THE SILVER WIND Ray Bradbury 810L Allegory 7th Grade
- THE LANDLADY Roald Dahl 780L Short Story 8th Grade
- THANK YOU, M'AM Langston Hughes 650L Short Story 7th Grade
- A PRESENT FOR MRS. ROBERTSON Meg Medina 750L Fiction 6th Grade
- THE SHEEP SHOOTER M. J. Carter 690L Short Story 5th Grade

**EXCITING ELEMENTARY SHORT STORIES FROM HIGHLIGHTS**

- IMPOSSIBLE TO TRAIN David Hill 510L Short Story 3rd Grade
- THE CHAMPION OF QUIET Tracy Stewart 480L Short Story 3rd Grade
- A COBRA IN THE GARDEN Mahani Zubaidy Gannell 450L Short Story 3rd Grade
- GETTING EVEN Deo Westgate-Silva 420L Short Story 3rd Grade
- INTO THE RAPIDS Bradford H. Robie 400L Short Story 3rd Grade
- TRAIL INTO DARKNESS Brad Robie 380L Short Story 3rd Grade
- AT THE DAY OF THE DEAD Victor 350L Short Story 3rd Grade

COMMONLIT El Portal de Comprensión Lectora

EXPLORAR CONTENIDO ▾ La biblioteca

**FILTROS**

- TIPO DE CONTENIDO ▾
- GRADO O CURSO ▾
- RANGO LEXILE ▾
- GÉNEROS ▾
- RECURSOS LITERARIOS ▾
- IDIOMAS ▾

**LA BIBLIOTECA**

Buscar por título, autor o palabra clave

**CATEGORÍA**

- Textos
- El blog de CommonLit
- Unidades
- Contenido en inglés

**CELEBRANDO NUESTRAS CULTURAS**

- BILINGÜE Alma Flor Ada No prosa 4th Grade
- RENÉ TIENE DOS APELLIDOS René de la Cruz 620L Short Story 5th Grade
- MI NOMBRE Sandra Cisneros 850L Short Story 9th Grade
- LOS PERROS MÁGICOS DE LOS VOLCANES Magali Argueta 840L Poem 9th Grade
- LOS RECUERDOS DE CHAVE María Isabel Delgado 740L Short Story 4th Grade
- PACO YUNQUE César Vallejo 630L Short Story 6th Grade
- SOL Frank 970L Memoir 4th Grade

**DESARROLLO DE HABILIDADES SOCIOEMOCIONALES**

- CRECER: MOMENTOS CLAVE Jessica McBriney 1000L Psychology 10th Grade
- CARACTERÍSTICAS DE LAS PERSONAS RESILIENTES Set to Go 900L Informational Text 9th Grade
- CÓMO TE VES A TI MISMO Set to Go 880L Informational Text 9th Grade
- LA VENGANZA Deo Westgate-Silva 620L Short Story 5th Grade
- HABILIDADES PARA LA VIDA Set to Go 1030L Informational Text 9th Grade
- EL COLOR DE LAS EMOCIONES Zoril De Palma López 800L Psychology 4th Grade
- ACTA EN TU COMUNITAT Colleen 770L Short Story 5th Grade

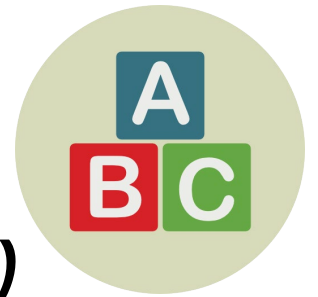
**TEXTOS QUE PROMUEVEN EL RESPETO A LA DIVERSIDAD**

- DISTINTOS Zoril De Palma López 720L Short Story 6th Grade
- LA SITUACIÓN DE LOS NIÑOS CON CAPACIDADES DIFERENTES HUMANUM 900L Informational Text 9th Grade
- TOLERANCIA Museo de Memoria y Tolerancia 880L Informational Text 9th Grade
- YO, TAMBIÉN Langston Hughes 620L Short Story 5th Grade
- PACO YUNQUE César Vallejo 630L Short Story 6th Grade
- EL SECRETO DE CRISTINA Consejo Nacional para Prevenir la Violencia 800L Psychology 4th Grade
- ME NECESITO VICTOR 770L Short Story 5th Grade

