

Please note that this is for informational purposes only. To enroll in the Ethnic Studies online professional development, please go to <http://achieve.lausd.net/mypln#spn-content>.

## Module One – Ethnic Studies Professional Development

Intro:

This professional development has been designed to assist you in establishing a classroom environment that recognizes the value of all student stories, values diversity in all of its forms, encourages active listening, and incorporates social justice. You will be responsible for reading a series of articles and watching several short videos, each have associated questions that will require you to reflect on what you have learned.

### Single Story

[http://www.ted.com/talks/chimamanda\\_adichie\\_the\\_danger\\_of\\_a\\_single\\_story?language=en](http://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story?language=en)

Questions:

1. To what extent has the concept of the “single story” impacted you?
2. How do we move from a single story to a balanced story?

Diversity Issues are Sneaky:

[https://www.teachingforchange.org/wp-content/uploads/2012/08/ec\\_diversityissues\\_english.pdf](https://www.teachingforchange.org/wp-content/uploads/2012/08/ec_diversityissues_english.pdf)

Questions:

1. What are your key takeaways from this article?
2. What, if any, connections are there between the article and the TED talk on single story?

### Active Listening

<https://www.youtube.com/watch?v=chXsLtHqfdM>

Questions:

1. What does this TED talk teach you about the role of assumptions when working with students?

### Active Listening, Part II

<https://www.youtube.com/watch?v=cSohjlYQI2A>

Questions:

1. Why is conscious listening important?
2. How does active listening impact the Ethnic Studies curriculum?

### Social Justice

<http://www.ascd.org/publications/educational-leadership/jul09/vol66/num10/A-School-for-Peace-and-Justice.aspx>

Final Reflection:

How has reading the articles and watching the videos assisted you in establishing a classroom environment that recognizes the value of all student stories, values diversity in all of its forms, encourages active listening, and incorporates social justice?