

ELA 10th Grade Scope



- Regular close reading of grade-level complex, anchor texts
- Sequences of text-specific questions and tasks to support close reading
- Systematic work with text-based vocabulary and syntax
- Frequent evidence based discussions about grade level anchor texts
- Regular evidence based writing about grade-level anchor texts
- Fluency practice with grade-level, anchor texts,
- Facilitate SEAD through close reading of complex texts
- Rationale and research

Time Frame	CA Common Core State Standards	Suggested Assessments	Suggested CAASPP Assessment*
Fall Semester, 1st Quarter Week 1 Aug. 18 - 21		SMART START	
Week 2 Aug. 24 - 28			
Week 3 Aug. 31 - Sept. 3			
Week 4 Sept. 8 - 11	Reading - RL.9-10.1, RL.9-10.2, RL.9-10.4,		
Week 5 Sept. 14 - 18	RL.9-10.6, RL.9-10.10, RI.9-10.1, RI.9-10.2, RI.9-10.4,	IXL Diagnostic Start of Year Renaissance Assessment	

Week 6 Sept. 21 - 25	RI.9-10.6, RI.9-10.10 Writing	
Week 7 Sept. 29 - Oct. 2	W.9-10.1 or W.9-10.2, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.7,	
Week 8 Oct. 5 - 9	W.9-10.8, W.9-109 Language	
	L.9-10.1, L.9-10.3, L.9-10.4, L.9-10.5	
	Speaking & Listening	
	SL.9-10.1, SL.9-10.4	

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Fall Semester, 2nd Quarter Week 9 Oct. 12 - 16	Reading RL.9-10.1, RL.9-10.2, RL.9-10.4, RL.9-10.6, RL.9-10.10, RI.9-10.1, RI.9-10.2, RI.9-10.4, RI.9-10.5, RI.9-10.6, RI.9-10.8,	Argumentative Essay or Explanatory Essay* and Speech/Presentation/Panel Discussion/Socratic Seminar/Debate	
Week 10 Oct. 19 - 2	RI.9-10.10 Writing		IAB High School Revision
Week 11 Oct. 26 - 30	W.9-10.1 or W.9-10.2, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.7,		
Week 12 Nov. 2 - 6	W.9-10.8, W.9-109 Language		
Week 13 Nov. 9 - 13	L.9-10.1, L.9-10.4, L.9-10.5 Speaking & Listening		
Week 14			

Nov. 16 - 20	SL.9-10.1, SL.9-10.4		
Week 15 Thanksgiving Break	31.9-10.1, 31.9-10.4		
Week 16 Nov. 30 - Dec. 4			
Week 17 Dec. 7 - 11		Argumentative Essay and Speech/Presentation/Panel Discussion/Socratic Seminar/Debate	
Week 18 Dec. 14 - 18			ICA Review data to identify 1-3 areas for FIABs
Winter Break			

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Spring Semester, 3rd Quarter Week 1 Jan. 11 - 15	Reading RL.9-10.1, RL.9-10.2, RL.9-10.4, RL.9-10.6, RL.9-10.10,	Renaissance Midpoint Assessment	
Week 2 Jan. 19 - 22	RI.9-10.1, RI.9-10.2, RI.9-10.4, RI.9-10.5, RI.9-10.6, RI.9-10.8,		
Week 3 Jan. 25 - 29	RI.9-10.10 Writing		
Week 4 Feb. 1 - 5	W.9-10.2, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.7, W.9-10.8,		
Week 5 Feb. 8 - 12	W.9-109 Language		
Week 6 Feb. 16 - 19	L.9-10.1, L.9-10.4, L.9-10.5		
Week 7 Feb. 22 - 26	Speaking & Listening	Informative Essay and Speech/Presentation/Panel	

	SL.9-10.1, SL.9-10.4	Discussion/Socratic Seminar/Debate	
Week 8 Mar. 1 - 5			IAB High SchooL Literary Text +Data Analysis
Week 9 Mar 8-12			
Week 10 March 15-19			