## Match examples (R) to figure of speech (L)

- |                    |                                     |
|--------------------|-------------------------------------|
| A. Personification | 1. Time is money.                   |
| B. Metaphor        | 2. Less is more.                    |
| C. Simile          | 3. She passed away.                 |
| D. Onomatopoeia    | 4. Bees go buzz.                    |
| E. Euphemism       | 5. Opportunity knocked at her door. |
| F. Paradox         | 6. Your eyes are like emeralds.     |

## *Coincida los ejemplos (D) a la figura retórica (I)*



- |                    |                                  |
|--------------------|----------------------------------|
| A. Personificación | 1. El tiempo es oro.             |
| B. Metáfora        | 2. Menos es más.                 |
| C. Símil           | 3. Ella dio a luz a gemelos.     |
| D. Onomatopeya     | 4. Zumba las abejas.             |
| E. Eufemismo       | 5. La naturaleza es sabia.       |
| F. Paradoja        | 6. Tus ojos son como esmeraldas. |



# Q & A

## *Preguntas y Respuestas*



Let's hear from the librarians!  
*¡Escuchemos de parte de  
los bibliotecarios!*



**LOS ANGELES  
PUBLIC LIBRARY**

# LA COUNTY LIBRARY

## BIBLIOTECA DEL CONDADO DE LOS ÁNGELES

LAUSD Presentation | July 25, 2022

Christina Larios | Regional Youth Services Coordinator, East Region

Vickie Raymundi | Educational Outreach Coordinator, Youth Services



A photograph of a modern library interior. On the left, there are wooden tables with red and grey chairs, where children are sitting and reading. In the background, there are bookshelves filled with books. On the right, a large glass wall offers a view of a city street with a bus and hills in the distance. The ceiling has a decorative purple geometric pattern.

# LA County Library

- 85 community libraries  
**85 bibliotecas comunitarias**
  - 5 outreach vehicles  
**5 vehículos de divulgación**
  - 3,000+ square mile service area  
**Más de 3.000 millas cuadradas**
- 
- A stylized logo in the bottom right corner, featuring a circular arrangement of purple geometric shapes, similar to the pattern on the ceiling in the background image.



