



Los Angeles Unified School district  
Division of Instruction  
Elementary History-Social Science

# Historical Thinking and Reading Skills

## K-5 Scope and Sequence

GRADE	Historical Thinking Skills	Suggested Primary Sources
K	Observe (describe details in a source) Compare and Contrast Chronological order <ul style="list-style-type: none"><li>Identify past vs. present</li><li>Me, Mom, Grandmother</li></ul> Close reading <ul style="list-style-type: none"><li>What is the document saying?</li><li>Provide evidence to support responses</li></ul>	Images from past (example fire truck today vs. fire truck past) Artifacts Oral history recordings Songs
1	Observe Analyze Compare and Contrast Chronological order – beginning timelines Distinguish fact from fiction Synthesize from more than one source with support Close reading <ul style="list-style-type: none"><li>What is the document saying?</li><li>Provide evidence to support response</li></ul> Sourcing with support	Expand primary sources to family Images Artifacts Introduce simple diary entries Introduce simple maps Oral History recordings Songs Primary sources with limited text such as tickets, receipts, menus and catalogs.



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<b>2</b>	<p>Observe          Analyze          Compare and Contrast          Chronological order – beginning timelines          Distinguish fact from fiction          Synthesize from more than one source with support          Close reading</p> <ul style="list-style-type: none"> <li>• What is the document saying?</li> <li>• Provide evidence to support responses</li> </ul> <p>Sourcing with support</p>	<p>Expand primary source connections to family and community          Images          Artifacts          Introduce simple diary entries          Introduce simple maps          Oral History recordings          Songs          Primary sources with limited text such as tickets, receipts, menus and catalogs.</p>
<b>3</b>	<p>Observe          Analyze          Compare and Contrast          Distinguish point of view          Corroboration with support</p> <ul style="list-style-type: none"> <li>• Do the documents agree?</li> </ul> <p>Sourcing with Support</p> <ul style="list-style-type: none"> <li>• Who wrote this?</li> <li>• When was it written?</li> <li>• What is the author’s point of view</li> </ul> <p>Contextualization with Support</p> <ul style="list-style-type: none"> <li>• When and where was the document created?</li> <li>• What was different then? What was the same?</li> </ul> <p>Synthesize from multiple sources</p> <ul style="list-style-type: none"> <li>• Draw Conclusions</li> </ul>	<p>Expand primary source connections to community and local region          Images          Artifacts          Diary entries          Maps          Oral History recordings          Songs          Introduce newspapers, broadsides, documents, letters, charts and other primary sources with larger amounts of text          Include multiple documents with different points of view</p>



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	<ul style="list-style-type: none"> <li>• Make an opinion (argument)</li> </ul> <p>Close reading</p> <ul style="list-style-type: none"> <li>• Support reader's response/opinion with evidence from the text</li> <li>• What is the document saying?</li> </ul>	
<b>4</b>	<p>Observe          Analyze          Compare and Contrast          Distinguish point of view          Corroboration with support</p> <ul style="list-style-type: none"> <li>• Do the documents agree?</li> <li>• What documents are most reliable?</li> </ul> <p>Sourcing with Support</p> <ul style="list-style-type: none"> <li>• Who wrote this?</li> <li>• When was it written?</li> <li>• What is the author's point of view</li> <li>• Where was it written?</li> <li>• Why was it written?</li> </ul> <p>Contextualization with Support</p> <ul style="list-style-type: none"> <li>• When and where was the document created?</li> <li>• What important things were happening at the time that relate to the document?</li> <li>• How does this information help us to understand the document?</li> </ul> <p>Synthesize from multiple sources</p>	<p>Expand primary source connections to the state level</p> <p>Images          Artifacts          Diary entries          Maps          Oral History recordings          Songs</p> <p>Introduce newspapers, broadsides, documents, letters, charts and other primary sources with larger amounts of text</p> <p>Include multiple documents with different points of view</p>



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	<ul style="list-style-type: none"> <li>• Draw Conclusions</li> <li>• Make an opinion (argument)</li> </ul> <p>Close reading</p> <ul style="list-style-type: none"> <li>• Support reader’s response/opinion with evidence from the text</li> <li>• What claims does the author make?*</li> <li>• What evidence does the author use?*</li> <li>• What language does the author use to persuade the document’s audience?*</li> <li>• How does the document’s language indicate the author’s perspective?*</li> </ul> <p>(*Analyze images and documents)</p>	
<b>5</b>	<p>Observe</p> <p>Compare multiple points of view and bias</p> <p>Synthesize learning and construct new knowledge</p> <ul style="list-style-type: none"> <li>• Draw Conclusions</li> <li>• Make an opinion (argument)</li> </ul> <p>Corroboration</p> <ul style="list-style-type: none"> <li>• Do the documents agree?</li> <li>• What documents are most reliable?</li> </ul> <p>Sourcing</p> <ul style="list-style-type: none"> <li>• Who wrote this?</li> <li>• When was it written?</li> <li>• What is the author’s point of view</li> <li>• Where was it written?</li> </ul>	<p>Introduce more complex historical documents</p> <p>Different types of maps</p> <p>Include primary sources in multiple formats on the same topic</p>



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	<ul style="list-style-type: none"><li>• Why was it written?</li><li>• Is it reliable?</li></ul> <p>Contextualization</p> <ul style="list-style-type: none"><li>• When and where was the document created?</li><li>• What important things were happening at the time that relate to the document?</li><li>• How does this information help us to understand the document?</li></ul> <p>Close reading</p> <ul style="list-style-type: none"><li>• Support reader's response/opinion with evidence from the text</li><li>• What claims does the author make?*</li><li>• What evidence does the author use?*</li><li>• What language does the author use to persuade the document's audience?*</li><li>• How does the document's language indicate the author's perspective?*</li></ul> <p>(*Analyze images and documents)</p>	
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