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Spring Semester, 4th Quarter Week 11 Mar. 22 - 26	Reading RL.9-10.1, RL.9-10.2, RL.9-10.4, RL.9-10.6, RL.9-10.10,		
Week 12 Spring Break	RI.9-10.1, RI.9-10.2, RI.9-10.4, RI.9-10.5, RI.9-10.6, RI.9-10.8,		
Week 13 April 5 - 9	RI.9-10.10 Writing		FIABs (1-3 blocks) based on ICA and Editing IAB
Week 14 April 12 - 16	W.9-10.1, W.9-10.3, W.9-10.4, W.9-10.5, W.9-10.6, W.9-10.7,		
Week 15 April 19 - 23	W.9-10.8, W.9-109 Language		
Week 16 April 26 - 30	L.9-10.1, L.9-10.5 Speaking & Listening	Narrative Essay or Argumentative Essay* and Speech/Presentation/Panel	
	Speaking & Listening	Discussion/Socratic Seminar/Debate	

Week 17 May 3 - 7	SL.9-10.1, SL.9-10.4		
Week 18 May 10 - 14			
Week 19 May 17 - 21			SBAC
Week 20 May 24 - 28			SBAC
Week 21 June 1 - 4		Renaissance End of Year Assessment	
Week 22 June 7 - 10			



ELA 10th Grade Suggested Sequence



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Time Frame	Learning Targets	Units
Fall Semester, 1st Quarter Week 1 Aug. 18 - 21	Smart Start	Smart Start
Week 2 Aug. 24 - 28 Week 3 Aug. 31 - Sept. 3		
Week 4 Sept. 8 - 11 Week 5 Sept. 14 - 18	Reading I can cite evidence from a text, draw conclusions from it, and explain how it supports my claim, analysis, and/or ideas I can determine central ideas and/or themes of a text and analyze how the details of a text develop and interact in the text to shape those ideas or themes I can analyze how a writer's word choice shapes the meaning and tone of the text	Collections: Collection 1 Ourselves and Others

Week 6 Sept. 21 - 25	 I can recognize an author's point of view and purpose and analyze how it influences the content and style of the text Writing 	MyPerspectives: Unit 1 Inside the
Week 7 Sept. 29 - Oct. 2	 In the support of the analysis of an important and relevant topic I can write a well-structured informative essay to examine a complex subject, using relevant evidence from a variety of texts to clarify my perspective 	Nightmare Springboard:
Week 8 Oct. 5 - 9	 I can write an argument grounded in valid, logical, reasoning and pertinent evidence I can produce clear and coherent writing appropriate to task, purpose, and audience I fully engage in the writing process, producing multiple drafts to develop and strengthen my writing I can assess the credibility and accuracy of a variety of sources to determine relevant information to support my claim, analysis, and/or ideas 	Unit 1 Cultural Conversations StudySync: Unit 1:
	 Language I can use a variety of grammatical structures when writing and/or speaking that are appropriate to the task, purpose, and audience I can demonstrate an understanding of the intricacies of words and word relationships I can use multiple methods to determine or clarify the meanings of words and phrases Speaking & Listening I can effectively participate in conversations and discussions with a variety of peers I can present information with supporting evidence so that an audience can follow the reasoning, and the presentation is appropriate to the task, purpose, and audience 	Destiny

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Fall Semester, 2nd Quarter Week 9 Oct. 12 - 16	Reading I can determine central ideas and/or themes of a text and analyze how the details of a text develop and interact in the text to shape those ideas or themes I can analyze how a writer's word choice shapes the meaning and tone of the text	Collections: Collection 2 The Natural World
Week 10 Oct. 19 - 2	 I can analyze how a writer uses syntax and text structure to develop their claims, themes, and/or ideas I can recognize an author's point of view and purpose and analyze how it influences the content and style of the text 	MyPerspectives: Unit II Outsiders and Outcasts
Week 11 Oct. 26 - 30	 I can evaluate an argument and assess the validity, relevance, and sufficiency of the evidence presented I can analyze and compare how different authors approach similar themes or topics 	Springboard: Unit 2
Week 12 Nov. 2 - 6	Writing In the support of the analysis of an important and relevant topic, I can write an argument	Cultural Perspectives
Week 13 Nov. 9 - 13	grounded in valid, logical, reasoning and pertinent evidence or I can write a well-structured informative essay to examine a complex subject, using relevant evidence from a variety of texts to clarify my perspective	StudySync: Taking a Stand
Week 14 Nov. 16 - 20	 I can produce clear and coherent writing appropriate to task, purpose, and audience I fully engage in the writing process, producing multiple drafts to develop and strengthen my writing 	
Week 15 Thanksgiving	 I can assess the credibility and accuracy of a variety of sources to determine relevant information to support my claim, analysis, and/or ideas 	