# SUMMER DISCOVERY PROGRAM

**Programa de  
descubrimiento de verano**



# Teen Spaces

*Espacios para adolescentes*

- Teen Spaces

*Espacios para adolescentes*

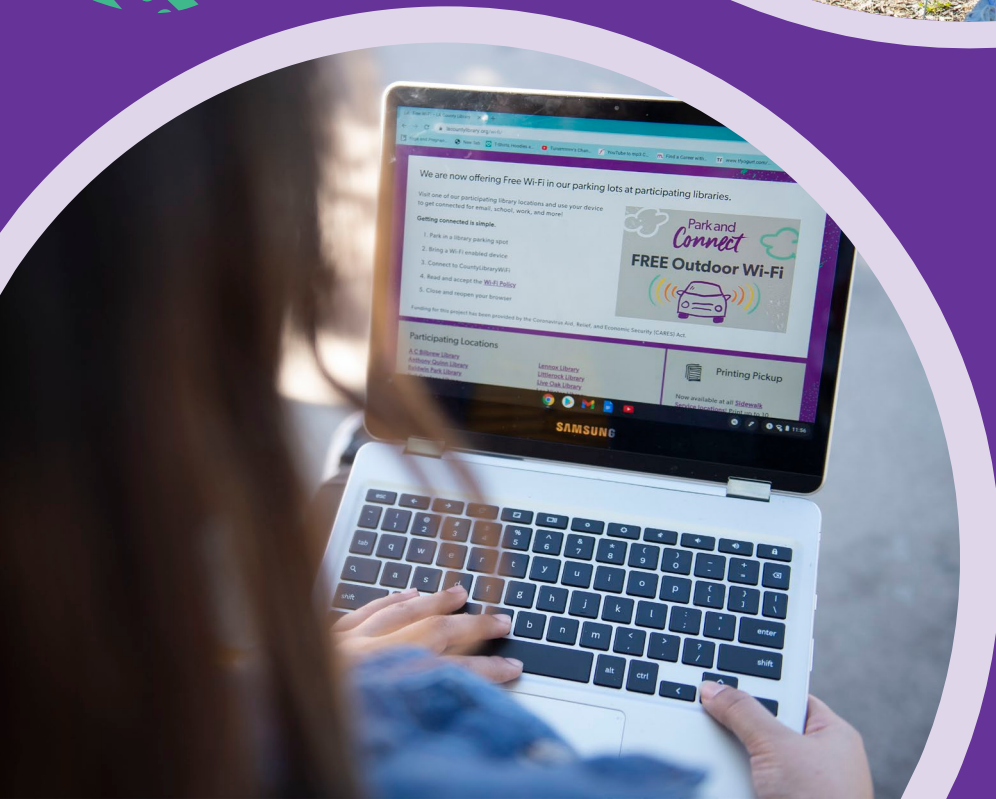
- Teen Collections

*Colecciones para adolescentes*



# Technology

## Tecnología



- Public Computers / Laptop Checkouts  
*Computadoras publicas /  
Prestamos de computadora portátil*
- Printing *Impresión*
- Wi-Fi *Wi-Fi*

# Online Learning

## For Personal & Professional Development

Did you know the Library offers free online classes? From new skills to new languages, diplomas to tutors, we have something for you! The Library can help you find the best tools for learning whatever you want! All you need is your [library card](#), PIN, and an internet connection.

### LinkedIn Learning

Stream online instructional videos covering the latest software, creative, and business skills. Taught by accomplished teachers and recognized industry experts, LinkedIn Learning is for anyone looking to learn new skills in a wide range of subjects including photography, animation, music, web development, software, and project management. Access an unlimited number of courses 24/7.

LinkedIn Learning has an app that you can download and use to stream instructional videos. You'll need to input "lacountylibrary" when asked for your libraryID, following by your library card number and PIN.

CREATE AN ACCOUNT

### GALE COURSES

Take a wide range of free online classes, led by expert instructors. You're entitled to take six courses per calendar year. Courses run for six weeks and new sessions begin every month.

CREATE AN ACCOUNT

Check out these popular classes!

### Universal Class

Access nearly 500 online classes taught by real instructors and explore a diverse range of subjects including computers, business, home & garden, health, and technology. You may start a class at any time.

CREATE AN ACCOUNT

Already have a Universal Class account, start learning a new skill!

The following resources were supported in whole or in part by the U.S. Institute of Museum and Library Services under the provisions of the American Rescue Plan Act, administered in California by the State Librarian.

*Access provided courtesy of the California State Library.*

### coursera

[Coursera](#) offers free online courses, which are led by top colleges or companies like Google. Learners can access materials, gain skills to advance careers, and earn certificates of completion. Access provided until December 31, 2021.

coursera for government

Start  
with

# Online Learning

## Aprender en línea

- Brainfuse
- Learning Express
- Britannica School
- Biography in Context

# Volunteering

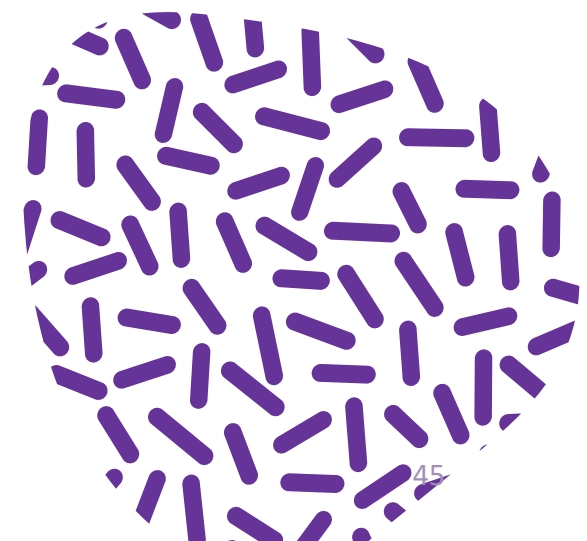
## Trabajo voluntario

- Volunteer work
- Teen Advisory Boards (TAB)



# Programs

## Programas



# THANK YOU GRACIAS

Christina Larios | [CLarios@Library.LACounty.gov](mailto:CLarios@Library.LACounty.gov)

Vickie Raymundi | [VRaymundi@Library.LACounty.gov](mailto:VRaymundi@Library.LACounty.gov)



# Los Angeles Public Library

## *Biblioteca Pública de Los Ángeles*

Presenter:

**Matisse Mozer**, Lead Librarian Middle and High School

Los Angeles Public Library

*Presenter:*

**Matisse Mozer**, Bibliotecario Líder, Nivel Intermedia y Preparatoria

*Biblioteca Pública de Los Ángeles*

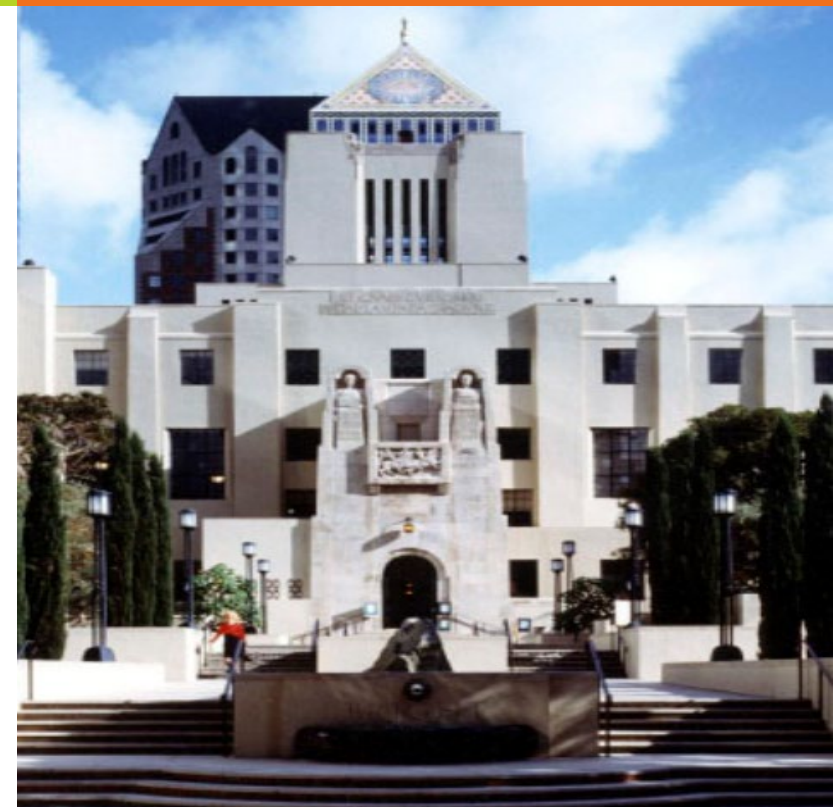
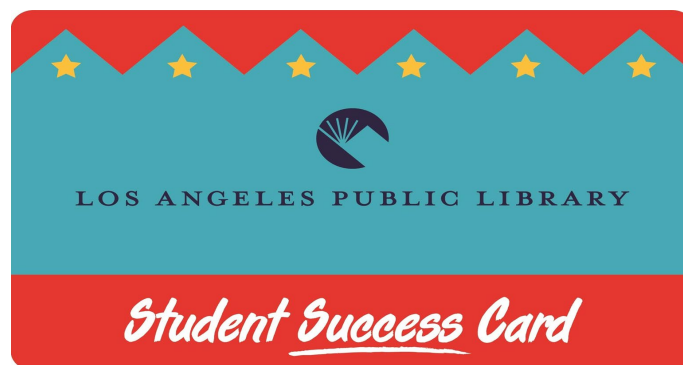


# First things first....

## *Lo primero....*

**Question for the chat!**  
**Do you recognize this**  
**library card?**  
**What does it do?**

*¡Preguntas en el chat!*  
*¿Reconoce esta tarjeta de*  
*biblioteca?*  
*¿Qué puede hacer con ella?*



# First things first...

## *Lo primero...*

...And it works while you're in college! Nifty, eh?