Break	Language ■ I can demonstrate an understanding of the intricacies of words and word relationships	
Week 16 Nov. 30 - Dec. 4	I can use multiple methods to determine or clarify the meanings of words and phrases Speaking & Listening	
Week 17 Dec. 7 - 11	 I can effectively participate in conversations and discussions with a variety of peers I can evaluate information presented in a variety of media and formats to be able to strategically integrate digital media in a presentation to further support the audience's understanding 	
Week 18 Dec. 14 - 18		
Winter Break		

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Time Frame	Learning Targets	Units
Spring Semester, 3rd Quarter Week 1 Jan. 11 - 15	 I can cite evidence from a text, draw conclusions from it, and explain how it supports my claim, analysis, and/or ideas I can determine central ideas and/or themes of a text and analyze how the details of a text develop and interact in the text to shape those ideas or themes I can analyze how a writer's word choice shapes the meaning and tone of the text I can analyze how a writer uses syntax and text structure to develop their claims, themes, and/or ideas I can recognize an author's point of view and purpose and analyze how it influences the content and style of the text I can analyze and compare how different authors approach similar themes or topics 	Collections: Collection 3 Response to Change and Collection 4
Week 2 Jan. 19 - 22		How We See Things
Week 3 Jan. 25 - 29		MyPerspectives: Unit 3 Expanding
Week 4 Feb. 1 - 5	 I can write a well-structured informative essay to examine a complex subject, using relevant evidence from a variety of texts to clarify my perspective I can produce clear and coherent writing appropriate to task, purpose, and audience 	Freedom's March and Unit 4
Week 5 Feb. 8 - 12	 I can assess the credibility and accuracy of a variety of sources to determine relevant information to support my claim analysis, and/or ideas I can conduct research that is grounded in a self-generated question that propels me to explore 	All That Glitters Springboard:
Week 6 Feb. 16 - 19	and synthesize multiple sources to demonstrate my understanding of the topic Language	Unit 3 Cultures in Conflict
Week 7	l and the desired of the character of th	and Unit 4

Feb. 22 - 26	I can demonstrate an understanding of the intricacies of words and word relationships I can use multiple methods to determine or clarify the meanings of words and phrase	Dramatic Justice
Week 8		StudySync:
Mar. 1 - 5	 Speaking & Listening I can present information with supporting evidence so that an audience can follow the reasoning, 	Technical Difficulties
Week 9	and the presentation is appropriate to the task, purpose, and audience	Difficulties
Mar 8-12	I can evaluate information presented in a variety of media and formats to be able to strategically integrate digital media in a presentation to further support the audience's understanding	
Week 10		
March 15-19		

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Time Frame	Learning Targets	Units
Spring Semester, 4th Quarter Week 11 Mar. 22 - 26	 I can determine central ideas and/or themes of a text and analyze how the details of a text develop and interact in the text to shape those ideas or themes I can analyze how a writer's word choice shapes the meaning and tone of the text I can analyze how a writer uses syntax and text structure to develop their claims, themes, and/or 	Collections: Collection 5 Absolute Power and Collection 6 Hard-won Liberty
Week 12 Spring Break	 I can recognize an author's point of view and purpose and analyze how it influences the content and style of the text I can analyze and compare how different authors approach similar themes or topics 	MyPerspectives:
Week 13 April 5 - 9	 Writing I can write a narrative (fiction or nonfiction) with effective description, well-chosen details, and well-structured event sequences or 	Unit 5 Virtue and Vengeance
Week 14 April 12 - 16	 In the support of the analysis of an important and relevant topic, I can write an argument grounded in valid, logical, reasoning and pertinent evidence I can organize my ideas for clarity and cohesion, using appropriate transitions 	and Unit 6 <i>Blindness and</i>
Week 15 April 19 - 23	 I can produce clear and coherent writing appropriate to task, purpose, and audience I fully engage in the writing process, producing multiple drafts, to develop and strengthen my writing 	Sight Springboard:
Week 16 April 26 - 30	 Language I can use a variety of grammatical structures when writing and/or speaking that are appropriate to the task, purpose, and audience 	Unit 5 Building Cultural Bridges
Week 17	 I can demonstrate an understanding of the intricacies of words and word relationships. Speaking & Listening 	StudySync: The

May 3 - 7		Human Connection
Week 18 May 10 - 14		Connection
Week 19 May 17 - 21		
Week 20 May 24 - 28		
Week 21 June 1 - 4		
Week 22 June 7 - 10		

- Units do not correspond precisely with the grading periods. Most of the unit should be completed in the grading period noted.
- Do not assess standards with IABs until they have been taught.
- * Essay type depends on textbook used.