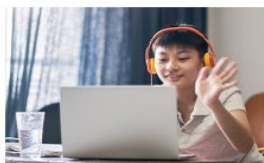
*...Y, aún puedes usarla cuando estés en la universidad. ¡Qué bien!*

[www.lapl.org/studentsuccess](http://www.lapl.org/studentsuccess)

### Student Success

Leer en español

Like Share Tweet Print this page



#### Free Online Tutoring

Live one-to-one help with school work is available every day 11 a.m.-11 p.m. for K-12 students and adult learners in 40+ subjects.



#### Homework Help Gr K-5

Databases and encyclopedias on every subject for students in grades K to 5. [Learn how.](#)



#### Homework Help Gr 6-12

Databases and reliable websites to help students in grades 6 to 12 with their school assignments. [Learn how.](#)



#### College & Career

Workshops and practice tests to help students prepare for the college applications process.



#### E-Media

Access to digital books, music, movies, magazines, newspapers, courses, and more. [Learn how.](#)



#### How-to Videos

Learn how to access free online tutoring, homework resources, e-books, and more with a library card.



#### Student Success Card

LAUSD students are automatically assigned a Student Success Card.



#### Ask a Librarian

Have a quick question, need reference or e-media guidance? Our librarians are ready to help!



#### Teacher Card

- Apply for a Teacher Card
- Schedule Virtual Class Visits
- FAQs for Teachers



## Question for the chat!

Have your teens or tweens frequented the library during the summer? What kinds of things interested them there?

## *¡Preguntas para el chat!*

*¿Han visitado sus adolescentes o pre adolescentes la biblioteca durante el verano? ¿Qué tipos de cosas les interesan al visitar?*



# Summer Reading

## *Lectura durante el Verano*



June 6 – August 6, 2022  
For All Ages

[www.lapl.org/summer](http://www.lapl.org/summer)



# Summer Reading

## Lectura durante el Verano

LOS ANGELES PUBLIC LIBRARY

GET A LIBRARY CARD | MY LIBRARY ACCOUNT

Search LAPL for: Library Catalog Keyword

Face masks are required in all City of Los Angeles facilities, including libraries.

Books & E-Media | Education & Research | Services & Programs | Events | Locations & Hours | Get Involved | About LAPL

### What's On

#### Calendar Search

Search the Calendar for:

2022-07-11

Teens

All Branches

All Categories

All Program Series

All Languages

All Regions

All Types

RESET FIND IT

### Calendar of Events

Page: 1 2 3 4 5 6 7 8

#### Monday, July 11, 2022

|                                                |                                                                                                                                                                                                                |                                                 |             |                                   |
|------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|-------------|-----------------------------------|
| <b>Mon, Jul 11, 2022</b><br>9:30 am            | <b>Teen Grab-and-Go Crafts: Sloth Paper Toy</b><br>Cut, fold, and glue together this adorable sloth paper toy. During the month of July, teens and tweens ages 11-18 years can pick up a...                    | North Hollywood Amelia Earhart Regional Library | Teens       | Arts, Crafts & Hobbies<br>English |
| <b>Mon, Jul 11, 2022</b><br>10:00 am           | <b>Take and Make Kits</b><br>Pick up free supplies for a different art project each week all summer long at the Reference Desk. June 6-11: Pony Bead Geckos June 13-18: Copy Cat Art June 21-25:...            | Atwater Village Branch Library                  | Kids, Teens | Arts, Crafts & Hobbies<br>English |
| <b>Mon, Jul 11, 2022</b><br>1:00 pm to 2:30 pm | <b>Sew What</b><br>This in-person series will teach machine and hand stitching. The four meeting sequence will be cumulative.                                                                                  | Canoga Park Branch Library                      | Teens       | Arts, Crafts & Hobbies<br>English |
| <b>Mon, Jul 11, 2022</b><br>1:00 pm            | <b>Retro Fun Mondays</b><br>This summer we're going back in time for some retro fun! We'll discover or rediscover some of our favorite throwback games and activities, meet new people and take home select... | Chatsworth Branch Library                       | Kids, Teens | Games<br>English                  |

[www.lapl.org/summer](http://www.lapl.org/summer)



# Volunteer at a Branch!

## *¡Ser voluntario en una biblioteca!*



### Teens Leading Change (TLC)

Ages 14-19. When you join your local library's Teen Council, you'll have the opportunity to develop and participate in a civic action project and implement positive change in your community. Projects form in September, but you can join anytime. Benefits of participating:

- Receive volunteer credit & community service hours
- Learn valuable leadership skills
- Gain knowledge about the library, local government and democracy in action
- Make new friends and have fun!

[Learn More](#)


### Teen Council

Ages 11-19. By joining your library's Teen Council, you will gain valuable 21st-century skills such as leadership, critical thinking, collaboration and civic engagement. Work with your Young Adult Librarian and your peers to:

- Suggest purchases for the library
- Plan library programs
- Implement a Teens Leading Change project
- Write an article for the Teen Blog
- Earn community service hours (minimum of 20 hours required)



### Teen Volunteer

Ages 14-19. Teen Volunteers make a difference at their library in a variety of ways and earn community service hours at the same time.

- Help librarians organize and arrange the teen area
- Create library displays
- Work on special projects
- Be a Homework Helper
- Assist Friends of the Library at booksales
- Summer Reading assistance and signups (seasonal)
- Serving Summer Lunch (seasonal/select branches)

[www.lapl.org/teens](http://www.lapl.org/teens)



# TeenWeb Website

LAPL Teen Web

New &  
Recommended

College  
& Career

Homework  
Resources

Get Involved

Get the  
Balance Right



Learning Resources for Student Success

## Welcome to Teen Web!

While all Los Angeles Public Library locations are physically closed, you can still access our online resources, and use our [Library To Go](#) service.

LAUSD students are automatically assigned a [Student Success Card](#). Don't know your library card number or PIN? Fill out [this form](#) and we'll look up that information.

[Retrieve Your Card Info](#)

[www.lapl.org/teens](http://www.lapl.org/teens)



# TeenWeb Website

## Teen Blog



### Teens Leading Change: The Housing Crisis in Our Community

Guest Blogger, May 04, 2022

Hello! We are the Teens Leading Change (TLC) group of the Silver Lake and Echo Park Branch Libraries. Our project has a general goal of learning about the housing crisis in Los Angeles, and more specifically in our neighborhoods of Silver Lake and Echo Park.

[Read full post](#)

• [Read previous teen blog posts](#)

## Teen Events

Tuesday, July 12, 2022

**10:00 am** CalArts Creates @ the Library: Digital Music Composition  
Central Library

Take and Make Kits  
Atwater Village Branch Library

**1:00 pm** CalArts Creates @ the Library: Zine-Making  
Central Library

Illusions by Allen  
Angeles Mesa Branch Library

**2:00 pm** Feeling the Spirit of the Drum With Roberto "Kongakid" Gutierrez  
Malabar Branch Library

Teen Escape Room Challenge  
North Hollywood Amelia Earhart Regional Library

Tie-Dye Fun & Teen Council  
Pacoima Branch Library

**3:00 pm** How to Sew Scrunchies  
Playa Vista Branch Library

Martial Arts With World Champion Baxter Humby  
Vermont Square Branch Library

## Teen Reviews



### Tell Me Everything

Reviewed On: July 7, 2022

*Tell Me Everything* by Sarah Enni is a book that doesn't fail to entrance me and present me with the heartfelt portrayal of Ivy's journey in navigating her relationships, both old and new. Throughout the story, unbeknownst to herself, Ivy takes steps to do things for others—all because of... [Read Full Review](#)

• [Read previous teen book reviews](#)

[www.lapl.org/teens](http://www.lapl.org/teens)



# TeenWeb Website

## Get Ready For College Resources



Free resources to help you prepare for college entrance exams, apply to college, and pay for college.

For more information, email [teenservices@lapl.org](mailto:teenservices@lapl.org).

### Online Test Prep

#### Testing & Education Reference Center

A valuable online tool for standardized test preparation, researching and selecting college, finding tuition assistance, and exploring careers.

#### LearningExpress Library

An innovative, web-based learning solution that provides access to a comprehensive collection of test preparation tools, skill-building materials, and career resources.

#### Tutor.com

With help from the experts at The Princeton Review—the leading provider of college test prep for over 35 years—you can prep on your schedule, reach your target score, and get into your dream school. Full-length practice tests, detailed score reports, engaging video lessons, and powerful practice drills are available.

### Test Prep Series

Due to ongoing public health and safety concerns, our Get Ready for College workshops are currently on hold this school year. We aim to launch our new Get Ready for College series in Fall 2023.

We encourage students to take advantage of the library's online resources, which include practice SAT/ACT exams and more, and are available to everyone with an L.A. Public Library card.

### Workshops

Due to ongoing public health and safety concerns, our Get Ready for College workshops are currently on hold this school year. We aim to launch our new Get Ready for College series in Fall 2023.

We encourage students to take advantage of the library's online resources, which include practice SAT/ACT exams and more, and are available to everyone with an L.A. Public Library card.

[www.lapl.org/teens](http://www.lapl.org/teens)



Last but not least..!

*¡por último, pero no menos importante..!*

## Question for the chat!

**Are there any programs  
that the whole family  
plans to take advantage  
of this summer?**

## *¡Preguntas para el chat!*

*¿Hay algun programa  
que toda la familia  
aprovechará este  
verano?*



# Explore L.A.

Participating Institutions

Explore L.A. with Discover & Go



THE BROAD



HAMMER

LA BREA  
TAR  
PITS  
& MUSEUM

[www.lapl.org/explorela](http://www.lapl.org/explorela)



# Tech 2 Go

## Tech2go

Leer en español

Check Out Computer Bundles From the Library



<https://lapl.org/tech2go/computer-bundles>



Questions?  
*¿Preguntas?*

Thank you so much for  
having me!

*¡Muchas gracias por  
invitarme!*

You can always bug me  
at...

[mmozer@lapl.org](mailto:mmozer@lapl.org)

*Siempre puede  
comunicarse conmigo a...*

[mmozer@lapl.org](mailto:mmozer@lapl.org)





# Q & A

## *Preguntas y Respuestas*

## Upcoming Webinars

Wednesday July 27,  
2022

5:30–7:00pm

Money Matters: Moving  
Forward to Financial  
Wellbeing



## Próximos seminarios web

*Miércoles, 27 de julio de  
2022*

*5:30–7:00pm*

*El Dinero es importante:  
Avanzar para llegar al  
bienestar financiero*

Monday August 8, 2022

5:30–7:00pm

CHIRLA in your District:  
Naturalization and  
Workforce Ready

*Lunes, 8 de Agosto  
de 2022*

*5:30–7:00pm*

*CHIRLA en su distrito: Listos  
para la naturalización y  
fuerza laboral*



## Call to Action



## Llamada a la Acción



Based on what you heard or read today, what is one new idea you would like to implement? Let us know in chat!

*Basado en lo que escuchó o leyó hoy, ¿cuál sería una nueva idea que le gustaría implementar? ¡Díganos en el chat!*



# Evaluation



# Evaluación

Please take a few minutes to tell us how this webinar supported your learning.

*Tome unos minutos para informarnos cómo este seminario web apoyó su aprendizaje.*



<https://survey.alchemer.com/s3/6944263/2022-07-25>

English ▾

2022 07.25

SESSION EVALUATION FORM

FAMILY ACADEMY WEBINAR

